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NOVEMBER 6 - 12, 2014

**SNOB FILM
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**WARM UP WITH
WHISKEY P. 38**

LOCAL NEWS, FOOD, ARTS AND ENTERTAINMENT

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GRANT VIEWS **FRED BRAMANTE**

End negativity



I am writing this piece before the polls open, so I don't know who will have won when you read this. But here's what I do know. According to the advertising of most candidates, virtually every one of their opponents is corrupt and evil, and wants to do bad things to you and your loved ones. It's awful, but reflective of too much of our society. I'm sure that this at least partially explains why I was never a successful politician. When I ran for governor, I lost.

My mother taught me, "If you don't have anything nice to say, don't say anything at all." But how do you stay civil in a society that gives credence to anger, backstabbing, and character assassination and even rewards such behavior?

While the memories of those endless negative commercials are still in our heads, we'll get back to the process of trying to make things better in our own communities. Many of us serve on local committees and boards or work on projects aimed at making life better for our citizens. This work can be very rewarding. We get to work with others, often folks we wouldn't have known if it hadn't been for our common interest in a specific project. We build relationships and work for the common good.

But, just as in state and national politics, the potential exists for individuals to inject intense negativity into community work. It's natural for people to have differences of opinion, but how individuals deal with those differences makes the difference between real results and no progress. Negativity discourages many from getting involved.

Compromise has become a bad word in today's politics. I worry that the personal attributes of many who have won their races all of over New Hampshire and beyond, regardless of their intent to do good, don't have the skills to reach out to those who might have a different view, and instead resort to the same old negativity that keeps us stuck in the mud. I'm sick of it!

I want leaders who seek solutions, who reach out to those they have differences with and work tirelessly to find a way forward. I'm not idealistic enough to think that the negativity will go away anytime soon, but we must be aware enough and strong enough to say enough! There is a better way.

Fred Bramante is the past chairman and member of the NH State Board of Education. As chairman, Fred led the first full scale education reform effort since 1919. NH is still in the midst of school transformation, aimed at giving students' ownership of their learning. Fred speaks and consults on education redesign to regional, state, and national organizations.



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ON THE COVER

14 WHERE THE WILD THINGS ARE Could there be moose, fishers or bears roaming around in the woods near your home? Find out where New Hampshire's native species are hanging out this fall.



Also on the cover, it's time for NH Open Doors, where you have a chance to step inside the businesses and workshops of the state's makers (p. 30). The weather is right to warm up with whiskey (p. 38), and it's the perfect time of year to settle in for a movie or two at the SNOB Film Festival (p. 51).

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The Cadillac tax

The state's government employers are trying to avoid the Affordable Care Act's "Cadillac tax," which will go into effect in 2018, the Concord Monitor reported. The 40-percent excise tax would affect all employer-sponsored health plans costing more than \$10,200 for an individual or \$27,500 for a family annually.

This tax, which is meant to help offset other Affordable Care Act expenses and make high-cost plans less attractive, is going to hit New Hampshire harder than other states. A report released by the Pew Charitable Trusts and the John D. and Catherine T. MacArthur Foundation in August showed that New Hampshire's average per-month per-employee premium — \$1,512 — is the highest in the nation. The national average is \$959. The state contributes 94 percent, while nationally, other states contribute an average of 84 percent. Employees pay the remaining percentage.

The tax's threshold is the same throughout the nation, meaning New Hampshire and the rest of New England will pay more than southern states, where costs are significantly lower, according to the Monitor.

Also a factor, according to the Pew report, is that New Hampshire's state employers' insured populations are older than in the private sector, and they also have a greater percentage of females, meaning they tend to be more expensive than average to insure.

Government employers, including school districts and municipalities, are seeking ways to avoid this tax, according to the Monitor. A letter is being drafted by the New Hampshire Purchasers Group on Health, a collaboration of the state's four largest public health care purchasers, to state Congress seeking a change that "addresses New Hampshire's greater burden," Callie Carr, project director of the New Hampshire Institute for

Health Policy and Practice, told the Monitor.

Lisa Duquette, executive director of SchoolCare — one of those four public health care purchasers — has been giving presentations to the 89 school districts and municipalities it covers in the state on how avoid the tax. One option is to adopt a new, high-deductible health plan that has a 12.5 percent lower premium than the health maintenance organization plan but a higher out-of-pocket maximum.

One example of a community that Duquette is working with, according to the Monitor, is the Pembroke School District, whose employees and taxpayers will have to make up somewhere between \$200,000 and \$400,000 to pay the tax.

Closer to legal

Patients waiting to be able to use medical marijuana will have to wait until at least next summer before they can buy it from legal treatment centers, the Union Leader reported. State officials have been working on a set of rules for Alternative Treatment Centers, which will be run by nonprofit companies and certified to sell medical marijuana. Those rules will soon go to the Joint Legislative Committee on Administrative Rules, and, if approved, the Department of Health and Human Services will send out a Request for Proposals to nonprofits that want to operate ATCs. If at least two proposals score high enough, they will be chosen to move forward with the registration process. According to the Union Leader, DHHS would like to have the first ATCs named by the end of January, which would mean the first centers would have to be up and running by January 2016. However, DHHS said it would like to see ATCs operational by late summer 2015. Patients will be able to apply for registry ID cards once the ATCs are close to opening.

Marathon mishap

A Peabody, Mass., man won the eighth annual Anthem Manchester City Marathon after the three runners he was trailing got lost toward the end of the race. According to the Union Leader, Dan Vassallo, who finished with a time of 2:31:06, said he didn't think he deserved to

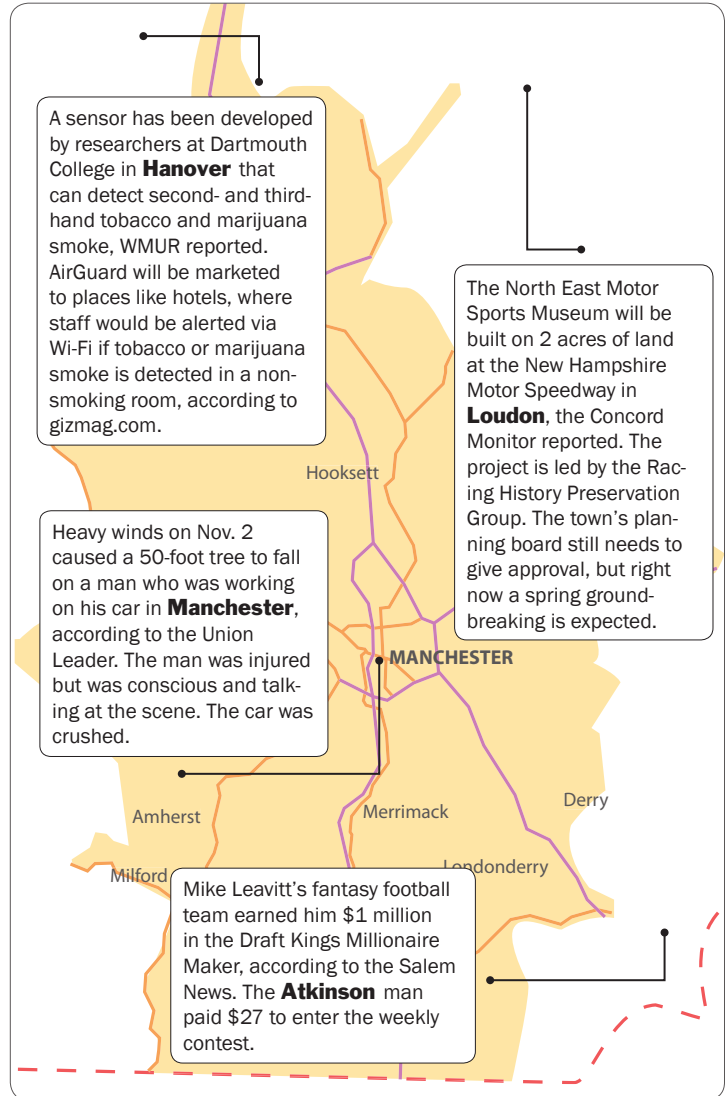
win, considering the circumstances. The three runners ahead of him got lost at a turnaround on a bike path behind Northeast Delta Dental Stadium around mile 24. It was a new ending to the course, though signs were put up to mark the turnaround. Meanwhile, Denise Sandahl, 34, of Bow won the full marathon for the women with a time of 2:51:02, and her Millennium Running team became the first New Hampshire women's team to win Grand Prix championship.

DWI accidents

Police said a car driven by Noah Campbell, 16, crashed into a tree in Rochester on Nov. 1, injuring all five passengers, WMUR reported. The driver is facing aggravated DWI charges. According to reports, two of the passengers were in serious condition. Meanwhile, in Laconia early on Nov. 2, three people were involved in a fatal crash on Parade Road. WMUR reported that a car driven by Ryan Mears was allegedly driving north when it crossed into the southbound lane, went off the road, hit a tree and bounced back into traffic. Mears was charged with aggravated DWI, according to police, and suffered serious injuries. His front passenger, Jeremy King, also suffered serious injuries, WMUR reported, and his rear passenger, Tiffany Nieves, was pronounced dead at the scene.

Moose season ends

At least 91 hunters bagged a moose during New Hampshire's nine-day moose-hunting season, the Associated Press reported. The Fish and Game Department reported that



127 permits were issued — fewer permits than have been issued in recent years because of a drop in the moose population. According to the AP, more than 10,000 people entered the moose hunt lottery, and about 85 percent of the permits went to state residents.

Firewood quarantine

After finding the invasive beetle Emerald Ash Borer in Weare, Hill-

sborough became the third New Hampshire county under a firewood quarantine, NHPR reported. Firewood from Hillsborough County cannot leave the county. The Emerald Ash Borer was first found in Concord in 2013. The beetle was first detected in the state in Concord in the spring of 2013. Since then, Merrimack and Rockingham counties have also been placed under the firewood quarantine. 🌲

BEST WEEK

NEW RELIGION

Concord could be home to the newest Next Level Church, a nondenominational faith group founded in Dover in 2008 by pastor Josh Gagnon, the Concord Monitor reported. Gagnon leads approximately 2,000 people each week at four locations: Somersworth, Epping and Portsmouth, and Portland, Maine. The church was named fifth of the fastest-growing churches in America in Outreach Magazine. Gagnon told the Monitor that the church's beliefs are traditional but more relevant to 2014. There's no dress code, but there is a rock band. An offer has been made on a site in Concord, with the hope of opening in the spring. "There's great churches in Concord," Gagnon told the Monitor. "By no means are we coming to compete. We are coming to complete."

WORST WEEK

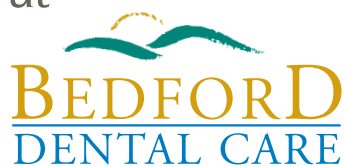
OUTDOORSMEN

Paddlers in New Hampshire could soon be paying to register canoes and kayaks, WMUR reported. The registration fees are one suggestion made by a legislative commission tasked with finding ways to increase funding for the Fish and Game Department. The recommendations, made public Nov. 3, aim to find an additional \$3 million per year for the department to function properly, as its revenue sources — federal funds and angler and hunter fees — continue to decline and costs continue to rise. Another recommendation, according to WMUR, is to do away with the free resident hunting and fishing license for those ages 68 or older and instead charge an annual fee of \$10 for a hunting or fishing license or \$20 for a combo license.



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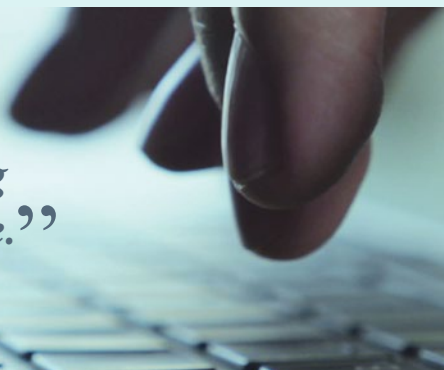
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Hunters help the hungry

Program helps fill void created by grocery store closures, protests

By Rebecca Fishow
rfishow@hippopress.com

Securing enough meat and protein for New Hampshire's hungry has been a growing challenge for the New Hampshire Food Bank and local nonprofit food programs — more so since several Shaw's and Stop & Shop stores closed and, more recently, Market Basket protests disrupted the amount and frequency of food donations.

But also growing is hunters' participation in Hunt for the Hungry, a program where local hunters donate their surplus venison and bear. Hunters can bring in meat that has been butchered and packaged by a USDA certified butcher, or bring it to Lemay & Sons Beef in Goffstown, which will process it for the Food Bank at no charge.

Now in its seventh year, the program has grown from only a few participating hunters, said Bruce Wilson, director of operations for the New Hampshire Food Bank.

The meat gets distributed from the food bank to more than 400 soup kitchens and food pantries statewide. Last year, about 1,800 pounds of meat was donated. That provides about 1,500 meals to 1,250 people.

"We want to encourage hunters to beat our number from last year," Wilson said.

In recent years, securing sources of protein for the state's in-need individuals and families hasn't been easy. When Shaw's and Stop & Shop left the area, there were fewer grocers donating significant quantities of protein.

"With our grocery store partners, you had Shaw's and Stop & Shop kind of change and leave the area — that had significant

Donation ups and downs

Data provided by the New Hampshire Food Bank



All food types

- **8.5 million pounds** of food donated and distributed in 2013
- **More than 8.5 million pounds** of food donated and distributed from January and October 2014
- **10 million pounds** of food projected to be donated and distributed in 2014



Proteins

- **1 million fewer pounds** of protein distributed this year, compared to 2013
- Protein recovery from grocers is down **52 percent** this year

180,000 pounds of game meat donated by hunters distributed in 2013, providing about **1,500 meals** to **1,250 people**

impact on us," Wilson said.

So although the New Hampshire Food Bank has distributed more than 8.5 million pounds of food this year — a nearly 20-percent increase over last year due to an increase

in donations from Market Basket during the six-week strike this summer — when it comes to protein, the loss of area grocery stores has resulted in about 1 million fewer pounds distributed this year, compared to 2013.

Some nonprofits are struggling with having enough food at all, let alone protein. Usually, New Horizons in Manchester, which also accepts game meat and serves 900 families per month, has fully stocked shelves going into the holiday season. This year is different. The nonprofit sends five vans to Hannaford every day, but when more people were shopping at those grocery stores during the Market Basket protests, there wasn't any overage to give New Horizons. New Horizons also received an influx of visitors, particularly laid-off Market Basket employees who needed the donations.

"We've never faced this before since I've been here," said Charlie Sherman, executive director of New Horizons, "We took quite a beating with the whole Market Basket situation. We were forced to dig into our reserves and buy pallets of food. ... It really cleaned out our shelves."

The Hunt for the Hungry program is smaller at New Horizons, but any donations help, Sherman said.

"We get an OK amount [of game]; it's nothing overwhelming," Sherman said. "We are certainly welcoming it from any hunter who would like to bring in their prize catches and donate it as food."

Hunt for the Hungry is a win for both hunters and families in need, said Jane Vachon of New Hampshire Fish and Game.

"People are just really excited about getting [game], especially if they have that tradition in their family," Vachon said. "It's a real treat to get some venison. Other people may be trying it for the first time. It's wholesome, organic, free range, quality food." 🐾

Getting Adored

Former Dyn CTO launches local customer loyalty app

By Rebecca Fishow
rfishow@hippopress.com

For the last six years, Cory von Wallenstein helped grow the high-tech Internet performance company Dyn of Manchester into a massive business; its heavy-hitting client list includes the likes of Twitter, Netflix, CNBC and Etsy.

As CTO and chief technologist, von Wallenstein was primarily interested in one thing: how to deliver a better experience for businesses and their customers. He is also a self-proclaimed "early phase person" who loves to see projects get off the ground.

After transitioning away from Dyn, he set off on a new venture, a mobile applica-

tion called Adored that is aimed at making customer experiences at Manchester's local businesses even better.

"The core of our company is putting user experience first. The first thing we are going to tackle is loyalty," von Wallenstein said.

Customers with the Adored app are automatically identified when they walk into a participating business. The app delivers loyalty rewards and information about discounts and services. It officially launched last week with local Manchester businesses including The Palace Theatre, Café La Reine, Ignite, Mint and the Shaskeen Pub.

"We have great opportunity to make experiences more intimate between consumers and merchants. Like if you have

a favorite drink, they will know and start making it when you come in," von Wallenstein said. "As you walk out of the Palace Theater [after seeing] a real great show, there can be real-time promotions saying 'Come to Mint and get half off sushi, come to Ignite and get half off dessert.'"

The app uses the Apple technology iBeacon, an indoor proximity system on all iPhones starting with the 4S model. Eventually, it will be available on Androids too.

Von Wallenstein made sure to do his research before starting out. He spoke with merchants from about 30 local businesses, from coffee shops and sports arenas to nail salons and bars, to ask them one question: What keeps you up at night?

"What they want is deeper and stron-

ger relationships with customers, and they want to find new people who want to find them," he said. "And consumers want value, they want something that delights them. That's the core of Adored."

On Oct. 23, Adored soft-launched at Café La Reine. Von Wallenstein and two employees set up camp in the store. Customers lined up to receive the advertised free cup of coffee and get help installing the app.

At Café La Reine, every time a customer with the app comes in, Adored recognizes them and punches a virtual coffee card. Out of everyone who came into the store, about 30 percent had the right technology and were interested in installing it, von Wallenstein said.



Adored launches at Cafe La Reine in Manchester. Photo by Rebecca Fishow.

"I would want something that is easy for my customers to use, that would allow me to promote certain things to people who do come in often," said Cafe La Reine owner Alex Puglisi, who expects more elements of the business to go digital. "I'm really glad my customers are all about it."

At the cafe, a small, battery-powered iBeacon port that looks like a little blue stone has been placed on a shelf. It sends out low-power Bluetooth signals to phones within range of the signal.

When Adored launched at the Palace Theatre on Oct. 25, 49 guests chose to install it. Each received a message via the app on Sunday morning treating them to a buy-one-get-one promotion for *All Shook Up*.

"Our hopes are to generate more frequency of people getting into the theater," said Jennifer Graham, marketing coordinator for the Palace Theatre, "I'm excited for it. It's just the beginning, and we'll come up with different messaging."

Palace President and CEO Peter Ramsey said that as a nonprofit, the Palace partners with more than 100 businesses, and testing out Adored is another way to support local startups.

"If [von Wallenstein] is successful he's going to employ people — he's already employing people, [and] our community is better. ... It's a small state, and if you can help someone else out I think it's something we have an obligation to do," Ramsey said.

Adored is piloting only with a handful of businesses because it is a completely "curated experience," von Wallenstein said. The challenge is to make sure the app successfully pairs businesses together — it



wouldn't make sense, for example, to offer discounts on a haircut to someone who just saw a Palace Theatre production.

"It's not going to be a free-for-all," he said. "Everything is curated. Everything is really carefully paired together. Everything that we say, everything that we do has to make that connection between the consumer and the merchant that much stronger and better. It'll be selective."

For now everything about the app is completely free for businesses and consumers, but eventually there may be some kind of paid-for model for businesses to get involved.

“It's not going to be a free-for-all. Everything is curated. Everything is really carefully paired together.”

CORY VON WALLENSTEIN

The iBeacon technology has been used for customer experience before, but not in a way that allows businesses to interact, von Wallenstein said. At Macy's, customers can get an immersive shopping experience: if they stand near the jewelry or the shoes, they can learn about

the products. Major League Baseball uses it to upsell better seats to customers as they walk into the stadiums.

"The challenge is you only can use the Macy's or Major League Baseball iBeacon app with those places," von Wallenstein said. "Our experience is as we deploy Adored with different merchants, it works at all these places."

While the pilot is being launched in Manchester, once the creators of Adored are convinced they are delivering value to merchants and consumers, the app will start to expand.

"My call to action would be to come out and support [local businesses]," von Wallenstein said. "Let's do everything we can to make our community as successful as possible." 🌟

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A winning pitch

Women for Women wins grant for refugee programs

The Women for Women Coalition of Manchester was one of two winners of the Entrepreneurs Foundation of New Hampshire's Nonprofit pitch competition. The competitors had 3 minutes to wow judges with their plans and ideas about how to help their communities. Women for Women provides social services to refugee women and girls and others in the Manchester and Concord areas. Its executive director, Lucresia Fields, spoke with the Hippo about the coalition and its plans for using the \$25,000 grant.

Q: What motivated the creation of Women for Women?

Women for Women was created in 2007. At that time we had a lot of African refugee women who were staying at home. Because of the fact everyone believes men are strong, they can get into the hard labor industry. The women were treated differently, and while men went to work and the kids went to school, the women were left at home. It took longer to find jobs for them to do, so they started to get very depressed. They are hard-working individuals used to working, and they came here and did not do anything. A lot of the women contemplated going back home, where it was a war zone, because they would rather do something than nothing. So we were interested what they could do while waiting for jobs to become available to them.

What programs do you offer today?

We developed an after-school program. It involves the parents and the kids because just as much as parents are experiencing the same hardships of integrating, so are the kids. They get along very well but are going from a traumatic situation ... into a totally new school system they've never been exposed to. We have what we call "the 10 powerful women" who do leadership training. We train women to be advocates to other women who are coming in, who are new, or who haven't been able to advance for a while. We also have a program for the girls. This is to help them build up their self-esteem but also help them to become young women in a society so different than they are used to. ... We now just have been very fortunate to have a program for computer literacy. ... We also have a drivers program for most women. Most women do not drive; this

Five favorites

Favorite book: I am a mystery girl. I like reading a lot of mysteries.

Favorite food: My favorite food is an African dish called ugali. It's a porridge, and it stays in your stomach longer.

Favorite kind of music: I like R&B. I like a lot of African music. I'm more interested in anything gospel and slow.

Favorite movie: I've got a lot of those. Anything to empower women. You can tell I watch Lifetime. One of my favorite movies is *The Color Purple*.

Favorite thing about NH: Fall and summer. It's a beautiful place.



Lucresia Fields

does not happen in the countries we come from. ... If you don't drive in New Hampshire, you can't do anything.

How did you prepare for the competition?

We have been funded before with the New Hampshire Charitable Foundation. We have been very lucky when it comes to that. We always get emails sent to us about opportunities, and this is one that was sent to the community. I looked at it and said, 'Well we have a girls program, and this is one of those times we could do something.' ... They sent me a sheet that had specific questions to answer. We asked young people to express themselves and asked business leaders for ideas. ... When we first read our pitch it took us 5 minutes, but it was so strong they did not even realize it. When we did it a second time it took our presenter two minutes and 58 seconds [out of the 3-minute time limit].

What will you do with the grant money?

We have a project plan; it's literally a 12-month plan for minority youth ages 10 to 24 who will participate in a program and receive resources from business professionals. ... We are going to be having people coming in from different industries to teach them how achieve their goals. ... Whatever it is youth really have in mind to do is what we want to support. That will improve overall employability, and after program participation, they will start to feel like mentors. They are going to be young leaders.

Did you enjoy learning about the other presenters?

The Post-Landfill Action Network, the guy who got the second prize, was wonderful. All the causes were excellent. Their presentations were great. We had several needs for the community that everybody represented and for me as an outsider watching it was wonderful to see how passionate people were for what they do and an honor to see how much as a group we can engage in more things happening with other nonprofits. — Rebecca Fishow



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QUALITY OF LIFE INDEX

Manchester love

In a city whose population hovers around 100,000, it's nice to know there's still some small-town support in Manchester. City resident Susan Brandano called in last week to share stories about the people who made her husband Peter Brandano's three-year battle with lung cancer — he passed away in late September — not only more bearable, but full of love and happiness. When he was in treatment, local volunteers made hats and blankets, supplied Peter's favorite snack (Fig Newtons and black coffee) and drove him to and from chemo treatments. The couple received regular snail mail cards with best wishes (some from people Peter hadn't talked to in years), and they were delivered by a carrier who always greeted Peter with a hearty "Good morning!" Their neighbors secretly shoveled the couples' sidewalks during the winter and delivered flowers in the summertime, and the couple received regular deliveries from Rig A'Tony's, Edible Arrangements and Angela's Pasta & Cheese Shop.

QOL Score: +1

Comment: "We were really surprised by how the city embraced us," Susan said during a phone call. "We never felt alone. We felt like we lived in a small little community."

Hearing-impaired superheroes

Six-year-old Anthony Smith of Salem has inspired a Marvel superhero with blue hearing aids. About a year ago his mom, Christina D'Allesandro, turned to Marvel Comics, which drew up a character named Blue Ear, a crime fighter with hearing aids. The character has just been written into a story, according to a WMUR report: Marvel teamed with the Children's Hearing Institute in publishing 150,000 copies of a new comic strip called *Sound Effects*. The story also features Iron Man and a new superhero named Sapheara, a super girl with bilateral cochlear implants. The three work to save New York City while addressing issues like bullying and hearing loss.

QOL Score: +1

Comment: The story is being distributed in New York City schools and is also garnering requests from around the globe.

Daylight savings blues

It's QOL's least favorite time of the year. Sure, there's that extra hour of sleep, but come on, that's what Sunday mornings are for! More concerning are what these bright mornings mean for the rest of the day: dark, dreary commutes home, treadmills instead of outdoor runs, and a total lack of motivation to do anything come 5 p.m. It's dark out — all QOL wants to do is take a nap!

QOL Score: -1

Comment: Counting down the days till March 9.

Happy gas news

Speaking of commutes to work, QOL is very happy about the current state of gas prices. The new Irving at the rest stop on 1-93 north in Hooksett was at \$2.99 as of Nov. 3, and one Hippo staffer got gas for \$2.89 on a trip toward the Seacoast. Gasbuddy.com surveys 875 gas stations in New Hampshire and says its average price is \$3.04, 5 cents more than the national average at \$2.99 a gallon. That's 26.7 cents per gallon lower than this time last year, 30.9 cents per gallon lower than a month ago, according to WMUR.

QOL Score: +1

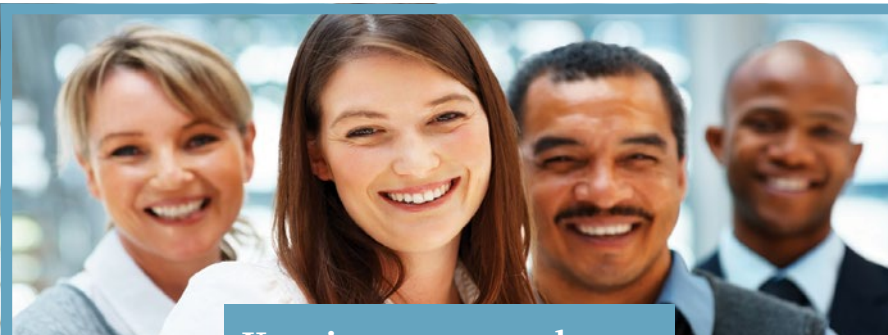
Comment: Buying gifts this season will be that much more fun with a little extra cash in QOL's wallet.

QOL score: 81

Net change: +2

QOL this week: 83

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Pats ride Broncos hard in win

It's mid-season for the Patriots, who are in their bye week, which they went into on a roll after thumping the supposedly "unbeatable" Broncos 43-21. The only problem

is, they didn't look that way in Foxboro on Sunday, did they? Now, while getting a win like that is something to enjoy, it's only one game in November, so I'd pump the brakes before being too carried away with it, since you might remember the Pats won a similar November match-up last year but lost the playoff war to Denver in January.

While beating Denver in such fashion and having the best record in the AFC at 7-2 going into their break is nice, it's not the thing to feel best about. It's that a Patriots defense had **Peyton Manning** confused and the upper hand on him for an entire game, even if he did throw for 438 yards. That hasn't happened since 2004, something the drooling legions at ESPN, who've acted as Peyton's own personal PR department lately, didn't take into account in building up Denver all year to be the greatest team in the history of the universe. Good defense always beats great offense.

In my opinion, that's the biggest NFL on-field story as the Patriots go to their break, and here are a few more.

If not that, then it's Arizona. Who had them 7-1 and ahead of *both* Seattle and San Francisco by two games atop the NFC West at this point? And what does that say about Head Coach **Bruce Arians**, who led the same kind of striking performance when he stepped in for leukemia-stricken Chuck Pagano in Indy in 2012?

I was wrong about Dallas finishing with the worst record in football, which I'm probably not going to hear the end of from Manchester's leading Dallas Cowboys fan, **George Copadis**. But while Sunday's loss to the Cardinals was excusable without **Tony Romo**, the Boys will still choke like

they always do come December.

What's more important for a receiver: number of total catches or total receiving yards?

Who'd have ever thought, to paraphrase **Rick Pitino**, that **Mark Sanchez** would be greeted with open arms in Jetland if he came walking back through that door? But with the Sanchez pulling off a nice relief job on Sunday after **Nick Foles** went down for Philly, and the **Geno Smith**-led Jets dropping to 1-8, that probably would happen today.

Speaking of "who would have thunk it," who could have thought **Trent Dilfer**, who said on ESPN after the KC loss, "The Patriots aren't good anymore," could be a worse announcer than he was an NFL quarterback?

As **Rob Gronkowski** was eased back into things in the first four games, the Patriots averaged 20 points per as he had just 13 catches and 147 receiving yards, which was one fewer than he had vs. the Bears 10 days ago. But since he re-entered the Gronkosphere five games ago, they've averaged 40 points per as he's gone for 6, 7, 5, 9 and 9 catches and 100, 94, 69, 148 and 105 yards and five TDs. **Calvin Johnson**, **Jimmy Graham** or take anyone else you want, I'll take Gronk, because when right he's football's most destructive offensive force.

Two years ago **RG III** was the toast of D.C. and thought to be on his way to leading a franchise turnaround for the politically-incorrecskins. Now, according to ESPN, he's getting jeered in his own locker room and forced into the line-up by the owner.

Speaking of **Dan the fan Snyder**, I get why some in the Native American community want the Skins to change their name. I also get Snyder is protecting a valuable financial asset in refusing to change it. But I believe him when he says the Redskin name, as used by the team, is treated as a source of pride and reverence. And I challenge anyone to show me where the organization has not done that. However, dingbat **Sarah Pal-**

in saying, "That's been the case from Day 1" is her wading into another place where she doesn't know a whit. I challenge her to show me how she knows that, since "Day 1" goes back to 1933 when the Skins were in Boston and owned by a real racist, **George Preston Marshall**, who may have picked the name for passively racist reasons. So it's more accurate to say the name has evolved into one of reverence as it applies to the football team.

Given how great **Peyton Manning** has played in Denver and giving no indication the end is in sight, would the Colts have been better off keeping him and trading the **Andrew Luck** pick for a boatload of picks instead? They'd have had a better QB the last three years and seemingly for three more and used all those picks to fix other areas. Not to mention they wouldn't have stabbed an iconic Indy legend in the back.

I'm not going to get into the "Who's better: **Tom Brady** or Manning?" debate. Both are great, where Manning has the stats and Brady the rings. But those are functions of who had the better defense, offensive weapons and a climate-controlled dome to play in. I'll just say if I had my choice I'd take Brady for these reasons: (1) He deals with adverse weather conditions far better than Manning and gives a better shot to win in all conditions; (2) While Brady has had a couple of real stinkers in the playoffs (2005 - Denver, 2009 - Baltimore) he has far fewer big playoff mistakes at really bad times; (3) He's 11-5 in their head-to-head games and that means something.

Plus, Brady's also the best quarterback sneaker I've ever seen and no one else is close.

The combined record of teams the Pats had beaten going into the Denver game was 16-29-1. But after the 43-21 win all that really shows you is you can only beat who you play.

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Sabian wins again

The Big Story: The coach of college football's top-ranked team is Trinity's **Dan Mullen**, while Manchester Central's **Chip Kelly** has the Eagles leading the NFC East and neither is the most successful local alum working in pro sports. The current leader is Concord alum **Brian Sabean**, who last week won his third World Series in five years as GM of the San Francisco Giants, which brings to mind this question. How come when people talk about baseball's best GMs, which generally includes the guy across the Bay, where moneyball has won bupkis, Sabean's name never comes up in the discussion?

Sports 101: A future Red Sox Rookie of the Year player was also the first ever first overall pick in an NBA draft. Who was it?

Bizzaro Ending of the Week: It came in Londonderry's 23-21 win over Salem after kicker **Nick Donnelly** had the Lancers' 28-yard attempt on third down with 8.4 seconds left blocked. But since it was recovered behind the line of scrimmage by the Lancers, it gave Donnelly another try with 1.5 seconds left, which he nailed for the win.

The Numbers

2 – pick sixes on consecutive plays by **Colin Cashin** and **Nicholas Leahy** to turn a 14-7 Bedford lead over Central to a 28-7 runaway in the space of 30 seconds of elapsed time on Friday.

5 – goals scored by **Gabi Brummett** in Derryfield's easy Round 1 NHIAA play-off 8-0 win over Portsmouth Christian on Thursday when

Emma Polgrean chipped in with two more scores and **Kerry Collins** had the final tally.

8 – shots stopped by Derryfield School goalkeeper **Tommy Cissel** in pitching a 1-0 shutout at Gorham in the opening round the of the NHIAA D-IV soccer playoffs when **Andrew Dubreuil's** 19 minutes in was the game winner.

8 – TD passes thrown

by Bishop Brady quarterback **Brendan Johnson** as he threw for 402 yards in Brady's low-scoring 60-40 win over Winnisquam.

136 – rushing yards and two TDs by **JJ Lopez** in a losing cause for Central in its loss to Bedford.

394 – rushing yards and six TDs run for by Mascoma Valley's (wherever that is) **Andrew Cashe** in a 46-44 win over Fall Mountain.

Double-Double of the Week: To **Mike Vailas**, who threw for 103 yards and a TD and ran for 125 and 2 more TDs as Bedford finished off the regular season undefeated at 9-0 with a 34-14 win over Central.

What a Stupid I Yam Award: To me, as Below The Tarrier Line namesake **Pete Tarrier** pointed out **Weeb Ewbank** wasn't the only coach to win an NFL title after parting with a Hall of Fame QB as I said last week. **George Seifert** did it with **Joe Montana** and **Steve Young** in San Francisco.

Sports 101 Answer: **Walt Dropo** was the NBA's first No. 1 draft pick, before he was the 1950 AL Rookie of the Year after hitting .322 with 34 homers and 144 RBI.

On This Date – Nov. 6: 1976 – Bill Campbell gets \$1 million over 4 years from Boston to be the first to sign in baseball's new free agency era. **1995 – Art Modell** announces he's moving the Cleveland Browns to Baltimore, screwing his coach, **Bill Belichick**, in the process. **Born: 1979 – Lamar Odom**, dingbat ex-Laker whose career ran aground after being inflicted with the Kardashian Praying Mantis Curse on male athletes they marry.

Sports Glossary

Below the Tarrier Line: Refers to the point in the spacetime continuum about which historically challenged and sadly misguided radio maven **Pete Tarrier** once famously said, "No one cares about what happened before 1993."

George Preston Marshall: The **Tom Yawkey** of pro football in being the last NFL owner to have an African-American player on his team. Is it a coincidence both owned teams in Boston? The domineering original Redskins owner moved them to D.C. in 1938 and only integrated because then Attorney General **Bobby Kennedy** threatened to revoke his 30-year lease to play at the taxpayer-funded D.C. stadium. Thus **Bobby Mitchell** became GPM's first black player. Ironically that stadium eventually became RFK Stadium to honor Kennedy after his 1968 assassination.

Bobby Mitchell: A lot better than **Pumpsie Green**, speedy halfback turned flanker who came to D.C. in a 1962 trade sending doomed Heisman Trophy winner **Ernie Davis** to Cleveland. In D.C. he teamed with the great **Sonny Jurgensen** and **Charlie Taylor** to form an electric passing game on a team doomed to mediocrity because their D had no juice. Before that he spent five years as the halfback in the Cleveland backfield with the great Jim Brown.

George Copadis: Maniacal local Dallas Cowboys fan who loves the Boys so much he once bought one season ticket in his youth and moved to Big D for the football season to see all the home games and then moved back after the season.

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WHERE THE WILD THINGS ARE

The NH wildlife you might see in the woods,
the sky or your own backyard this fall

By Rebecca Fishow
rfishow@hippopress.com

It happens all over the state this time of year — you walk outside to your mailbox or to take out the trash and hear a heavy rustling in the shrubs nearby. Whatever's lurking is too large and noisy to be a squirrel or a chipmunk. But what could it be? A deer? A bear? A coyote? In a word, yes.

The more than 500 species of vertebrate animals roaming, swimming and swooping across (and sometimes out of) the state are transitioning to the colder seasons. Many of them are gaining weight for the winter months. Some, like bears and bats, are

settling into season-long periods of sleep. Others, like bobcats, moose and coyote, will roam all through the fall and winter months. Others still choose to migrate to warmer climates.

Here's a guide to what New Hampshire's animals are up to these days, so you will be equipped to admire, protect and stay safe from creatures in the wild.

GRIN AND BEAR IT

By November, black bears — the state's only bear species — have already chosen their dens. Now they're preparing to go into them for the winter. They need to put

on 30 percent of their body weight in fat to make it through the season, said New Hampshire bear expert and rehabilitator Ben Kilham.

That objective means the bears have put aside their differences and competitions. Bears have a matrilineal hierarchy for access to food — the females of the same family don't get along and tend to form friendships with unrelated females. But right now, food is too important for family feuds.

"In fall they have already worked out out their social relationships," Kilham said. "We call it the feeding frenzy because food is available in patches. Bears migrate

to where the food is and are able to get along with each other."

Late in the month, the female bears without cubs will make their way into their dens first, around Dec. 1. The males will stay out as long as possible looking for food.

"They are eating up to 20,000 calories of food a day," Kilham said. "Naturally, they eat acorns and beech nuts. This year we have a pretty good acorn crop. Last year was a beech nut year."

The generally reclusive species doesn't like to encounter people, but short supplies of natural food sources and the high availability of human-produced food can draw



A local black bear peers out at its photographer. Courtesy photo.

them too close for comfort into people's backyards.

"Bird seed has more calories per unit of any natural source; if there is plenty of natural food they tend not to go to people, but if food is short at all for any reason, the high-quality, high-calorie food is a very big attraction," Killham said.

The best way to keep bears away from houses before winter is for humans to change their behaviors, Killham said. He recommends storing garbage in secure locations where bears can't access it, placing new compost beneath layers of old compost and hanging bird feeders until at least Dec. 1.

While some Granite Staters are trying to keep the black bears away, others are tracking them down for hunting season.

New Hampshire's black bear population going into hunting season was 5,700, but the state's target population is 4,850. Fish and Game anticipates that about 700 will be killed during hunting season.

Bear populations are managed differently than deer. Deer are managed by biological carrying capacity, based on what kind of havoc they wreak on their habitats. Bears are managed on a social carrying capacity — how many bears people will tolerate.

"The population could be much higher than what it is now," Killham said. "Bears tolerate each other quite well, and there is adequate food. Bears are able to regulate their own population based on a natural food supply. If they were not getting human food, the population would be the same or less than it is now."

The hunting season started Sept. 1 and

ends for different management units at various times. The season is broken up into different methods of hunting, too. Bait season ended Sept. 1 and was followed by hound hunting and still hunting (when hunters sit in cornfields or anywhere they expect bear to cross their paths). General hunting continues in some regions until Nov. 25. This year there is also a two-week period where deer hunters will be able to take aim at bears. Bears are often hunted for their pelts and meat, and some use their fat for cooking. For Fish and Game, it's helps keep the population at an equilibrium with its environment.

"Having said all that, reducing the bear population doesn't solve bear-human issues. The only way is to not have food on people's properties. It's really up to us to learn to live with black bears," Kilham said.

Luckily, black bears aren't a huge threat. They don't attack humans just for the sake of it. In the past 100 years, 68 human fatalities were caused by black bears, and the last New Hampshire fatality was in 1784.

A MOOSE CRISIS

New Hampshire's climate has been steadily rising by about one degree a year, and that's been killing off the state's adored moose population. It's down to about 4,500 from 7,500 about a decade ago.

The real problem is that the period of cold weather is shrinking on both the autumn and the spring ends of the season.

This time of year, most moose are just past their breeding season and they are



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A deer looks out from the brush. Courtesy photo.

trying to put on the winter pounds. They need to eat about 40 to 50 pounds of hardwood browse each day. They feed mostly at night when the air is cooler. After a meal of rough plant material, they need to sit down and rest. Moose, like cows, have to pump the food they've eaten back into their mouths and re-chew it in order to digest.

"Moose are great eaters," said wildlife biologist Eric Orff. "They are just mowing down the shrubs and trees trying to gain weight for winter. ... They are basically buzz saws of the woods."

But because moose are so well insulated (they have about 6 inches of fur covering their bodies) when temperatures are warmer, they don't eat as much. That makes it harder for them to get through the winter or birth as many calves.

The warmer weather has also brought an onslaught of winter ticks, an insect that last winter killed off about 40 percent of the moose calves that New Hampshire Fish and Game Department was tracking. When the ground is dry, ticks can lay eggs and the nymphs stay in clusters that attach to the moose.

"If you have a long fall with no snow, they can get tens of thousands of ticks, or over 100,000 ticks in a bad year. They each take three blood meals on the moose," said Fish and Game biologist Christine Rines.

The ticks can cause moose to die from blood loss or secondary infection. Moose can also die of hypothermia because they scratch off some of their fur and lose heat. The only way to reverse the problem is to address climate change, Rines said.

Even though the numbers are down, there's still a chance people will have the opportunity to catch a glimpse of these massive creatures, most likely in the northern parts of the state. It may be tricky, though, as moose are learning to run away from salt licks on the side of the road

because of humans harassing them.

"There's only so long an animal will put up with that before they learn to stay away," Rines said.

If you happen to spot a moose in your backyard, the first thing to do is keep your dog inside. Moose don't like canines of any kind, and they are

capable of killing them.

Even though moose aren't bothered by people, it's best for you to stay inside as well.

"Take a picture with a telephoto lens," Rines said. "If they don't leave, give us a call."

OH DEER!

Good news for people who love to catch a glimpse of New Hampshire's beloved state animal: While relatively warm weather in fall and spring mean trouble for moose, white-tailed deer numbers are up because of it.

New Hampshire is just about as far north as the species can handle. As the weather gets colder, white-tailed deer have two objectives: eating and breeding.

The peak of breeding is right about mid-November. That's when motorists need to be especially careful, because the animals

“There's only so long an animal will put up with [humans] before they learn to stay away.”

CHRISTINE RINES

RIVER FISH IN THE FALL

SPAWNING BROOK TROUT

It's a safe season for brook trout in New Hampshire; the fishing season for them ended Oct. 15.

What makes the species different from other fish is that in the fall they are spawning. Most others take care of that in the spring.

Brook trout seek out gravel-rich areas where there is also an upwelling of water, then build small nests with their tails and cover the eggs by kicking up gravel. Fishing stops, because it would be easy for anglers to step on their nests.

Autumn spawning gives brook trout a leg up when it comes to survival.

"It's a different strategy that they've adapted to because of the way they lay their eggs," said fish biologist Matt Carpenter. "The offspring have an advantage when hatching in spring because they are starting to grow in a time of year when there's not as much activity in the water."

As waters get chillier, most brook trout are seeking out deeper areas of the streams they live in, while a select few larger specimens become mobile and look for new habitats and bigger rivers. Fish biologists who have been mapping brook trout's presence have found that dams and road crossings can sometimes pose problems.

While brook trout numbers are declining in their range, there is a lot of good habitat in New Hampshire, so the species is still plentiful. They are most common in northern and western regions of the state. In the south and east, waters can be too warm for their liking.

EEL APPEAL

In Carpenter's opinion, the American eel is one of the most interesting fish species in the state.

Its whole strange life is about procreation. While the males stay in freshwater rivers, the females spend about 20 years there, growing to up to 4 feet. Then they swim out to the Sargasso Sea, in the middle of the North Atlantic ocean, to spawn and die.

"Their whole body becomes egg and muscle. Their bodies start to deteriorate. They just have a one-track mind," Carpenter said.



After spawning, the females die and their larvae drift on ocean currents moving to rivers, including the ones in New Hampshire.

From August to November, American eel are migrating out of every coastal river in the state. They are pretty secretive and tend to migrate at night, so they aren't usually detected, but occasionally anglers catch them.

"They tend to migrate during rain events," Carpenter said. "We are working with hydro companies to ask them to shut down during rain events."

While eels (which look like what would happen if a fish and a snake had a baby) migrate downriver, they become a lighter silver color and get a bluish tint in their eyes. The species isn't a popular catch amongst local anglers, but in Japan and other parts of Asia, it is a huge delicacy. Eel hatcheries are illegal in the state, but "a lot of poaching occurs," Carpenter said. "They can get prices up to \$1,000 a pound."

RIVER HERRING IN TROUBLE

This time of year, fish biologists are monitoring the downstream migration of river herring. The juveniles that were born in the spring are only about 3 or 4 inches long, and they all move together.

"We get reports this time a year of a lot of gull activity, which means [river herring] are moving," Carpenter said. "If we see gulls and osprey, we know they are moving because there is lots of feeding."

New Hampshire biologists are working to help restore river herring runs. The species used to fill the state's rivers, but now they are severely depleted. Predation and changes of the balance of species in oceans, where river herring spend four to five years, could be to blame, Carpenter said.

Biologists are stocking Lake Winnepesaukee with fish they have collected from coastal rivers from neighboring states; river herring like to spawn in slower moving water. Biologists are hoping for a strong breeding in the lake, and then they will move the fish to local rivers.

"In the Merrimack River, they should be in the hundreds of thousands, and it has been around 1,000 for years. So we have an ambitious project," Carpenter said.

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You might hear Eastern coyotes howling in the distance. Courtesy photo.

are most active.

“Adult deer, bucks in particular, will pretty much forget about anything and their main focus is finding a doe to breed with,” said Fish and Game biologist Dan Bergeron. “From here on out their activity is going to be increasing. People will see them a little more frequently.”

As for eating, even though deer don’t hibernate in the winter, they will have a tough time finding food in the snow. They will begin to migrate to wintering areas, where they can find mature softwood stands to munch on.

The state’s deer population is more dense in the south-eastern portion of the state than anywhere else, and for folks in that region, it’s certainly possible to spot deer near the home.

“A lot of times people have ornamental plants, which are nutritious and palatable for deer,” Bergeron said. “If you’ve got an apple tree or a lot of oak trees around, they may come. The edge between forest and residential areas is also good habitat for deer.”

Bergeron warns against feeding them because it could actually harm them.

“You’re increasing the chances of spreading disease because you are concentrating them in an area. ... They all have their noses and drool in it when they are feeding,” he said.

If you see a deer, like any wildlife, it’s best to observe it from a distance. Although attacks on humans are very rare, during breeding season there’s more of an opportunity for negative encounters, Bergeron said. Warning signs include bucks putting their head down or waving their antlers.

Keep a lookout for deer hunters too. Archery hunting season began Sept. 15 and muzzleloader hunting runs from Nov. 1 to Nov. 12. Wear bright colors when hiking through the woods or walking the dog.

BOBCATS IN THE WETLANDS

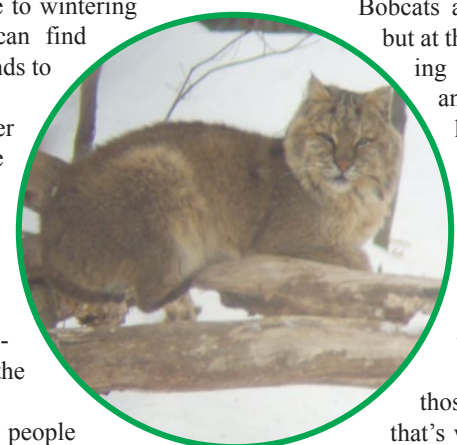
The top priority for bobcats in November is eating, eating and more eating.

Bobcats are active year-round, but at this point they are starting migration to wetland and “scrub shrubs” and limiting their movement. Their home range shrinks from about 20 to 30 square miles in summer to 10 to 20 square miles in the winter.

“They are heading to those locations because that’s where highest number of prey densities are,” said wildlife biologist Patrick Tate. “They defend their home ranges relatively well. A female bobcat does not tolerate another female bobcat. She will allow a kitten to abut her home range and she will allow overlap of a male bobcat. ... It all comes down to resources use.”

Bobcats don’t often make their way into human territory, though they can occasionally be seen crossing yards and hunting the small mammals that are attracted to bird feeders, and there is open hunting or trapping season in the state.

If you do spot a bobcat, there really isn’t much cause for alarm. Tate has heard of only five cases of bobcat attacks from Maryland all the way up to Maine, and in each case the animal was infected with rabies, which is rare for the species.



NEW HAMPSHIRE'S BIG BIRDS

THE MAJESTIC EAGLE

The state's 41 territorial pairs of eagles, which are scattered throughout all of the state's major watersheds and on the Seacoast, have finished their nesting and the young birds have fledged out on their own.

What the eagles are up to in November depends on how cold it gets. If temperatures remain warm enough, they may still be hanging around local lakes and their nests, but as water bodies freeze up they make their way across the ice to open water. They won't return to their nests until the March thaw.

"They will feed a lot on fish and waterfowl," said Becki Suomala, New Hampshire Audubon biologist. "They will also be scavenging on dead carcasses too, so if there is a dead deer out on the ice, or even in a wooded area, that can attract eagles."

Not all of New Hampshire's eagles opt to stay within the Granite State. The Audubon Society conducts a late winter survey and last year found that 69 birds stuck around.

SLEEPY OWLS

Most of the state's native owls stay year-round, but they are quiet and mostly hidden in November.

As weather gets cold, barred owls, eastern screech owls and great horned owls are sleeping during the day and hunting small mammals by night and are getting ready to nest. Northern saw owls, the only species that sometimes leaves the state, may be seen migrating out.

There's another special owl that only comes to New Hampshire during the colder months. Snowy owls are more active than the state's native species, and you may catch a glimpse of them on the coast. They come to the state from the Canadian Arctic in numbers that vary depending on food supply and the number of young birds produced each year.

Last year the state had the largest invasion of snowy owls in recorded history.

"Some years we have very few sightings, and what happens this year will be anybody's guess, although it does sound like there may have been some good reproduction in one of the areas in the Arctic," said Suomala. "November is the time to start watching."

While they are here, snowy owls will be hunting more at night than during the day



but should be visible along the coast. Because there were so many last year, there was also a lot of disturbance from people.

"People would approach them too closely," Suomala said. "Don't get too close to them. If you cause them to fly, you are too close. That way they can rest and eat if they need to."

WHAT A TURKEY

Since wildlife biologist Ted Walki helped release the first 75 turkeys into New Hampshire, the population has skyrocketed to about 40,000 birds.

In November all those turkeys are grouping up to feed on things like acorns and beechnuts, since their summer diet of wheat seed and berries is no longer available. They might be seen groups up on the western face of hills, where oak trees like to grow. Their home range is about three or four miles.

By this time of year, the newest, youngest hens are about the human equivalent of teenagers.

"They are like juvenile delinquents going to a prom — they are showing off and having little squabbles to see who is king of the hill. You'll get maybe 10 different half-year-old males who might want to display a while and impress the young hens," Walki said.

While turkeys don't mind the chilly New Hampshire weather, when the nights begin to freeze they change up their roosting patterns, climbing about 60 feet up in the trees to find shelter from the frost and snow. You might spot half a dozen 9- to 22-pound birds perched together in a tree.

With such a massive population spread across the state, people are likely to spot turkeys ambling amongst them. They like being around cattle and horses because turkeys associate those domesticated animals with grain. Groups of the big birds might stalk around bird feeders in areas where they feel safe. For the most part turkeys are harmless, and for the most part people enjoy their presence.

"You get a few old people once in a while who don't like them leaving droppings, but that's a small minority," Walki said. "They make life a little more interesting. They are interesting to observe."

Even though Thanksgiving is coming up, November isn't a turkey hunting month. Hunting typically happens in spring after breeding has occurred and there is, according to Walki, "a surplus of males."

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This fisher finds safety on a tree limb. Courtesy photo by Chip Pollard.

Bobcats are native to New Hampshire. Females average about 17 pounds while males grow to weigh on average 27 pounds. Populations are on the rise in the Granite State, and summer estimates show about 2,200 animals. Sighting reports show them all over New Hampshire, though central locations like Boscawen and southwestern areas like Keene seem to have the most sightings.

EASTERN COYOTES TRANSITIONING DIET

People who move to New Hampshire often confuse the state's coyotes with wolves. Eastern coyotes have a wolf-like appearance and 8 to 30 percent wolf DNA, but they shouldn't be feared, Tate said.

"Wildlife is more scared of people than we are of them," he said.

Eastern Coyotes are odd creatures; sometimes they exhibit the solitary and individualized hunting behaviors of western coyotes while other times they hunt in packs, like wolves.

This month, Granite Staters from the White Mountains to the Massachusetts border are more likely to hear coyotes howling in the distance. The young'ns are starting to move from their den sites. They are becoming more active, going hunting on their own and yipping and calling.

The omnivorous coyotes are transitioning off their summer diet of soft berries and starting to eat nuts. They are active year-round, and as winter approaches they will start transitioning to small mammals and deer, which are easier to catch when there

is snow on the ground because deer mobility decreases.

"It comes down to prey abundance," Tate said. "They are very opportunistic. They are ... highly adaptive. They can get away with living on city edges and within fringes of cities, as well as the White Mountains."

When it comes to predators of coyotes, humans, specifically trappers, are a big one.

The month of November is the most active part of trapping season, which runs from now until March. Coyotes can only be trapped by foothold during trapping season, though they can be hunted all year round.

"From a wildlife manager's standpoint, [hunting] is for population control," Tate said. "For people who pursue hunting, it's for recreation."

THE ELUSIVE FISHERS

To be clear, the true name for the animal is fisher, even though in New England folks like to call them fisher cats.

"Having grown up in New Hampshire, I say fisher cat sometimes, and other biologists get mad," Tate said.

They kind of look like ferrets on steroids, he said, and they live in any forested setting from Massachusetts to the Canadian border.

They are currently out and about, hunting small mammals, chasing grey squirrels through the treetops and teaching mice that live in stone walls. While young fishers travel with their moms in the summers, by now many are old enough to venture out on their own.

While they'll remain active throughout



New Hampshire bats hibernate in a cozy cluster. Courtesy photo.

the winter, these stealthy creatures aren't often spotted.

"They will cross roads — that's where people will see them, and they will occasionally stand close to home, usually when someone is feeding birds, but they don't seek out residential settings otherwise," Tate said.

Their numbers are slightly down this year and it isn't clear why, but one theory suggests it correlates with a higher bobcat population. Bobcats and fishers prey on each other's young.

"There may be some correlation to bobcat numbers," Tate said. "Others would say I'm crazy for suggesting that. ... These species are what most people consider top predators."

JUST BATTY

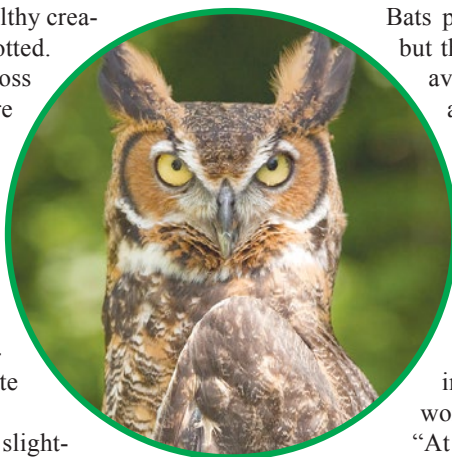
While autumn is often associated with bats swooping and diving across the night sky, don't expect to spot many bats overhead in November.

The highest amount of bat activity just passed. In September and October they are swarming and trying to mate.

For most bats, "it's not a long courtship. All the males and females get to a local site and it's pretty much a free for all," Steve Reynolds, bat biologist and St. Paul's School science teacher.

In November and all through the winter, female bats store sperm until the spring, when weather conditions are better for raising pups.

Of the state's eight species of bats, three of those species have winged their way south. The five remaining species are hibernating this month.



Bats prey on flying insects, but there are none of those available in late fall and winter. Most bats are holed up in New Hampshire caves, hibernating to survive the months of food scarcity. During this period, their respiration goes down and their immune system doesn't work well.

"At this time they are really sensitive to disturbances," said bat biologist Emily Preston. "So if you go into a cave or mine you will wake them up."

Preston advises never going into bats' hibernacula; it could literally be a matter of life or death for them.

The population has been decimated by White Nose Syndrome, caused by a destructive fungus that latches onto the hairless parts of bats, irritating them and making them use precious energy to wake from their sleep.

Even bat biologists are trying to stay clear of the animal. While they do monitor the known hibernacula because of White Nose, they have reduced their efforts.

There is one species that may still show itself in November, though. If temperatures are on the warmer side, Big Brown Bats could still be active. That species is also less particular about temperature and humidity while it hibernates, so they sometimes hibernate in buildings, and people may hear them in their homes during the periods of hibernation when they stir a bit.

"We do get calls every winter from people who think they hear bats in the basement," Preston said. "It's very rare, but we recommend people just don't touch them." 🦇

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Friday, Nov. 7

If you've seen a single piece of printed media or spent more than one-cat-video's worth of time on the internet in the last month, you might have heard of the movie *Interstellar*. Christopher Nolan, the mind behind *Inception* and the latest *Batman* trilogy, tackles space travel in this heavily buzzed-about movie starring Matthew McConaughey, Anne Hathaway and Jessica Chastain. The movie opens nationwide today.



Saturday, Nov. 8

Start your holiday shopping this weekend with at one of the many craft fairs at area churches, schools and other locations. St. Elizabeth Seton Parish (190 Meetinghouse Road in Bedford, 669-7444, stelizabethsetonchurch.org) will hold its annual fair — which features jams, chocolates, honey, natural soaps and candles, arts, crafts and more — today from 9 a.m. to 3 p.m. See a list of other area fairs on page 35.

Saturday, Nov. 8

Christmas comes early at The Fells Historic Estate and Gardens (456 New Hampshire 103A, Newbury) which holds its annual "Christmas at the Fells" display of decorations on today, Sunday, Nov. 9; Saturday, Nov. 15, and Sunday, Nov. 16, from 10 a.m. to 3 p.m. Tickets cost \$17.50 in advance, \$22.50 on the day of the event, and \$5 for children. Call 763-4789 or visit thefells.org.

Saturday, Nov. 8

Commemorate Veteran's Day with a trip to the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry, nhahs.org). Lt. Col. Scott Stimpert will give a special presentation on his experiences flying over Baghdad during the precision bombing of the Iraqi capital in 1991. The cost is included with the price of admission. Call 669-4820.

Eat: On the coast

Restaurant Week Portsmouth & the Seacoast runs Thursday, Nov. 6, through Saturday, Nov. 15. The nearly 50 participating restaurants area offering prix-fixe menus for \$16.95 for lunch and \$29.95 for dinner. Visit restaurantweekportsmouth.com.

Drink: SNOB beer

The SNOB Film Festival kicks off in Concord on Thursday, Nov. 6, and what better way to toast a weekend of film than with beer? There will be tastings of craft beers from area breweries at O Steak & Seafood, Concord Co-Op Market and Red River Theatres, all on South Main Street in Concord, from 5 to 7 p.m. Then head to Red River for a selections of film about craft beer. Find more at snobfilmfestival.com and in our story on page 51.

Be merry: With a little (early) holiday fun

This month's Currier After Hours night is all about "Holiday with Flair" and runs Thursday, Nov. 6, 6 to 9 p.m. at the Currier Museum of Art (150 Ash St. in Manchester, 669-6144, currier.org). Local artists will sell their work throughout the museum. A workshop to paint your own glass ornament costs \$35 and the evening will also feature food, chocolate and a cash bar.

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Global Tipping Points

VOLATILE TIMES

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Thursday, November 13, 6 PM

Border Insecurity: The latest on Immigration, Fences and Cartels from the US - Mexico Border

What does a secure border actually look like?

More importantly, is a secure border a realistic goal for the United States? Retired Air Force Captain and intelligence analyst Sylvia Longmire will examine all the aspects of the challenge – and thriving industry – of trying to keep terrorists, drug smugglers, and illegal immigrants from entering the United States across our land borders as well as the latest on the Central American child migrant crisis.

Advanced Registration Encouraged: www.wacnh.org

All events are free and held in UNH Manchester's third floor auditorium at 400 Commercial Street.

Advanced Registration encouraged at www.wacnh.org. Call 603-314-7970 for more information or for special accommodations. Pay-and-Display parking is available in Arm's Lot, located behind UNH Manchester.

Events will be cancelled if the college is closed due to inclement weather.



For more information about this series visit: manchester.unh.edu/events

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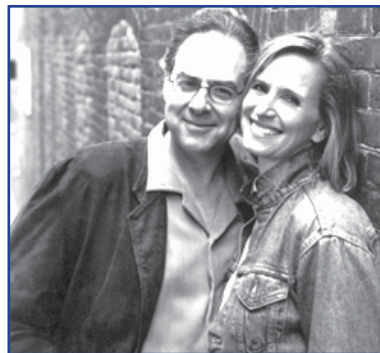
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ARTS

It's alive!

Actorsingers present *Young Frankenstein*

By Kelly Sennott
ksennott@hippopress.com

When Eric Skoglund tells *Young Frankenstein* film buffs he's playing Igor in the Nashua Actorsingers' upcoming rendition, they often ask him the same question.

"Yes, there is a hump, and yes, it does move, just like in the movie," Skoglund said between scenes at a recent rehearsal.

It was a rainy evening, and the cast was running through the entire play in preparation for the company's take on *Young Frankenstein* at the Edmund Keefe Auditorium this weekend. It would be the southern New Hampshire premiere, and many members were hesitant about giving too much away during their interviews.

Skoglund, for instance, wouldn't explain exactly how the hump moves underneath his black hooded costume — only that the name is pronounced "Eye-gor," and that his character has a British cockney accent, despite having lived in Transylvania his whole life.

Costume designers explained that some dresses required harnesses, others the ability to become lit from underneath, but they wouldn't say why.

Their efforts at maintaining an air of mystery are to heighten the excitement for the large-scale production, complete with special effects galore: lighting, elevator



Marc Murai, who plays Dr. Frederick Frankenstein, and Stuart Harmon, who plays the monster. Courtesy photo.

lifts and more than 40 cast members who have the utmost respect and nostalgia for Mel Brooks' cult classic.

Stuart Harmon, who plays the monster, is one of them.

"I love the movie so much. I can quote all the lines. I saw it with my father the night it was originally released in San Francisco," Harmon said during the rehearsal.

Marc Murai has also favored *Young Frankenstein* since he first saw it as a kid. He's an Actorsingers alum who has returned to perform as Dr. Frederick Frankenstein.

"*Young Frankenstein* is one of my favorite movies. Gene Wilder [who plays Dr. Frankenstein] is one of my all-time favorite actors," Murai said. "I'm such a big fan. I was in L.A. for the 40th anniversary of the



Rachel Cerullo, who plays Frau Blücher, and Eric Skoglund, who plays Igor. Courtesy photo.

movie. I've watched documentaries about the making. ... What's fun for me is that I actually get to perform these iconic lines and scenes I've been quoting almost my whole life."

Wilder, Murai explained during the interview, created the script because horror movies back in the day "scared the crap out of him." The concept of the film was to make fun of these flicks, so even in the '70s, when Hollywood movies were in color, *Young Frankenstein* was filmed in black and white. The 1974 film was written by Wilder and Mel Brooks (who directed), and it was Brooks who wrote the music, lyrics and book for the 2007 Broadway play.

The musical begins in Transylvania Heights, 1934. Villagers are celebrating the

funeral procession of mad scientist Dr. Victor von Frankenstein, while in New York, his grandson Dr. Frederick Frankenstein is trying to establish himself not as a madman, but as a serious scientist whose name is actually pronounced "Fronkensteen." When young Dr. Frankenstein discovers he's inherited his grandfather's Transylvania castle, he has no choice but to travel overseas and settle the matter. Through the process, he becomes entangled in his grandfather's life and work; he builds a monster, villagers panic and chaos ensues.

"A lot of shows that are the Broadway version of the movie deviate from the storyline quite a bit. This one does not," said Paul Metzger, the show's director.

The Actorsingers' rendition, with the help of Metzger's choreographer wife Donna O'Bryant Metzger, is going to be a challenging dance- and music-heavy show. There will be yodeling by Mia Berardi, who plays Inga, and there will be songs that require eight-part harmony.

Sprinkled between the lines will be Actorsingers-added *Star Wars* references, many costume/hair changes, and a fine balance between funny and over-the-top.

Sarah Souter, who plays Elizabeth Bennet, love interest of both Dr. Frankenstein and the monster, says the trick, for her part anyway, is to not act funny. She played Lady of the Lake in the Community Players of Concord's *Spamalot* last year, but this role, though even funnier, is not like that.

The humor, she explained, is in the plot and each individual role, in the absurd lines that need to be presented at just the right time, every time.

"We had close to 100 people audition. ... There was a big draw. People like coming out and being the first ones to perform that role in a local area," Metzger said.

Young Frankenstein

Where: Edmund Keefe Auditorium, 117 Elm St., Nashua

When: Friday, Nov. 7, at 8 p.m.; Saturday, Nov. 8, at 8 p.m.; and Sunday, Nov. 9, at 2 p.m.

Tickets: \$18-20

Contact: actorsingers.org

24 Theater

Includes listings, shows, auditions, workshops and more. To get listed, e-mail arts@hippopress.com.

Theater

• **DUSK RINGS A BELL** by Stephen Belber, 110-minute play runs through Nov. 16 at Merrimack Repertory Theatre, 50 E. Merrimack St., Lowell, mrt.org, 978-654-4678. Tickets start at \$20.

• **DEAD MAN'S CELL PHONE** at the Players' Ring, 105 Marcy St., Portsmouth, through Nov. 9, with shows Thursdays, Fridays and Saturdays at 8 p.m., Sundays at 7 p.m., except final Sun., Nov. 9, which is at 3 p.m., matinee Sat., Nov. 8, at 3 p.m. Tickets \$15, playersring.org, 436-8123.

• **IT'S A WONDERFUL LIFE** at Leddy Center, 38C Ladd's Lane, Epping, through Nov. 9, Fridays and Saturdays at 7:30 p.m., Sundays and Wednesdays at 2 p.m., tickets \$18, leddycenter.org.

• **YOUNG FRANKENSTEIN** performed by Nashua Actorsingers Fri., Nov. 7, at 8 p.m.; Sat., Nov. 8, at 8 p.m.; Sun., Nov. 9, at 2 p.m., at Edmund Keefe Auditorium, 117 Elm St., Nashua. Tickets \$18-20, visit actorsingers.org.

• **RUMORS** farcical play by Neil Simon Thurs., Nov. 6, at 7:30 p.m.; Fri., Nov. 7, at 7:30 p.m.; Sat., Nov. 8, at 7:30 p.m., at Dana

28 Art

Includes listings for gallery events, ongoing exhibits and classes. To get listed, e-mail arts@hippopress.com.

Center for the Humanities, 100 Saint Anselm Drive, Manchester, presented by Abbey Players at Saint Anselm. Tickets \$11, visit anselm.edu/dana.

• **SAVING PORTSMOUTH: THE PRESERVATION CRUSADES OF MISS DOROTHY VAUGHAN** play by Kent Stephens' STAGE FORCE Theatre & Strawberry Banke Museum Fri., Nov. 7, at 8 p.m.; Sat., Nov. 8, at 8 p.m.; Sun., Nov. 9, at 2 p.m.; Fri., Nov. 14, at 8 p.m.; Sat., Nov. 15, at 8 p.m.; and Sun., Nov. 16, at 2 p.m. Tickets \$20, visit strawberrybanke.org, call 433-1100.

• **THE ACT OF MURDER: MURDER-MYSTERY DINNER THEATRE** at Executive Court Banquet Facility, 1199 S. Mammoth Road, Manchester, Fri., Nov. 7, at 7 p.m.; Sat., Nov. 8, at 7 p.m.; Sun., Nov. 9, at 1:30 p.m. Includes dinner/lunch, \$38 Friday/Saturday, \$35 Sunday. Call 669-7469, visit majestictheatre.net.

• **TIL BETH DO US PART** by Bedford Off Broadway, performed at Bedford Old Town Hall, Meetinghouse Road, Bedford, Fri., Nov. 7, at 8 p.m.; Sat., Nov. 8, at 8 p.m.; Fri., Nov. 14,

28 Classical

Includes symphony and orchestral performances. To get listed, e-mail arts@hippopress.com.

at 8 p.m.; Sat., Nov. 15, at 8 p.m.; and Sun., Nov. 16, at 2 p.m. Tickets \$12, call 647-2864, bedfordoffbroadway.com. Doors open at 7 p.m.

• **GEPPETTO: EXTRAORDINARY EXTREMITIES** at Pontine's West End Studio Theatre, 959 Islington St., Portsmouth, Fri., Nov. 7, at 7:30 p.m.; Sat., Nov. 8, at 4 p.m.; and Sun., Nov. 9, at 2 p.m. Tickets \$24, purchase at pontine.org. Email info@pontine.org, call 436-6660.

• **CHEKOV** performed by theatre KAPOW at Annual Bedford Public Library Foundation Fun-

draising Gala Sun., Nov. 9; hors d'oeuvres reception begins at 5 p.m., play starts at 6 p.m. They'll perform three of his popular farces, including *The Proposal*, *A Reluctant Tragic Hero* and *Swan Song*. Call 472-2300, visit bedfordnlibrary.org for tickets or more information.

• **AN EVENING OF FROST** actor/lecturer/teacher/tour guide Stephen Collins presents one-man original play about Robert Frost at Derry Public Library, 64 E. Broadway, Derry, 432-6140, Mon., Nov. 10, at 6:30 p.m. Registration not required, come early

CURTAIN

— CALL —

Notes from the theater scene

• **Play by Jesse Eisenberg:** Kent Stephens' STAGE FORCE presents a reading of *The Revisionist* at The Music Hall Loft, 131 Congress St., Portsmouth, on Monday, Nov. 10, at 7:30 p.m. The play by Academy Award nominee Jesse Eisenberg is about a writer with a crippling case of writer's block who travels to Poland and connects with a second cousin, a Polish survivor of the Holocaust. To be read by Glenn Provost and Kathy Somssich, *The Revisionist* explores post-war pasts and what it means to be a family. Tickets can be purchased by calling 436-2400, before or the night of (reservations recommended). They're \$12 per person and include beverages.

• **Save the Rep:** Since the Seacoast Repertory Theatre's (125 Bow St., Portsmouth) artistic director resigned, the company has been in danger of going under, with only six full-time employees and a historically unsustainable business model. The challenge: to re-invigorate and revitalize the Portsmouth theater, starting with its next show, *The Wizard of Oz*. They're looking to raise money with an indiego campaign (indiegogo.com/projects/keep-the-rep-going) to start that process. It will be active through Nov. 13.

• **Efficient homes:** Bedford Off Broadway presents *Til Beth Do Us Part*, which follows a couple as they try to organize their lives with the help of an assistant named Beth. Beth whips the home into an organized, well-run machine. The only thing that would improve its efficiency, Beth says, is if the husband were to go. The show happens at the Bedford

to not interrupt performance.

• **THE WIZARD OF OZ** performed by Kids Coop Theatre at Derry Opera House, 29 W. Broadway, Derry, Fri., Nov. 14, at 7 p.m.; Sat., Nov. 15, at 1 and 7 p.m.; tickets \$12, visit kids-coop-theatre.org.

• **OTHER DESERT CITIES** by Jon Robin Baitz, presented by Generic Theater, at The Players' Ring, 105 Marcy St., Portsmouth, Nov. 14 through Nov. 30, shows Fri.-Sat. at 8 p.m., Sun. at 7 p.m. (except Nov. 30, which is at 3 p.m.). Tickets \$15, playersring.org, 436-8123.

• **THE ADDAMS FAMILY** musical by Peacock Players, showtimes Fri., Nov. 14, at 7 p.m.; Sat., Nov. 15, at 2 and 7 p.m.; Sun., Nov. 16, at 2 p.m.; Fri., Nov. 21, at 7 p.m.; Sat., Nov. 22, at 2 and 7 p.m.; & Sun., Nov. 23, at 2 p.m. Tickets \$12-\$17, visit peacock-players.org.

• **THE SCHOOL OF WIVES** Nov. 14 through Nov. 30, Fridays and Saturdays at 8 p.m.,

Sundays at 2 p.m., presented by NH Theatre Project, at West End Studio Theatre, 959 Islington St., Portsmouth. Tickets \$24, call 431-6644, ext. 5, email reservations@nhtheatreproject.org.

• **DORKS IN DUNGEONS CAPS GEEK WEEK** at Seacoast Repertory Theatre, 125 Bow St., Portsmouth, Sun., Nov. 16, at 7 p.m., to be joined by guest Jon Waugh from Jetpack Comics, improv fantasy role-playing game determined by 20-sided die, reminiscent of *Dungeons & Dragons*. Tickets \$14 online or pay-what-you-can at the door. Visit dorksindungeons.org, call 646-712-4978.

• **9 TO 5: THE MUSICAL** produced by Community Players of Concord, shows at Concord City Auditorium, 2 Prince St., Concord, Fri., Nov. 21, at 7:30 p.m.; Sat., Nov. 22, at 7:30 p.m.; and Sun., Nov. 23, at 2 p.m. Tickets \$14 to \$18. Visit communityplayersofconcord.org.

• **THE 25TH ANNUAL PUT-**



Jesse Eisenberg, playwright of *The Revisionist* which will be read in Portsmouth Nov. 10. Courtesy photo.

Old Town Hall, 70 Bedford Center Road, Bedford, on Friday, Nov. 7, at 8 p.m.; Saturday, Nov. 8, at 8 p.m.; Friday, Nov. 14, at 8 p.m.; Saturday, Nov. 15, at 8 p.m.; and Sunday, Nov. 16, at 2 p.m. Tickets are \$12, \$10 for seniors, and can be purchased at the door or online at brownpapertickets.com. Call 647-2864 or visit bedfordoffbroadway.com.

• **Quartet concert:** The Eric Mintel Jazz Quartet performs at the Stockbridge Theatre, 5 Pinkerton St., Derry, on Friday, Nov. 7, at 7 p.m. The group, which has performed at the White House and the Kennedy Center, will bring jazz stylings of songs by Sting, Aerosmith, Dave Brubeck and new originals by pianist and composer Eric Mintel. Tickets are \$10 to \$20. Call 437-5210 or visit stockbridgetheatre.com. — *Kelly Sennott*

NAM COUNTY SPELLING BEE performed by Windham Actors Guild at Windham Center School, 9 Haverhill Road, Windham, Fri., Nov. 21, at 7 p.m.; Sat., Nov. 22, at 7 p.m.; Sun., Nov. 23, at 2 p.m., tickets \$12-\$15, call 247-8634, windhamactorsguild.com.

Auditions/open calls

• **AUDITIONS: A CHRISTMAS CAROL** at the Palace Theatre, 80 Hanover St., Manchester, Sat., Nov. 8, at 10 a.m., for kids ages 8 to 18. Call 668-5588 to reserve time slot. Show happens Dec. 5 through Dec. 21.

• **AUDITIONS: THE GONDOLIERS/THE KING OF BARATARIA** at Concord UU Church, 274 Pleasant St., Concord, Sun., Nov. 9, 2-4 p.m. Prepare a song to sing. Call 224-8485, email linda-lashford@comcast.net.

• **AUDITIONS: INHERIT THE WIND** by Jerome Lawrence, Robert Edwin Lee, Mon., Nov. 17, at 7 p.m., and Tues., Nov. 18,

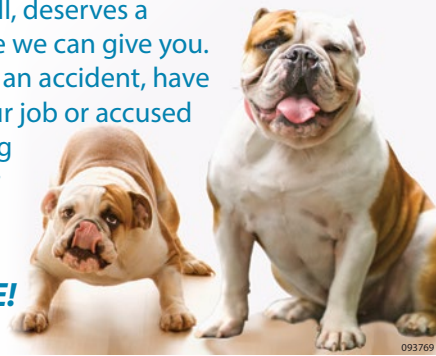
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ARTS

Healing arts

Programs illustrate that art contributes to wellness



Active Ingredients Dance Troupe member Kaitlin Rooney with Lauren Maynard, a graduate (2014) of the New England College theater program. Courtesy photo.

By Kelly Sennott
ksennott@hippopress.com

Surgery will never be enjoyable. Neither will chemo. Being deaf, blind, physically or mentally handicapped is challenging as well.

But many studies and local residents can attest to the fact that there are means of escape, self-expression and empowerment during such difficult times. The New Hampshire State Council on the Arts had one in mind when it awarded six Arts in Health Care grants to New Hampshire nonprofit organizations and programs last August.

In the eight years the grants have existed, people who benefit from these programs have been able to experience the difference a little art can make in the quality of one's life.

"Many studies have shown arts can have a positive effect on the body and on healing," said Alice Kinsler, therapeutic arts and activities services manager at Concord Hospital.

The effect music can have on a cancer patient, in particular, is remarkable, Kinsler said. Concord Hospital staff have seen it firsthand with its program "Infuse it with Music," and a portion of the hospital's grant will go toward gathering music practitioners to play alongside patients during infusions, one of the primary ways chemotherapy is administered.

"Most people come in and don't look forward to it [chemotherapy]," Kinsler said. "It's one place where people are particularly apprehensive and anxious. One of the things we wanted to do ... is improve the experience by providing live, therapeutic music right next to the chair."

The music itself can have a calming effect on the body, but having a live musician is different from playing an iPod. The music practitioner is trained through a two-year certification to intuitively respond to the needs of the patient. If someone's feeling anxious, he'll play differently than if someone had a sleepless night and needs to doze off. As such, the hospital has utilized the technique in other ways as well.

"There are very interesting theories about how music and the strings and the vibrations of the music can literally change the fluids in our bodies, and help us relax. Maybe instead of a powerful sleeping pill, you could help someone let down that relaxation response and go to sleep," said Catherine O'Brian, Arts Education & Arts in Health Care coordinator at the New Hampshire State Council on the Arts.

The Concord Hospital grant will also go toward a spring educational program about the benefits of arts in health care, and to Art With Heart, an expressive arts group offered monthly through the hospital for children ages 6 to 12 who have a family member with cancer. It includes things like drawing, painting, sculpture and mosaic work.

"Lots of kids going through this don't get a lot of support," O'Brian said. "Instead of keeping it quiet inside, they're working it out with clay in a comfortable atmosphere with other children."

Pinkerton Academy received a slice of the grant for its visiting dance company's production at the Stockbridge Theatre, *The Light in the Dark*, about the life of Helen Keller and her relationship with Anne Sullivan.

This will be the most accessible theatrical performance at Stockbridge ever. Before the performance, blind audience members will be allowed to touch the props and talk to actors, and during, they'll have access to audio equipment that describes the performance. The program handouts will come in braille, and at the front of the stage, a sign language interpreter will translate.

"What I think is great about this project is that it spurs conversation in the community," said Matt Cahoon, arts facility director at Pinkerton Academy. "We're having conversations about access in a very different way than we normally would. ... One thing we discovered while researching this project is that New England isn't necessarily the best place in the world to live if you're

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LOCAL — COLOR — NH art world news

• **New works by top local artists:** The Mill Brook Gallery & Sculpture Garden's (236 Hopkinton Road, Concord, millbrookgallery.com, 226-2046) most recent exhibition is called "New Works: Celebrating Our Local Art Talent," and it's on view now through Dec. 24. Artists represented include Scott Bulger, Ann Trainor Domingue, Sher Kamman, Heidi Lorenz, Ann Saunderson, George Saunderson, Teresa Taylor, James Wolcott and Soo Rye Yoo. A number of these artists have moved to New Hampshire and bring experiences from "half a world away," as described in a press release, and they do so with a variety of media, including drawings, photos, pottery, wooden bowls and paintings. Gallery hours are Tuesday through Sunday from 11 a.m. until 5 p.m.

• **Garden experiment-turned art project:** LaBelle Winery (345 Route 101, Amherst) hosts the final installation of the NH Institute of Art's Sunday Art Talks series Sunday, Nov. 9, at 3 p.m. Alison Williams, painter and associate dean of graduate studies at the institute, will give an informal presentation about how a garden experiment resulted in a sanctuary in the form of a glasshouse. (And, during the event, glasshouses will be on view in LaBelle's two acres of vineyards and 1,500 grapevines.) The presentation is scheduled for 3:30 p.m. (reception will have begun at 3 p.m.). The series is designed to allow attendees to experience and discuss art while savoring artisan cheeses and world-class wine, but the best part is that the only charge is a \$10 suggested donation to benefit student artist scholarships. Space is limited, so register at rsvp@nhia.edu.

◀ 26 a person with disabilities. ... But people with disabilities have as much of a right to see a piece of entertainment as any of us." Crotched Mountain's money will go toward the continuing expansion and development of its adaptive dance program. The funds go to the two recitals and weekly lessons held each year, which involve not only the Active Ingredients dance troupe, made up of performers with various disabilities, but also dancers from other nearby companies. "It encourages individual self expression," said Deb DeCicco, coordinator of the healing arts program Crotched Mountain Rehabilitation Center. "And I think it makes people re-evaluate the definition of dancing, the definition of beauty and the definition of accomplishment."

Grants also went to the Arts Alliance of Northern New Hampshire for its Seeding Arts Programs in North Country hospitals, a pilot



"Flight" by Scott Bulger, which is on view at the Mill Brook Gallery & Sculpture Garden.

• **"Experiment and Explore":** This year's Arts in Early Learning Conference happens in Plymouth (Plymouth Elementary School, 43 Old Ward Bridge Road, Plymouth) on Saturday, Nov. 8, from 9 a.m. to 3 p.m., and in Derry (The Goddard School, 12 Tsienneto Road, Derry) on Saturday, Nov. 15, from 9 a.m. to 3 p.m. The program is about using the arts to teach young children the foundations of science and math, and is aimed at early childhood educators, librarians, teaching artists, preschool and child care administrators, parents and grandparents.

"During this year's conference, we'll use all art forms — music, dance, theater and the visual arts — and a rich array of the best children's books, including non-fiction for the very young. The activities we'll share not only encourage young scientists and mathematicians, but they show how arts integration strategies also build language and expression in learners of all ages and abilities," said lead presenter Deborah Stuart of VSA NH in a press release. The event is organized by VSA NH and the Arts Alliance of Northern NH. Visit aannh.org, email programs@aannh.org or call 323-7302. The program costs \$40 in Derry, \$35 in Plymouth for the first registrant from a school, library or center; a reduced price is available for each additional registrant from the same site. — Kelly Sennott

program that will provide arts in health care professional development with staff, artist in residency days and workshops; to the League of N.H. Craftsmen's Hanover Branch, which works to bring customized, experiential workshops and demonstrations in clay, metals and mixed media to health facilities in the Upper Valley; and to Genesis Behavioral Health, for its program "Transformations: Painted Furniture and Personal Growth for Youth."

"We give out these grants because we feel they support healing and wellness," O'Brian said in a phone interview. "There's more and more research showing being engaged in art can really be a diversion from the pain. ... It gives you a voice, and it gives you some choices. When you're painting or singing or making a little book or sitting with a musician, feeling the vibration of the music, it can take your mind off significant anxieties. It can take you to a different place." ◀

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MURDER, MYSTERY & FOOD

This weekend, the Majestic Theatre presents *The Act of Murder: Murder-Mystery Dinner Theatre* on Friday, Nov. 7, at 7 p.m.; Saturday, Nov. 8, at 7 p.m.; and Sunday, Nov. 9, at 1:30 p.m., at the Executive Court Banquet Facility, 1199 S. Mammoth Road, Manchester. The plot: Lt. Kenneth Paris must discover who poisoned TV actress Linda Parker during the first dress rehearsal of the play she stars in.

Somehow in the backtracking, the play becomes a ring of chaos, so much so that audience members must help to question all suspects and fill out ballots detailing who they believe to be the killer. Dinner (or lunch) is included with all events, \$38 Friday and Saturday, \$35 on Sunday. Call 669-7469 or visit majestictheatre.net. Advanced reservations are required at least 24 hours ahead of time. Pictured, Mike Harrington, Katherine Pereira and Steve Brough. Courtesy photo.

at 7 p.m., in East Wing, Nashua Public Library, 2 Court St., Nashua. Produced by Nashua Theatre Guild, directed by Larry Pizza and Kim Cassetta. Call 880-0243, pizzaman0418@hotmail.com.

ART

• **CURRIER AFTER HOURS: HOLIDAY WITH FLAIR** event Thurs., Nov. 6, 6-9 p.m., at Currier Museum of Art, 150 Ash St., Manchester, chance to start holiday shopping through museum shop; also, local artists will sell their work one night throughout the museum. Food, chocolate, paint your own glass ornament workshop, cash bar. Event free with museum admission, workshop \$35, call 669-6144, ext. 108.

• **ART IN ACTION** at Mack's Apple Farm Market, 230 Mammoth Road, Londonderry, macksapples.com, Sun., Nov. 9, 10 a.m.-4 p.m. Art show with fine art, prints, cards, demonstrations in sculpture, pottery, jewelry, weaving, woodworking, block printing. Visit londonderryartscouncil.org, call 582-4777.

Exhibit openings

• **JOO LEE KANG** artist exhibition at UNH Museum of Art, Paul Creative Arts Center, 30 Academic Way, Durham, 862-3712, unh.edu/moa, museum.of.art@unh.edu, on view through Dec. 14. Reception Thurs., Nov. 6, 6-8 p.m. Ballpoint pen drawings of flowers, animals, insects.

• **NHIA ALUMNI EXHIBITION** at Kimball Jenkins Estate/School of Art at 260 N. Main St., Concord, now through Nov. 30. 60 pieces of art, variety of media. Reception Fri., Nov. 7, 5-7 p.m. 225-3932, kimballjenkins.com.

• **"EXPLORING PIECES OF KOREA"** art exhibition with work by 18 Korean artists who live and work in New England, all media, on view Nov. 8 through Dec. 20. Reception Sat., Nov. 8, 4-7 p.m. sooryeartgallery.com.

• **"GOOD MAIL DAY"** features

60 artists working in postcard-sized format, on view Nov. 7 through Dec. 30, at artstream LLC, 10 Second St., Dover, 516-8500. Reception Fri., Nov. 7, 5:30-8 p.m. Visit artstreamstudios.com/shop.

• **"WANDERING WATER-COLORISTS"** exhibition on view at Main Street Art, Main St., Newfields, featuring work by artists Barbara Day Richards, Joanne Ravgiala and Lisa Lynn Alyson. Open doors Sat., Nov. 8, 10 a.m.-2 p.m. in the gallery. Visit mainstreetart.org, call 580-5835. On view through Nov. 14.

• **MATTHEW SWANK** featured artist at Amoskeag Studio, 250 Commercial St., Suite 2007, Manchester, Sat., Nov. 8, 7-8 p.m.; Fri., Nov. 14, 7-8 p.m.; and Sun., Nov. 16, 1-2 p.m. Swank uses works with acrylic on canvas, known for creative and eclectic use of color. Visit facebook.com/amoskeagstudio.

• **MARY R. CRUMP** art exhibition on view at the Concord Conservation Center, 55 Portsmouth St., Concord, 224-9945, Nov. 3 through Dec. 30. Reception Fri., Nov. 7, 5-7 p.m.

• **"SEPARATE JOURNEYS"** exhibition at East Colony Fine Art, 55 S. Commercial St., Manchester, 621-7400, eastcolony.com, on view through Nov. 22. Reception Sat., Nov. 8, 1-3 p.m.

• **"I BELIEVE"** exhibition by Women's Caucus for Art at Galletly Gallery, 34 Dr. Child's Road, New Hampton, on view Nov. 1 through Dec. 12. Reception Sat., Nov. 8, 5-7 p.m. Works deal with beliefs centered about a range of issues in a variety of media. Visit wcanh.org.

• **"M.C. ESCHER: REALITY AND ILLUSION"** exhibition on view at the Currier Museum of Art, 150 Ash St., Manchester, through Jan. 5. Escher Super Saturday: Patterns and Tessellations Sat., Nov. 8, 10 a.m.-noon; Currier After Hours: Build Your Night Thurs., Dec. 4, 6-9 p.m.

• **"MARGARET BOURKE-WHITE: COURAGEOUS PHOTOGRAPHER"** at Nashua Public Library, 2 Court St., Nashua, 589-4610, presentation Mon., Nov. 10, at 6:30 p.m., free. Call 589-4610, email carol.eyman@nashualibrary.org.

• **HOWARD DENTON** photo exhibit at Christ the King Lutheran Church, 3 Lutheran Drive, Nashua, on view through Nov. 9. Available to speak with visitors Sun., Nov. 9, noon-5 p.m. Call 882-6142, ext. 10.

Classical

• **BACH'S LUNCH LECTURE** at Concord Community Music School, 23 Wall St., Concord; starts Thurs., Nov. 6, 12:10-12:50 p.m., with lecture from Keith Murphy called "Folk Song: A Story of Emigration." Concert to follow. 228-1196, ccmusicschool.org. Free, bring lunch if desired.

• **CONCORD COMMUNITY CONCERT ASSOCIATION** series "The Mystical Arts of Tibet" will feature Tibetan monks from the Drepung Loseling Monastery. Ensemble Schumann is on Fri., Nov. 7, at 7:30 p.m., at the Concord Auditorium, 2 Prince St., Concord. The trio is composed of Sally Pinkas (piano), Steve Larson (viola) and Thomas Gallant (oboe). Tickets \$18. 344-4747.

• **ERIC MINTEL QUARTET** concert at Stockbridge Theatre, 5 Pinkerton St., Derry, Fri., Nov. 7, at 7 p.m. Call 437-4210.

• **8 MISBEHAVIN'** concert celebration Fri., Nov. 7, at 7 p.m., at First Parish Church, 218 Central Ave., Dover. Group of 8 singers; concert includes Revolutionary War, Civil War, World War II music. \$10, call 742-5664.

• **VOCAL TRASH** concert at Rochester Opera House, 31 Wakefield St., Rochester, Sat., Nov. 8, at 7 p.m. Mix of pop, rock, swing, classic oldies accompanied by array of instruments recycled from the landfill. Call 335-1992 for tickets, which are \$22.



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INSIDE/OUTSIDE

What's behind door No. 1?

Meet the state's makers during NH Open Doors

By Austin Sorette
asorette@hippopress.com

Pamela Sullivan had been involved on the marketing side of NH Open Doors since its inception in 2005. This year, however, she's decided to open a door of her own.

"I really felt I wasn't ready to do it as a craftsperson until I had a body of work to sell," said Sullivan, president and director of Sullivan Creative, and a silversmith in her spare time. "I also didn't have what I would call a great set-up at home. But I renovated a 200-year-old farmhouse into a studio with a beautiful room that makes for a great working studio. ... I decided to pull together some of my friends who were craftspeople and invite them to come in my space."

During Open Doors, which is happening Saturday, Nov. 8, and Sunday, Nov. 9, Pamela Sullivan Contemporary Jewelry Designer in Dunbarton will host a variety of artists' work, including mosaics, leather art, ceramic art, scarves and more. The artists at Sullivan's studio will be demonstrating and showcasing their art. Sullivan, for example, will demonstrate how to work with gemstones and silver to create unique pieces of jewelry.

"I won't be allowed to have the torch going," she laughed. "It'll mostly be hand work."

The Open Doors event, Sullivan said, is a big step for a lot of craftspeople because this is one weekend where artists really put themselves



Pamela Sullivan of Pamela Sullivan Contemporary Jewelry in Dunbarton will be welcoming outsiders during the NH Open Doors event. Courtesy photo.

out there to showcase their talents. It's also beneficial, she said, because it's the start of the holiday shopping season and attendees can shop for gifts and support local businesses simultaneously.

For almost 10 years, local craftspeople, artists, artisans, business owners and farmers from all over the state have opened their doors to the public for the special weekend event.

For some, like Pam Bartlett, owner of Red Horse Rugs in Loudon, the weekend serves as a proper time for a grand opening. Bartlett will be demonstrating her rug hooking as people browse around the new store. Bartlett has been involved with NH Open Doors for the past few years and said she continues to do it because of the number of people who come out to support local businesses.

"You're seeing a lot of people in one day that you wouldn't see in a whole year," said Bartlett.

Attendees can go onto the NH

Open Doors website and create an itinerary with driving routes that will take them to Open Doors businesses around the state.

"Generally, we post a map online of each region, where participants can get together, come up with directions to visit each studio on their list and make a plan to have lunch at a nearby restaurant," said Terri Wiltse, the operations manager of the League of NH Craftsmen.

NH Open Doors, according to Wiltse, started with the League of NH Craftsmen members who wanted to host an open studio tour that would allow attendees to not only see the inside of the artists' space but to also watch as they demonstrate the craft. The tour eventually expanded to include non-members, and since then the event has drawn in 475 participants at 169 locations.

The tour features crafts and fine art, as well as other specialties. Some businesses that are being featured on the tour include restaurants, wineries, pet food stores, perform-

ing art galleries, museums and more.

"Wineries will have tastings, some of the apple orchards will have wagon rides," said Wiltse. "The fun part is seeing what these places have to offer."

Wiltse points out that there will be a variety of new stops to be on the lookout for this year are. A studio in Peterborough, for example, will be showcasing the art of wood marquetry; Happy Mess Art Studio in Dover will host *No Fret Cooking* cookbook author Marilynn Carter and jazz music by guitarist Steve Carter. Wiltse said the NH Open Doors website is also including posts that point out interesting things to look out for at each location.

"I think there's a demand of people who want to buy things locally," she said. "It's nice to see the artists in their own space and watch them demonstrate. A lot of people don't understand pricing until they see what goes into making a pot, and once you see all the steps, it makes more sense." 🍷

New Hampshire Open Doors

When: Saturday, Nov. 8, and Sunday, Nov. 9

Where: Studios, shops, lodgings and farms across the state.

Cost: Free, with plenty of locally made products for sale

Contact: Visit nhopendoors.com for a list of participating artisans and farmers and for printable maps and itineraries.

Health & Wellness Workshops, seminars & events

• **VNA FLU CLINIC** at Concord Parks and Recreation (14 Canterbury Road, Concord) on Fri., Nov. 7, from 11 a.m. to 1

p.m. The cost of the clinic will depend on the health insurance coverage the participant has. Call 224-4093 or visit crvna.org.

• **A NATUROPATHIC BIO-CHEMICAL TUNE-UP: THYROID HEALTH** at Canterbury Shaker Village (288 Shaker

Road, Canterbury) on Sat., Nov. 8, from 9:30 a.m. to noon. Learn about how the gland plays a crucial role in metabolism, weight, body composition, energy and mood. The cost is \$15 for village members, \$16.50 for non-members. Call 783-9511 or visit

shakers.org.

• **INFORMATION SESSIONS ON THE HEALTH INSURANCE MARKETPLACE** at Amherst Town Library (14 Main St., Amherst) Tues. starting Nov. 11 and continuing through Feb. 10, from 4 to 6 p.m. The sessions

are free and open to the public. Call 673-2288 and contact library@amherstlibrary.org.

• **YOGA AND TRAUMA RECOVERY CONFERENCE** at the Harbor Events Center (100 Deer St., Portsmouth, NH, 03801, 422-9300, portsmouth-

KIDDIE — POOL —

Family fun for the weekend

Run with the family

Whether you're a runner looking to record your best time or a parent interested in getting your kids outside before the snow falls, the **Paint Your Way 5K** has something for everybody. Head to Stellos Stadium in Mine Falls Park (7 Stadium Dr., Nashua) on Saturday, Nov. 8, at 10 a.m., for a day of running to support the Gate City Charter School for the Arts. Along the way, runners will have the opportunity to contribute to group paintings. The cost is \$30 for adults, \$10 for youth. Call 886-2733 or contact gatecityfriends@gmail.com.

Hit the farm running at Moulton Farm (18 Quarry Road, Meredith) during the **Farm Fun Run** on Saturday, Nov. 8, starting at 10 a.m. The course will have runners travelling across the fields and even through part of the corn maze. A shorter course will also be available for younger children. "Moulton Cob Awards" will be given out to runners who place, and there is also timing available for those who are interested. The race is free and open to the public. Registration takes place at 8:30 a.m. Visit moultonfarm.com/funrun2014.

Library fun

Reducing stress is so easy, a dog could do it! Pick up your favorite book and come out to the Wadleigh Memorial Library (49 Nashua St., Milford) for its **paws to read** program on Saturday, Nov. 8, from 10:30 a.m. to noon. Participants will have 15 minutes to spend time reading to one of the library's certified therapy pets. The event is free and open to all ages, but registration is required beforehand. Call 249-0645 or visit wadleighlibrary.org.

LEGO over to Rodgers Memorial Library (194 Derry Road, Hudson) for the **brick creation day** on Saturday, Nov. 8, from 9 a.m. to 4:30 p.m. Drop by anytime to build something imaginative. Parents are asked to stay in the programming room with their LEGO builders. The event is free and open for all ages. Call 886-6030 or visit it.rodgerslibrary.org.

Early winter

Say "let it go" to all your boredom at Cowabunga's (1328 Hooksett Road, Hooksett) on Friday, Nov. 7, from 5 to 7 p.m. The inflatable playground will be hosting **Anna and Elsa** from the movie *Frozen*. Stop by for picture time, games and interactive fun with the special guests. Tinkerbell will also be there to do a unique craft with the children. Admission is \$10 per child; adults



and non-walking babies are admitted free. Please bring socks! Call 625-8008.

Santa woke from his slumber early to make an appearance at the **holiday craft fair** at the Thorntons Ferry Elementary School (134 Camp Sargent Road, Merrimack) on Saturday, Nov. 8. Santa and Mrs. Claus will be there from 10 a.m. to 2 p.m., while the rest of the fair will be open from 9 a.m. to 3 p.m. Check out New England crafters, a raffle, a silent auction and baked goodies. The kids can also enjoy ornament painting, a cake walk, games, edible crafts and a Santa Store for "kids only" shopping. The event is free and open to the public. Call 424-2432 or contact pttfpresident@gmail.com.

Harvest at its best

Take in all the seasonal fun while you still can! Join the Dr. Crisp School (50 Arlington St., Nashua) for its special **harvest fair** happening on Saturday, Nov. 8, from 9 a.m. to 2 p.m. Come and shop at the various vendors, enjoy a luncheon, raffles, a bake sale and plenty of activities for the kiddos. The event is free and open to the public. Call 930-8668.

Prepare for your thanksgiving by learning about the true reason for the season. Head over to Amoskeag Fishways (4 Fletcher St., Manchester) for a session on the **Native American Harvest** on Friday, Nov. 7, from 6:30 to 8:30 p.m. Families will get a chance to learn about what kinds of foods the Abenaki people grew and gathered, what was available for the harvest and even how some of the foods were prepared. The cost is \$5 per family. Call 626-3474 or visit amoskeagfishways.org.

Stellar spectroscopy

Learn about the unique experiments of prisms with an **Intro to Spectroscopy** workshop at the McAuliffe-Shepard Discovery Center (2 Institute Dr., Concord) on Friday, Nov. 7, at 7 p.m. In this installment of the center's "Super Stellar Fridays" series, participants will do some hands-on observation using spectroscopes to see how elements display their own unique fingerprints in light and color, and how astronomers use these to identify what makes stars and galaxies.



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IN/OUT TREASURE HUNT

Dear Donna,

I hope you can help me with my butter worker. I have had it for 50 years. I fully suspect it could still function as a real butter worker, given some rehab and attention to the inner tray, which is warped noticeably. I would appreciate whatever you can tell me about this item. I am anxious to see it safely disposed of.

Carol from Contoocook

Dear Carol,

What you have there is a butter worker (churn). The top rolling back and forth was for smoothing out the butter. The age is middle to latter 1800s (machine age). These were heavily used in the time and I would be willing to bet there might be people out there who still use them.

This is one of those tough ones to appraise, because how many of them do you think are still around and intact? But on the other hand, the desire for them is low in this day and age. So let's look at this as we do everything else for determining a value.

For replacement value and for what it is,

harborevents.com) on Fri., Nov. 14, from 9 a.m. to 5 p.m. Everyone from yoga instructors to mental health professionals are welcome to learn how to understand neurology and help trauma recovery through various therapeutic methods.

Nashua, 589-4610, caroleyma@nashualibrary.org) on Sat., Nov. 15. Learn from presenters as they teach you skills such as how to juggle, tie a bowtie, hula-hoop, use a cool app and more. Free, open to the public.

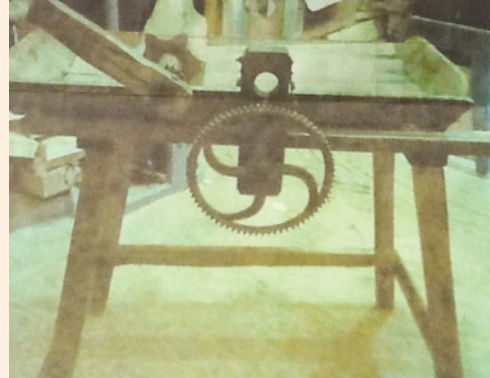
Other

• **BUS TRIP TO MOHEGAN SUN CASINO** hosted by the Merrimack Parks and Recreation department on Sat., Nov. 8, from 9 a.m. to 6 p.m. Participants will receive a \$10 voucher for food and \$10 gambling credit for the casino. The bus will leave from Wasserman Park. The registration fee is \$40 per person, which includes round-trip motor-coach transportation and casino voucher package.

• **GIFT CARD RAFFLE** hosted by St. Patrick's Women's Guild of Pelham in the Parish Center (12 Main St., Pelham) on Sat., Nov. 8, from 10 a.m. to 7 p.m. A ham and bean dinner will be held from 5 to 7 p.m., and the drawing will be conducted at 6 p.m. \$8 for adults, \$5 for children.

• **"SALUTE TO VETERANS"** at the Bedford High School Theater (47 Nashua Road, Bedford) on Tues., Nov. 11, at 10 a.m. All veterans are invited to attend. Each veteran will be honored as his name is read along with the branch and years of service. Light refreshments will be served. Visit bedfordhistoricalnh.org.

• **FIRST AMENDMENT AWARDS EVENT** hosted by the Nackey S. Loeb School of Communications at the Radisson Hotel (700 Elm St., Manchester, 627-0005, loebsschool.org) on Wed., Nov. 12. The event will honor First Amendment freedoms and those who go above and beyond to uphold them. The event will feature Donald Trump as a guest



remembering the condition, I would say it's in the range of \$125 to a buyer. Now I'm not saying it will be an easy sell, but I think it should be worth that.

I hope you find someone who will love it.

Donna Welch has spent more than 20 years in the antiques and collectibles field and owns From Out Of The Woods Antique Center in Goffstown (fromoutofthewoodsantiques.com). She is an antiques appraiser and instructor. To find out about your antique or collectible, send a clear photo of the object and information about it to Donna Welch, From Out Of The Woods Antique Center, 465 Mast Road, Goffstown, N.H., 03045. Or email her at footwdw@aol.com. Or drop by the shop (call first, 624-8668).

speaker.

• **MARX'S LEGACY IN CONTEMPORARY SOCIETY: AN INTERDISCIPLINARY DISCUSSION** at Colby-Sawyer College (541 Main St., New London) on Thurs., Nov. 13, at 4 p.m. Two college professors will host an interdisciplinary discussion of one of the most influential philosophers to have ever lived. The event is free and open to the public. Call 526-3000 or visit colby-sawyer.edu.

• **BORDER INSECURITY: THE LATEST ON IMMIGRATION, FENCES AND CARTELS FROM THE US-MEXICO BORDER** at UNH Manchester (400 Commercial St., Manchester) on Thurs., Nov. 13, at 6 p.m. Retired Air Force Captain and intelligence analyst Sylvia Longmire will present her lecture as part of the Global Tipping Points speaker series. The lecture is free and open to the public. Call 314-7970 or visit wachnh.org.

• **A BRIEF HISTORY OF AMERICAN FOLK MUSIC** at the Bethany Covenant Church (1 Covenant Way, Bedford) on Sat., Nov. 15, at 2 p.m. Receive a lyrical history of the genre presented in concert-form by Peggo & Paul. Songs and stories will span the history of folk from "Yankee Doodle" to "This Land is Your Land" to "Blowin' in the Wind". Light refreshments will be served. The concert is free and open to the public. Call 513-1377.

Museums & Tours

History & museum events

• **BANDIT OVER BAGHDAD** at the Aviation Museum of New Hampshire (27 Navigator Road, Londonderry) on Sat., Nov. 8, at 11 a.m. In celebration of Veteran's Day, Lt.

Col. Scott Stimpert will give a special presentation on his experiences flying over Baghdad during the precision bombing of the Iraqi capital in 1991. The cost is included with the price of admission. Call 669-4820 or contact pbagley@nhahs.org.

• **UGANDAN KIDS CHOIR** at the Mariposa Museum (26 Main St., Peterborough) on Saturday, Nov. 8, at 7 p.m. The children will be performing a one night only show, with all the proceeds going towards helping children's education in Uganda. Tickets cost \$15. Call 924-4555.

Exhibits

• **SHAKER TRADITIONS: CONTEMPORARY TRANSLATIONS** at Canterbury Shaker Village (288 Shaker Road, Canterbury, shakers.org) through Fri., Dec. 12. Check out a "collection of creative works that range from literal translations of specific Shaker forms to pieces that embody ideas or themes from the Shakers." The exhibit is included with the regular price of admission.

Nature & gardening

Animals/insects

• **TERRIFIC TURKEYS** at Amoskeag Fishways (4 Fletcher St., Manchester) on Thurs., Nov. 6. There will be two separate sessions; one from 9:30 to 11 a.m., the other from 12:30 to 2 p.m. Gobble up information about wild turkeys during this preschool program. The cost is \$8 per family. Advance registration is required. Recommended for ages 4 through 5. Call 626-3474 or visit amoskeagfishways.org.

• **WISE ABOUT BEAVERS** at the Squam Lakes Natural Science Center (23 Science Center Road, Holderness) on Sat., Nov. 8, from 10 to 11:30 a.m. Discover all aspects of the beaver lifestyle with activities, stories, crafts, and a visit from a live beaver. The cost is \$7 per member, \$9 per non-member, \$10 on the day of the event. Reservations are required. Call 968-7194 or visit nhnature.org.

• **GREAT WHITES: FACT OR FOLKLORE?** at the Seacoast Science Center (570 Ocean Blvd., Rye) on Thurs., Nov. 13, at 6 p.m. Learn about one of the world's deadliest creatures over a cocktail reception and a fine catered dinner. The cost is \$50 for Seacoast Science Center members, \$60 for non-members. Call 436-8043 or visit seacoast-sciencecenter.org.

Gardening/farming

• **SHARING OF THE GIFT OF HERBS** on Sat., Nov. 8, from 10 a.m. to 4 p.m. at Wintergreen Botanicals (Deerfield Road, Allenstown, 340-5161, wintergreenbotanicals.com). Learn how to give herbs as gifts. Cost is \$75.

Outdoors

• **NATIVE AMERICAN HARVEST** at Amoskeag Fishways (4 Fletcher St., Manchester) on Fri., Nov. 7, from 6:30 to 8 p.m. Families will get a chance to learn about

Field experience

Quarrybrook Outdoor Learning Center opens



Kristina Ellis will walk attendees through the learning process on the trails of Quarrybrook Learning Center during their open house event. Courtesy photo.

By Austin Sorette
asorette@hippopress.com

The Quarrybrook Outdoor Learning Center is bringing learning back to its roots. To celebrate the construction of its new learning center, Quarrybrook is hosting an open house Saturday, Nov. 8, for participants to explore the facility, both inside and out.

"Up to this point we've been a really small staff working with a handful of schools to refine the program model," said Kristina Ellis, the education director at the learning center. "The opening of the center is going to be a new thing. We're at a point where we're looking to develop school programs as well as community and family programs in the springtime."

Ellis said the open house will be an introduction for families and teachers to the way the learning center employs its "experimental learning" techniques. During the open house, Ellis said, center educators will be walking through some of the field class programs that they feature during the school year.

Guests can embark on a family-friendly hiking tour of the trails behind the learning center. Ellis said the tours feature hands-on activities that will introduce the interactive style of learning that Quarrybrook promotes.

The main topic of discussion during the open house tour will be hibernation, fitting for the season. Participants will have a chance to learn about the race against time that most animals experience when setting themselves

up for the cold winters, Ellis said.

"We're breaking up our learning stations to explore the adaptive behaviors and qualities of animals," she said. "We're breaking the tour into separate learning stations, where one will focus on fur, another on fat, and another on shelter."

Ellis said there will be ample talk about beavers, so for the shelter building station, students will race against the clock to build shelters out of sticks. Participants will work with a couple different types of shelters they can make in order to understand not only the importance of constructing a shelter, but also which shelters are effective and why.

"When we teach a science topic, we want to replicate the field experience, like how a scientist would do research in the field," Ellis said. "We like to introduce elements like role play, analyzing data, expeditions. It's academically driven, but we're incorporating fun through field science techniques."

Quarrybrook will also host other interactive games inside the facility. The arts and crafts table will help participants identify some of the most common trees that can be found in New Hampshire by collecting maple and oak leaves and creating a splat painting. Participants can visit the "touch tables" to see and feel natural objects such as antlers, fur and geological specimens.

Ellis said parents and kids are also encouraged to take a tour of the indoor facilities as well, which will showcase the green technologies that Quarrybrook has employed, including the solar photovoltaic roof and the geothermal energy system, and the learning gardens in the back.

"We want to introduce ourselves to the neighborhood and share our ideas with folks about our future family programming," Ellis said.

Quarrybrook will also offer festive fall treats such as apple cider and kettle corn during the open house. 🍂

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IN/OUT THE GARDENING GUY Yellows and browns

The under-appreciated colors of fall

By Henry Homeyer
listings@hippopress.com

I took a walk this week along a country road and was delighted by the colors of the fall leaves. The reds — maples, largely — have fallen, but the yellows and browns are still on some trees and lovely. And once you develop an appetite for the less flashy leaves, you may want to plant a tree that will do “the late show” in years to come.



Red oak leaf. Photo by Henry Homeyer.

The oaks and beeches are particularly nice right now. Oaks hold on to their leaves much later than the maples, developing a more subtle coloration: browns mixed with russet or carmine or maroon. Perhaps burnt umber. Worldwide there are some 500 species of oaks, but here in the wild forest, just a few. Seven are listed by Cooperative Extension as native to New Hampshire, but only two are common: northern red oak (*Quercus rubra*) and white oak (*Q. alba*). Additionally there are many pin oaks (*Q. palustris*) that have been introduced and used as good tough street trees. In fact, I've read that pin oak is the most commonly planted tree in America.

Oaks generally fall into two categories. Red oaks have leaves with pointed tips on their lobes; those with rounded leaf edges without any sharp points are considered white oaks. Red oaks produce acorns that only germinate after a cold period of 30 to 60 days in a process called stratification, while white oaks can germinate right away. The Washington oak, a white oak in Princeton, New Jersey, is over 275 years old.

Oaks, and nut trees in general, have tap roots that go down deep in the soil. White oaks really are best started by planting acorns, or getting a small tree at a nursery. By the time a white oak has a trunk that is two and a half inches in diameter, it's too big to move. Pin oaks, one of the red oaks, have fibrous roots that are near the soil surface and can be planted or moved more easily.

Acorns have always fascinated little children (and me). They are shiny, smooth and shapely. They feel good when in your pocket. They have a little hat that stays on while on the tree but falls off once ready to be planted. Acorns that are fertile always lose their caps, so don't plant one wearing a cap.

Beeches (*Fagus grandifolia*) are also wonderful at this time of year. Like the oaks, beeches hang on to their leaves — some of the young trees keep their leaves until May, when new leaves push them off the branches. And although the fall color is yellow, never red, some will display stripes of green in leaves while the yellows develop. Eventually, they all turn brown.

Beeches have smooth gray bark that is splendid in winter. But many beeches suffer

from a fungal disease which mars the bark and kills off older specimens. The trees are attacked by a scale insect that damages the bark, allowing a fungal disease called Nectria to infect the trees. According to a US Forest Service pamphlet, the scale insect arrived from Europe in the 1890s and, like many foreign pests, had few enemies here in North America (it first appeared in Nova Scotia). There is no easy remedy if your beech trees are infected.

Another great tree for yellow leaves in the fall is the bottle brush buckeye (*Aesculus parviflora*), a member of the horse chestnut family. I just planted one this fall because it has great spring flowers, will blossom nicely in the shade or part shade, and tolerates moist soil. I had just the right spot. The brilliant yellow fall leaves were a bonus.

My hybrid Merrill magnolia has great yellow fall color, too. And if you get up close to the tree, you can see that it is loaded with small, bright red berries nestled in their pods. The buds for next year's flowers are on the tree, too, and will become more noticeable once the leaves and seeds have dropped. The buds look like pussy willow buds on steroids.

At this time of year the weather tends to be a bit gloomy. So what can a gardener do? Plant some acorns. My friend Joe Monninger of Plymouth went out one fall about 10 years ago and planted a bunch of acorns. I called him this week to see how they did.

Ten years later — despite squirrels, lawn mowers and weed whackers — four of Joe's acorns have grown to stand waist high. Not bad. He hadn't done anything to improve the soil, he hadn't fenced them to keep away deer. He just poked some holes in the ground and planted acorns. Even if he planted 25, he has four nice trees — not a bad return on his labor, if you ask me. If you plant some acorns, put one of those little white plant labels near each one so you will be careful to avoid stepping on them when young, or mowing them down. And in 300 years they might still be alive and producing acorns.

Take time, I say, to slow down and really look at the subtleties of nature and the garden.

Visit Gardening-Guy.com. Send questions to him at henry.homeyer@comcast.net.

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GET CRAFTY

The countdown to Christmas has begun. Why not start getting into the spirit? Here is a list of Christmas arts and craft fairs and events going on this week.

Head over to the Trinity United Church (corner of Route 1 and Folly Mill Road, Seabrook) for the **annual arts and crafts fair** on Saturday, Nov. 8, from 9 a.m. to 2 p.m. Enjoy a bake sale, refreshments and lunch. The fair is free and open to the public. Contact office@trinitychurch.com.

Healing Rain Ministries (49 New Zealand Road, Seabrook)

will be hosting its **art and craft fair** on Saturday, Nov. 8, from 9 a.m. to 2 p.m. Shop for holiday gifts and enjoy a bake sale, refreshments and lunch. The event is free and open to the public. Contact hgraceandstrength@gmail.com.

Get frosty at the Bow Mills United Methodist Church (505 South St., Bow) during its **Snowman Craft Fair** on Saturday, Nov. 8, from 9 a.m. to 2 p.m. The fair will feature holiday crafts, handmade items, 70 themed gift baskets, a cookie walk, a bake table and more. Kids can also make their own Christmas cards and ornaments at the "Christmas Elf Room." Admission is free. Call 228-1154.

Tis the (shopping) season! St. Lawrence Parish (51 Main St., Goffstown) will be hosting its **Christmas shopping fair** on Saturday, Nov. 8, from 9 a.m. to 3 p.m. Check out a variety of vendors including Avon, Heritage Makers, Inline Accessories, Mary Kay, Pampered Chef, Tastefully Simple and Young Living Oils. Products include books, candles, cards, seasonal and religious gifts, felting, floral, food treats and much more. There will also be a pancake breakfast and a lunch with homemade soups. Call 497-2651 or contact saintlawrencesocialcomm@comcast.net.

Brookside Congregational Church (2013 Elm St., Manchester) is putting on its **annual Christmas Fair** on Saturday, Nov. 8, from 9 a.m. to 3 p.m. Check out crafts, antiques and collectibles, books, white elephant, jewelry, gifts, home baked goods, raffles, door prizes and more. Lunch will be served from 11:30 a.m. to 1:30 p.m. Call 669-2807 or contact brooksidechristmasfair@gmail.com.

Check out the **Friends of Music Holiday Craft Fair** at Barrington Middle School (51 Haley Dr., Barrington) on Saturday, Nov. 8, from 9 a.m. to 3 p.m. Crafters will offer jewelry, holiday-themed items, pottery, children's clothing, homemade foods and candies, woodcraft and more. Stick around for the raffles, cookie carousel, homemade chowder and chili, sandwiches and pizza. Call 664-2641 or contact bfom@sau74.org. Join the St. Jude Women's Guild in its Parish Hall (435 Mammoth Road, Londonderry) for the **Country Christmas Craft Fair** on Saturday, Nov. 8, from 9 a.m. to 5 p.m. Check out a variety of snow people, gingerbread men, wreaths, table centerpieces, ornaments, santas and much more. Call 432-1954 or 432-5848.

St. Elizabeth Seton Parish (190 Meetinghouse Road in Bedford, 669-7444, stelizabethsetonchurch.org) will hold its annual art and crafts fair, featuring jams, chocolates, honey, soaps, candles and more, Saturday, Nov. 8, from 9 a.m. to 3 p.m.

The Londonderry **Annual Fall Art in Auction Show** will take place at Mack's Apple Farm (230 Mammoth Road, Londonderry) and Shady Hill Greenhouses and Nursery (1 Adams Road, Londonderry) on Saturday, Nov. 8 and Sunday, Nov. 9, from 10 a.m. to 4 p.m. See demonstrations by artists and artisans working with pottery, jewelry, weaving, woodworking, block printing and more. Call 582-4777 or contact info@londonderryartscouncil.org.

Get **Inspired by Botanicals** at the League of NH Craftsmen Fine Craft Gallery (279 Daniel Webster Hwy., Meredith) on Saturday, Nov. 8, from 11 a.m. to 4 p.m. Artists Paulette Werger and Kristine Lane will showcase their collaborative collection of jewelry and home decor pieces, all inspired by nature. Call 279-7920 or visit nhcrafts.org.

what kinds of foods the Abenaki people grew and gathered long ago. The cost is \$5 per family. Advance registration is required. Call 626-3474 or visit amoskeagfishways.org.

• **WHERE AM I? MAP & COMPASS FOR ADULTS** at the Beaver Brook Nature Center (117 Ridge Road, Hollis) on Tues., Nov. 11, from 9 a.m. to noon. Learn how to use both tools to find your way back to the road from a hike, and along the way, you might see some fun finds. The cost is \$18 for members, \$20 for non-members. Call

465-7787 or visit beaverbrook.org.

• **SURVIVAL SKILLS OVERNIGHT CAMP** at Beaver Brook Nature Center (117 Ridge Road, Hollis) on Sat., Nov. 15 through Sun., Nov. 16. Survive the wild by learning important skills and information about fire-making, shelter building, wild edible and medicinal plants, tracking, nature awareness and more. The camp starts at 9 a.m. and finishes at noon the next day. The cost is \$90 for members, \$100 for non-members. Call 465-7787 or contact info@bbnaturecenter.org.

Sports

Golf

• **"FRIENDS OF STONEBRIDGE" CHARITY SCRAMBLE** at Stonebridge Country Club (161 Gorham Pond Road, Goffstown) on Sat., Nov. 8, at 10 a.m. There will also be a buffet dinner, awards and a raffle after golf. The entry fee is \$35 per person, one unwrapped gift for a boy, one unwrapped gift for a girl, and ten canned goods. Donations will help benefit the Goffstown & NH Food Bank, Toys for Tots, and the Stonebridge Scholarship Fund.

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Mystery overheating may be all in his head (gasket)



Dear Tom and Ray:

I have a 1993 Toyota pickup truck, a 4-cylinder base model. It keeps overheating. Usually it happens in the morning and on the way home. Once it is running awhile, it seems to run at a normal temperature, according to the gauge. I had the thermostat replaced twice and the water pump replaced. I had the system flushed and refilled twice. Nobody knows what it is. This is a great truck, with 200,000 miles on it. The mechanic at the shop wants to buy it from me since it has almost no rust on the frame or elsewhere. I'm grasping at straws. Could it be some type of sensor? I get lots of hot heat in the cabin when

it's overheating. What do you suggest I do next? — Mel

TOM: When you take it back to your mechanic again, Mel, write "For Sale" on the windshield.

RAY: Actually, since you're obviously attached to this truck, I'm going to recommend some exploratory surgery.

TOM: My guess is that you have either a bad head gasket or a cracked head.

RAY: Having a cracked head is far worse. I mean, look at my brother.

TOM: What's happening is that right after you start the car — in the morning or in the evening — the very hot exhaust gases created inside the cylinders are getting through a breach in the cylinder head gasket or the cylinder head, and they're getting into the water jacket (the passages inside the cylinder head that carry the coolant).

RAY: Once those exhaust gases — which are several hundred degrees Fahrenheit — mix with the coolant, they heat the absolute bejeebers out of it.

TOM: It's possible that once the whole engine gets hot, things expand and the hole in the head gasket or the crack in the cylinder head closes up. That allows the cooling system to catch up and get the engine back down to normal temperature — until the

next time you start the cold engine.

RAY: But eventually, that breach will get bigger and it won't close up at all, and your truck will overheat all the time. And then you'll warp the head and fry the main bearings, and even your mechanic won't want to buy the truck from you then. So you need to fix this, Mel.

TOM: If the truck is mechanically sound, other than the overheating (a question your mechanic should help you answer on a 20-plus-year-old truck with 200,000 miles), then I'd pay your guy 300-400 bucks to remove the head and see what's going on.

RAY: Once the head is off, he might see a clear breach in the head gasket. That'd be the best-case scenario, and I'd say there's an 80 percent chance that that's what he'll find. Then he cleans up the head, replaces the head gasket, puts the engine back together, charges you \$1,000 for the whole job and sends you on your merry way.

TOM: If he doesn't see a tear in the gasket, then it's likely that your head is cracked. At that point, you'll have three options.

RAY: Option one is to buy a used head. Then the whole job will run you about \$1,500, since there's a lot of work to be done prepping a used head for installation.

TOM: Option two is to buy a used engine. Believe it or not, that would cost about the same. You've already disconnected most of the stuff to pull off the head. And it's such a simple job on this truck that even after you pay a few hundred bucks for a used engine, you'll still get out for about \$1,500, maybe a little less.

RAY: And if you go that route, you'd also be smart to replace the clutch while the engine is removed. The extra labor at that point is trivial, and for a few hundred bucks more, you'll walk away with a brand-new clutch, too.

TOM: Option three is to turn to the mechanic and say, "Hey Frank, any chance you still want to buy this?"

RAY: So see if it's the head gasket. If it's not, I'd put a used engine in it. Then you'll be stylin', Mel.

According to NPR, Tom Magliozzi died on Monday, Nov. 3, of complications from Alzheimer's disease. The Car Talk radio show, hosted by Tom and Ray Magliozzi, has run nationally on NPR since 1987, with the final new episodes produced in 2012 and archives of previous shows airing for the last two years. Ray reportedly would like to continue to air those shows as a tribute to his brother. Visit Cartalk.com.



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Twisted ankles

The injury and recovery process

By Joel Bergeron
listings@hippopress.com



Many people have experienced a twisted ankle at one time during their life. All it takes is stepping down into a small crevice, walking on uneven pavement or just missing the edge of a street curb to cause this debilitating injury.

The result is a lot of pain, an air cast and possibly crutches.

The ankle and lower leg are responsible for providing stability for each step we take. The bones of the lower leg, the ankle itself, tendons, ligaments and muscles of the foot create that stability. But even with all these tissues working together, we're still vulnerable to wrenching the foot in the wrong direction, sending us down a road of pain and probably a little embarrassment.

The most common ankle injury is to the outer part of the ankle, or lateral side of the body, and is referred to a supinated sprain (or, toes pointing toward the midline of the body). This causes pain on the outside of the foot but if serious enough can radiate up the leg into the knee. The reason this injury is most common is that the inner (medial) aspect of the ankle has less stability than the outer side and allows the foot to turn inward (medially) more easily.

Injuries to this area usually happen when stepping onto an uneven surface with the inner part of the foot catching the ground and the outer part of the foot rolling into the void.

Once the foot has gone too far, you may experience a snap, pop or cracking noise accompanied by immediate intense pain. You probably felt your foot move a way it shouldn't, too, which in itself is an unnerving situation.

Depending on the severity of the injury, there may be immediate swelling. The amount of swelling depends on the seriousness of the injury and your body's individual response.

The good news is that within 13 to 15 days (for the majority of minor ankle sprains/strains), your foot will structurally be intact again. This doesn't mean you will be doing any tip-toe dancing, or that your foot will feel right, but physically the necessary repairs will be more or less done. The bad news is that even though your foot may be structurally repaired, you still have a three- to six-week road to rehab.

Natural protection mechanisms built



by the body help us prevent further injury. Swelling after injury causes a pain response by applying fluid pressure onto nerve endings. This helps immobilize the joint because nobody enjoys the feeling of pain.

By avoiding use of the injured area, the body has a better chance of avoiding further injury and healing faster.

Almost immediately after injury is sensed, our bodies also begin patching the injured area with scar tissue. This helps reinforce the injured area, re-strengthening it, but also causes loss of range of motion due to asymmetrical tissue. Gently using the injured area (such as walking slowly and moving the foot in different directions gently) helps regain range of motion and encourage the injured tissue to build back up.

Unless you have terrible pain when weight-bearing, it's important to keep using the injured ankle in a gentle and cautious manner and to try to avoid hobbling, as this can lead to other problems (such as knee and back pain).

If the injury is very serious, use common sense and stay off the foot until it's healed, or see a doctor right away. You have to make your own call as to what your pain threshold is, but if you're unsure ask a professional.

There's nothing fun about a twisted ankle. The fortunate thing is that by handling the injury carefully, you can speed up the recovery process and prevent further incident.

Do you have a question about health and fitness that you'd like answered in The Healthy Hippo? Email Joel Bergeron at info@nlpstrength.com. Joel is the director of coaching education for USA Track and Field New England Association and holds a master's degree in sport science.

Be sure to check with your doctor before changing your eating habits or embarking on a new exercise program. 🍌

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09/23/16



News from the local food scene

By Emelia Attridge
food@hippopress.com

FOOD

Pairings to warm you up

Local chefs pair with bourbon and whiskey

By Emelia Attridge
food@hippopress.com

Chefs and spirit aficionados agree, whiskey and bourbon are just the pairing for colder weather.

"Bourbon lends itself to that warmth, that cool weather because bourbon has a certain warming characteristic to it," Bobby Gleason, master mixologist for Beam Suntory Co. and Jim Beam spirits said during a phone interview. "Most people reach for brown spirits during the winter. It's a perfect opportunity to bring bourbon together with foods."

Whether it's pairing whiskey and chocolate or barbecue and bourbon, Gleason said, you can't really go wrong.

"There's no rules," he said. "Drink what you like, and know what you're drinking."

Hanover Street Chophouse in Manchester doesn't host many wine dinners anymore, says owner Steven Clutter, instead pairing special dinner plates with whiskey or bourbon.

"A lot of the nuances in whiskey come out of the foods," Clutter said.

The first dinner was with Jack Daniel's in 2012, and since, other dinners have featured bourbons like Angel's Envy, Woodford Reserve and guests like Bill Samuels from Maker's Mark. Ahead of the NH Liquor Commission's Distiller's Showcase on Thursday, Nov. 20, Hanover Street Chophouse welcomes back Jack Daniel's for another whiskey dinner. This time, Assistant Master Distiller Chris Fletcher will speak during the dinner on Tuesday, Nov. 18.

"With Chris here, for sure people are going to get a history lesson and a distillery lesson," Clutter said. "It's almost like a social studies



field trip with adult beverages."

The Jack Daniel's dinner will include three courses paired with whiskey and three courses paired with wine.

"It's a light focus on whiskey; it's sort of an enhancement," Clutter said.

Although seating for the Nov. 18 dinner is on a waitlist, Jack Daniel's specials will also be running at the bar that evening. Then at the Distiller's Showcase on Nov. 20, Hanover Street Chophouse will be serving food samples to pair with Jack Daniel's and Woodford Reserve.

Gleason recommends pairing high-acidity spirits before dinner, low-acidity spirits during dinner, and very little to no acidity after dinner. A high-acidity cocktail, like a whiskey sour, will stimulate the palate. Flavors that also pair well include peaches, cherries, mint and smoky flavors. Gleason will either make an addition to a smoky scotch or infuse smoke into the spirit, for example.

"I'll have the chefs prepare their meals first, and I'll match the cocktails to their courses and try to highlight some of the things they like to do," he said. "When you look at Thanksgiving, all those flavors of things like cranberries, pumpkin and sweet potato — bourbon is great for that."

"It's like winter cooking that go with whiskeys. To me, braised lamb ragu and whiskey sounds comforting," Clutter said. "It's more slow-cooked and slow-roasted foods."

Gleason recommends creating cocktails with flavored bourbons, too. He suggests Red Stag Black Cherry with a mulled wine, or a cinnamon-flavored bourbon, like Jim Beam Kentucky Fire, mixed with local apple cider and a few squeezes of lemon.

"Let's say you're tailgating on a cold day in December. That's what I call fire and cider," he said. "You're ready and warmed up to go

cheer on your whole team."

Cooking with flavored spirits will also add to the flavors of a dish. The alcohol will burn off in cooking with a high-proof flavored spirit, which leaves the flavor behind. Safety is key when cooking with spirits since a higher-proof spirit can ignite in certain temperatures.

"A lot of great chefs enjoy using our bourbons, and the feedback I get from them is our flavored bourbons stand up," Gleason said.

Peter Agostinelli, executive chef at the Bedford Village Inn, agrees that when it comes to cooking with spirits, the more flavorful and higher-proof spirits work best, with "a fiery finish," he said. He enjoys using spirits like bourbon, whiskey and even rye both in his own kitchen and at the Bedford Village Inn.

"Generally you want a bigger bourbon, or a bigger whiskey," Agostinelli said. "When you get one of the higher-proof ones, you get the flavor and then in the back of your palate you get a burn ... a kind of warmth."

He recommends Knob Creek ("The flavors stand up really well, you can do that with pork," he said) and Jack Daniel's for a milder, sweeter whiskey ("It's got a real nice sweetness to it, it's really smooth," he said).

Using spirits in cooking for colder-weather recipes like braises and stews works well this time of year, Agostinelli said, as well as pairing with aromatics like star anise, black pepper and cardamom.

"I'm a big hunter and I use bourbon when I make jerky out of duck breasts," Agostinelli said. "I usually use Jack Daniel's, brown sugar, maple syrup and soy sauce, and cure it for a day."

When cooking with spirits, Gleason also recommends setting aside some of the bourbon or whiskey for your own enjoyment.

"Save some for you and some for the recipe," he said. 🍷

• **Barista pro:** Dan Demers, owner of D Squared Java (155 Water St., Exeter, 583-5646, dsquaredjava.com), recently became the only Level Two Certified Barista in state of New Hampshire. The certification falls under the guidelines, classes and tests through the Specialty Coffee Association of America and Barista Guild of America. Demers completed Level One certification two or three years ago when the SCAA expo was held in Boston, he said, which includes a practical and written test on proper protocols, definitions of beverages and what they should look like, and standardization of those drinks. Level Two certification takes it one step more. "A lot of cafes don't have the same standards," Demers told Hippo in a phone interview. "Not only do you need to be able to make good coffee, but you also need to know where it comes from, the history, about farm-to-cup, what the process is involved." Level Two certification tests on knowledge as well as skill, including time constraints and consistency. In the test, a barista has seven minutes to make five different drinks with an allotted 10 minute prep time, Demers said. "Being consistent as a barista is probably one of the hardest things, which is what you're basically tested on in Level Two," he said. "It's a lot of very technical things but it basically means that you have a very strong knowledge of coffee, espresso and espresso-based beverages." Demers has also been involved in teaching the classes that lead to certification with the SCAA. Currently, the SCAA is working on creating the curriculum for Level Three certification.

• **A new home for Kelley's:** In the Oct. 9 Weekly Dish, we announced that Kelley's Row in Dover had closed. Now, general manager Brian Kelley has found a new home for the Irish pub in Somersworth, according to a Union Leader article. Kelley will open Kelley's on Route 108 at the location currently operating as the Summer Country Restaurant and Creamery. Kelley hopes to open the new restaurant in March. Kelley's Row closed Oct. 1 after suffering flood damage in August, after the city sewer system backed up due to a construction project across the street.

• **Meet Mary Ann Esposito:** LaBelle Winery is hosting a special Ciao Italia Table and Wine Pairing event on Saturday, Nov. 29, with Mary Ann Esposito, host of *Ciao Italia* on PBS and cookbook author, and Amy LaBelle, winemaker and founder

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Upcoming pairings

• **Jack Daniel's drink specials at Hanover Street Chophouse,** 149 Hanover St., Manchester, will be available at the bar on Tuesday, Nov. 18. The Jack Daniel's Whiskey Dinner (Tuesday, Nov. 18, at 6 p.m.) is currently sold out, but names are being accepted for the waitlist. The next spirits dinner at Hanover Street Chophouse will be after the holidays in the new year. Call 644-2467 or visit hanoverstreetchophouse.com.

• **The Distiller's Showcase** on Thursday, Nov. 20, from 6 to 9 p.m. at the Radisson Hotel Downtown Manchester, 700 Elm St., Manchester, will feature more than 400 brands, distillery reps and local restaurant pairings with bourbon, whiskey, vodka and other premium spirits. Advance tickets cost \$50. The spirits tasting and pairing event benefits the Animal Rescue League of NH. Visit distillersshowcase.com.

Win turkey dinner, or pie

Black Forest Cafe creates fundraiser for NH Food Bank

By Emelia Attridge
food@hippopress.com

What's better than free pie? Free pie that gives back. Black Forest Cafe co-owner Martha Walters has created a new fundraiser that will help the New Hampshire Food Bank and give customers a chance to win free food.

"You know how Jordan's Furniture does [a fundraiser] with the Red Sox? We sort of tweaked that with the Thanksgiving orders," Walters said during a phone interview.

When customers place their Thanksgiving food and bakery orders, they can also purchase a raffle ticket for \$5. The winning ticket will be drawn on Monday, Nov. 24, and the winner receives his entire Thanksgiving pre-order for free. Don't throw away your ticket stub, though — if the Black Forest Cafe meets its fundraising goal of \$1,000 for the New Hampshire Food Bank, then you can trade those "losing" tickets in for a free slice of pie in January.

"So everyone's a winner," Walters said. All the proceeds from the ticket sales will go directly to the New Hampshire Food Bank. "It's very exciting because it just meshes so well with what we do. I'm already beginning to think we can do this every year."

It's not the first time the restaurant has worked with the food bank. Last month, Black Forest Cafe participated in the Food Bank's Grow Local, Eat Local tasting event.

"A lot of businesses have made [giving back] fun and inclusive of their staff," Mel Gosselin of the New Hampshire Food Bank said. "People are thinking outside of what they have for resources to support the food bank."

A recent national hunger study, Gosselin said, shows the need, especially in how childhood hunger and overall hunger issues are growing. The New Hampshire Food Bank's greatest need right now is for protein (see related story on page 6). It had previously received much of its protein from grocery partners, but now its protein



Order your Thanksgiving pie and give back to the Food Bank. Photo courtesy Black Forest Cafe.

recovery is down 52 percent, Gosselin said, after Stop & Shop closed its stores in New Hampshire and Shaw's supermarkets locations closed and ended store-level meat recovery.

"Our biggest stressor right now is meeting demand. What we do is we have a wish list of the 400 programs we support with wish list needs for the holiday," she said. "At this point, funds to support that protein purchase is the biggest resource that we could ask for."

Holiday orders at the Black Forest Cafe are very popular, Walters said, so it only made sense to integrate a way to give back.

"I think people are feeling generous," she said. "They want to [give back], but you've got to make it easy for them. ... It's a good reminder you have to make your holiday order anyway."

Apple pie and pumpkin pie are the most popular orders for Thanksgiving at Black Forest Cafe, Walters said (last year there was a tie for the number of orders for the two pies, she said). The holiday cookies are also popular, as well as other pie varieties like cran apple and pecan.

"I find people go very, very traditional for Thanksgiving," Walters said. "We started adding side dishes, so we have gravy, we have a nice cranberry orange sauce, so people who are putting dinner together, they can grab one item they don't want to make."

There's a full Thanksgiving dinner package with stuffed boneless turkey breast with gravy, which Walters said is perfect for couples, small families, "or even a single person that doesn't want to be left out."

"The reason we do what we do for Thanksgiving is because we want to be closed for the holiday," Walters said. "That's why we do this big takeout day, so everybody on our staff and ourselves can have a family day." 🍷

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Place your Thanksgiving order by Sunday, Nov. 23. Winning raffle ticket will be drawn on Monday, Nov. 24. If the Black Forest Cafe (212 Route 101, Amherst) meets its fundraising goal of \$1,000, customers can redeem losing ticket stubs in January for a free slice of pie. Call 672-0500 or visit blackforestcafe.com.

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Sips and tips

Wine dinner offers inspiration for your holiday meal

By Allie Ginwala
aginwala@hippopress.com

If you've ever tried to select the right wine to bring to your Thanksgiving dinner but gotten lost amongst rows and rows of choices, you are not alone. To help alleviate the stress of achieving the perfect pairing for your holiday feast, Cask and Vine presents Giving Thanks Wine Dinner on Thursday, Nov. 13, at 7 p.m.

"People go to a wine shop and want to pick the perfect bottle but don't know where to start," said Andy Day, owner of Cask and Vine in Derry.

The wine pairing dinner will feature four courses and five drinks to inspire guests and help them bring something new to their holiday parties.

"We try and make things very approachable," Day said.

Choosing a wine can be intimidating, he said, so Cask and Vine hosts dinners to introduce people to boutique wines. You don't have to be a "snob about wine" to enjoy a glass at the end of the day, he said.

Four Esser Vineyards wines from California will be featured on the menu at Giving Thanks, with a dry sparkling cider from Eden Ice Cider in Vermont to round off the final course.

"We tend to deal with the smaller [wine] brokers," Day said, noting that Cask and Vine procures its wine through Crush Distributors, based in Laconia and Portland, Maine. "That's special for us because it allows us to have a relationship with these winemakers and talk about those things with our patrons."

A broker from Crush Distributors will take part in the festivities and be available to explain details about the wines and answer questions for guests. Day said it adds to the "casual but informative, small and intimate" feel for the evening.

The night begins with Esser Sauvignon

Giving Thanks Wine Dinner

When: Thursday, Nov. 13, at 7 p.m.

Where: Cask and Vine, 1 1/2 East Broadway, Derry, 965-3454

See: caskandvine.com, [facebook.com/CaskandVine](https://www.facebook.com/CaskandVine)

Tickets: \$65. Purchase tickets through Facebook. \$20 deposit needed to hold space.



"Craft" mac 'n cheese and Hobo wine at a Cask and Vine dinner. Photo by Andy Day.

Blanc, served as the welcoming beverage for guests to enjoy while they chat and mill about before the dinner.

"The acidity in it makes your palate moisten and get into it," Day said.

All of the food is prepared by the chef at Cask and Vine and has an essence of Thanksgiving, though it's not a traditional meal. The first course is combread sausage "stuffing" stuffed mushrooms, paired with pinot noir and the second a butternut squash and apple soup paired with chardonnay. The main course of roast quail will be paired with cabernet sauvignon. The dining concludes with pumpkin pie creme brulee paired with Eden Sparkling Dry Cider, the course that Day is most looking forward to.

"I've always been partial to creme brulee, particularly the pumpkin," he said. "Every pumpkin right now is very spicy, with nutmeg and allspice, and this has got some fleshiness to it; it's a very pleasant dessert and I think it's going to go fantastic with the dry cider."

Each dinner typically has a mixture of returning patrons and new faces, Day said.

"We've got our own little family that exists at Cask and Vine," he said.

While you can't purchase a bottle to take home directly from the dinner, down the street at The Drinkery (a craft beer and boutique wine shop also owned by Day) all of the Esser wines and Eden cider will be available for purchase, with an additional discount for Giving Thanks attendees.

Food Lectures/after events/ festivals/fairs

• **CURRIER AFTER HOURS:
HOLIDAY WITH FLAIR**
Thurs., Nov. 6, at 6 p.m. at Currier Museum of Art (150 Ash St., Manchester, 669-6144, currier.org) includes holiday cocktails, painting on chocolate with

Dancing Lion Chocolate artist-in-residence Katherine Donovan and ornament workshop. Regular museum admission applies (\$12 for adults, \$10 for seniors, \$9 for students, \$5 for youth, free admission for kids under age 13).

• **RESTAURANT WEEK
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• **PIZZAFEST** Sat., Nov. 15, from 4 to 7:30 p.m. at the Children's Museum of NH (6 Wash-

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IN THE KITCHEN

WITH **FELIX RODRIGUEZ**

Felix Rodriguez is the chef and owner of Cucina Toscana (427 Amherst St., Nashua, 821-7356, cucinatoscana-nashua.com). After learning the trade in the kitchen, he attended Hesser College (now Mount Washington College) to study hotel and restaurant management. He opened Cucina Toscana with a former partner in 2005. When asked what people look for in an Italian restaurant with so many Italian chains, Rodriguez said it's all about hospitality and cooking to order. "People love that. They love that we're taking care of their needs," he said.



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What is your must-have kitchen item?

My tomato sauce. I make tomato sauce every single day. So you can say it's fresh every day. This sauce that I'm making today I will serve tomorrow — it will be stronger, taste better.

What would you choose for your last meal?

My mom's cooking.

Favorite restaurant besides your own?

I go to this place with my wife when we go out to eat, it's called Fusion House in Methuen [Mass.]. It's the freshest food I've found anywhere. It's a sushi bar.

What celebrity would you like to see eating at your restaurant?

That would be funny. I have so many. My favorite celebrity believe it or not is Sandra Bullock.

What is the biggest food trend in New Hampshire right now?

Gluten-free. A lot of people depend on that diet. I don't know if you notice that, gluten-free is what people are asking for.

What is your favorite meal to cook at home?

I don't cook at home. I see so much here that when I go home, I want to go home to relax. ... [My wife] does most of the cooking. She makes some crazy chicken, with breadcrumbs, flakes with spinach. It's very, very nice.

What is your favorite dish on your restaurant's menu?

My favorite is the Seafood Toscano. I love fish, I love seafood, and it has a little bit of everything. You can combine it with any of the sauces.

— Emelia Attridge

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ington St., Dover, 742-2002, childrens-museum.org). Voting for best pizza from regional restaurants and silent auction benefits museum education and outreach. Admission costs \$10 for adults, \$7 for children ages 3 to 10, free admission for kids under age 2.

• **AUTHOR EVENT** Sat., Nov. 15, at 2 p.m., at Tuscan Market with Domenica Marchetti for a book signing and info-session on Abruzzo Presto! wine tours. Followed by a wine dinner at 5 p.m. at Tuscan Kitchen. Tuscan Market and Tuscan Kitchen are located at 63 Main St., Salem. Visit tuscanbrands.com or call 912-5467.

• **AUTHOR EVENT** Sat., Nov. 15, at Bethel Farm (34 Bethel Road, Hillsboro) with Sharon Gannon, author of *Simple Recipes for Joy: More than 200 Delicious Vegan Recipes*. Yoga class from 1 to 3:30 p.m. (\$80, includes a copy of the book), book signing reception from 3:30 to 5:30 p.m., and dinner at 6 p.m. (\$30). Full-day package costs \$110 for the class, book, and dinner. Call the Milford Toadstool Bookshop at 673-

1734 or visit toadbooks.com.

Chef events/special meals

• **FARM-TO-TABLE DINNER** Fri., Nov. 7, at 6 p.m. at Flag Hill Winery & Distillery (297 N. River Road, Lee, 659-2949, flaghill.com) includes pairing with Flag Hill wines and spirits. Costs \$54. Reservations required.

• **WILD GAME** Last of The Farmers Dinner series for 2014 on Sun., Nov. 9, at Blu Aqua (292 Route 101, Amherst). Two-seatings at 4 p.m. and at 7:30 p.m. Five-course dinner with locally-sourced ingredients, spirits from Djinn Spirits, and local wild game. Tickets cost \$99. Visit thefarmersdinner.com.

• **WINE DINNER** Sat., Nov. 15, at 5 p.m., at Tuscan Kitchen (63 Main St., 912-5467, tuscanbrands.com) with Domenica Marchetti. Tickets cost \$125. Reservations required.

• **VEGAN COOKBOOK AUTHOR FARM-TO-TABLE DINNER** Sat., Nov. 15, at 6 p.m. at Bethel Farm (34 Bethel Road, Hillsboro) with Sharon Gannon, author of *Simple Recipes for Joy: More than 200 Delicious Vegan Recipes*. Dinner costs

\$30. Call the Milford Toadstool Bookshop at 673-1734 or visit toadbooks.com.

• **FLAG HILL BRUNCH** Sun., Nov. 16, from 10:30 to 1:30 p.m. at Flag Hill Winery & Distillery (297 N. River Road, Lee, 659-2949, flaghill.com). Reservations taken on the hour and half hour, last seating at 12:30 p.m. Costs \$28.

• **THURSDAY'S CHILD FUNDRAISER** Thurs., Nov. 20, at 5:30 p.m. at Coach House Restaurant at New London Inn (353 Main St., New London). A portion of the proceeds from meals purchased that evening benefit the Wilmot Community Association and the Wilmot Learning Place. Call 526-2791 for reservations or visit wilmot-communityassociation.org.

• **PLAISIR D'AMOUR WINE DINNER** Sat., Nov. 22, at Drumlins Restaurant at Stonebridge Country Club, 161 Gorham Pond Road, Goffstown. Social hour begins at 6 p.m., followed by dinner at 7 p.m. Tickets cost \$95 per person; dress is black tie optional. Reservations due Thurs., Nov. 13. Call 644-7114.

bite-sized lessons

Hearty Veggie Frittata Recipe

Whip up this frittata for a fast and easy dish that melds three satisfying food groups—veggies, dairy and protein. You'll boost your intake of colorful veggies and stay satisfied with the protein power found in the eggs and light cheddar. Try it for breakfast, lunch or dinner!



Prep Time: 10 minutes

Cook Time: 8 minutes

Serves: 6

Ingredients:

- 4 tablespoons I Can't Believe It's Not Butter!® Spread, Divided
- 2 cloves garlic, minced
- 4 1/2 cups sliced assorted fresh vegetables (zucchini, onions and/or red peppers)
- 1 teaspoon McCormick® Perfect Pinch® Italian Seasoning, crushed
- 8 eggs
- 1 cup shredded Cabot® Sharp Light Cheddar Cheese, divided

Directions:

1. Melt 2 tablespoons I Can't Believe It's Not Butter!® Spread in large ovenproof nonstick skillet* over medium heat and cook garlic, vegetables, and Italian seasoning, stirring occasionally, until vegetables are tender, about 5 minutes. *If ovenproof skillet is not available, before broiling, thoroughly wrap handle of skillet with heavy-duty aluminum foil.
2. Meanwhile, melt remaining 2 tablespoons spread, add eggs and 3 tablespoons water, and beat with a wire whisk until foamy, about 1 minute. Stir 1/2 cup cheese into egg mixture.
3. Reduce heat to low and stir in egg mixture. Lift set edges of frittata with spatula, tilting pan to allow uncooked mixture to flow to bottom. Cook until almost set. Top with remaining 1/2 cup cheese, then broil 2 minutes or until golden brown and eggs are set.

Nutritional Information

Amount Per Serving: Calories 200; Calories from Fat 120; Total Fat 13 g; Saturated Fat 4.5 g; Trans Fat 0 g; Cholesterol 250 mg; Sodium 280 mg; Total Carbs 5 g; dietary Fiber 1 g; Sugars 3 g; Protein 14 g; Vitamin A 40%; Vitamin C 80%; Calcium 15%; Iron 10%



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Weekly Dish

Continued from page 38

of LaBelle Winery. The guest wine pairing includes a five-course menu with dishes like antipasti with oil-cured olives, marinated artichoke hearts, grilled bell peppers, marinated mushrooms and grilled zucchini with baked focaccia and paired with Granite State Red and oven-roasted pork tenderloin with pomegranate sauce and creamy cauliflower paired with Americus and Red Alchemy wines. The evening begins with a book and apron signing reception at 5 p.m., followed by the meal with wine pairings at 6 p.m. Tickets cost \$125 (plus tax and gratuity), and require \$50 advance deposit to secure a reservation. LaBelle Winery is located at 345 Route 101, Amherst. Call 672-9898 or visit labellewinerynh.com.

• **Mama mia, that's a lot of pizza:** Pizzerias are bringing pies to the Children's Museum of New Hampshire in Dover for the sixth annual PizzaFest on Saturday, Nov. 15, from 4 to 7:30 p.m. The annual event features voting for local pizza restaurants, including Dover House of Pizza, Kendall Pond Pizza II, La Festa Brick & Brew Pizzeria, Papa Gino's of Dover, Papa Jay's Pizzeria, Terra Cotta Pasta II, Weeksie's Pizza, Strafford House of Pizza and Chuck E. Cheese of Newington. Attendees can vote for their favorites (including Kids' Choice and Grown-Ups' Choice) and a judging panel will select winners for Best Pizza, Best Crust and Most Creative Toppings. The annual event benefits the Children's Museum of NH and also includes a silent auction and activities for children. Tickets cost \$7

for kids ages 3 to 10 (free admission for kids under age 2), and \$10 for adults, available in advance. Tickets may also be purchased at the door for \$12 if space permits. The Children's Museum of NH is located at 6 Washington St., Dover. Call 742-2002 or visit childrens-museum.org.

• **Foodie books:** Foodies who are also book-lovers will enjoy two upcoming cookbook author events. On Saturday, Nov. 15, at 2 p.m., Tuscan Market is hosting Domenica Marchetti, author of *The Glorious Vegetables of Italy*, *The Glorious Pasta of Italy*, *The Glorious Soups and Stews of Italy*, *Big Night In*, and *Rustic Italian*, for a book signing and info-session on Abruzzo Presto! wine tours, and then at 5 p.m. for a cooking demo and dinner at Tuscan Kitchen. Tuscan Market and Tuscan Kitchen are located at 63 Main St., Salem. Visit tuscanbrands.com or call 912-5467. Also on Saturday, Nov. 15, Toadstool Bookshop hosts Sharon Gannon with her new cookbook *Simple Recipes for Joy: More than 200 Delicious Vegan Recipes at Bethel Farm* (34 Bethel Road, Hillsboro, bethelfarm.org) for a full afternoon. From 1 to 3:30 p.m. there will be a yoga class (\$80, includes a copy of the book), followed by a free and open to the public book party and signing reception from 3:30 to 5:30 p.m. and a dinner with the author at 6 p.m. (\$30), which will feature a menu with recipes from the cookbook and produce from Bethel Farm. A full-day package costs \$110 for the class, book and dinner. Call the Milford Toadstool Bookshop at 673-1734 or visit toadbooks.com. 🍷

• **GRANITE STATE BASEBALL DINNER** Sat., Nov. 22, at Radisson Hotel and Expo Center (700 Elm St., Manchester) at 5 p.m. Dinner with guests Chris Carpenter of the St. Louis Cardinals, Brock Holt of the Red Sox, and other baseball personalities. Tickets cost \$80, visit nhfishercats.com.

• **THE MORE THE MERRIER** Fri., Dec. 12, from 6:30 to 11 p.m. at Brookstone Park (14 Route 111, Derry, 328-9255, brookstone-park.com) holiday dinner, cash bar and DJ entertainment. Tickets cost \$59.

• **CONCORD FOOD CO-OP BRUNCH** The Co-op's Celery Stick Café (24 S. Main St., Concord, 410-3099, concord-foodcoop.coop) offers a brunch buffet every Sun., 10:30 a.m. to 2 p.m. Build-your-own omelet station.

**Church/charity suppers/
bake sales**

• **BREAKFAST BUFFET** Sat., Nov. 8, from 8 to 10 a.m. at Bethany Chapel Community Church, 54 Newbury Road, Manchester. Cost \$7 for adults, \$4 for children ages 6 to 12 and free admission for kids under

age 6. Call 497-2087.

• **ROAST TURKEY CHURCH SUPPER** Sat., Nov. 8, from 5 to 7 p.m. at Suncook United Methodist Church, 152 Main St., Suncook. Includes turkey, stuffing, potatoes, gravy, cranberry sauce and homemade pies. Seatings at 5 p.m. and 5:45 p.m. Cost \$8 for adults, \$6 for kids, free for children age 5 and under. Call 485-9707.

• **GOURMET LASAGNA DINNER** Sat., Nov. 8, from 5:30 to 7 p.m. at First Baptist Church of Nashua (121 Manchester St., Nashua, 882-4512, fbcnashua.org). Includes live Italian music, minestrone soup, garden salad, bread and lasagna. Cost \$10.

• **ROAST PORK PUBLIC SUPPER** Sat., Nov. 15, from 4:30 to 6:30 p.m. at Arlington Street United Methodist Church, 63 Arlington St., Nashua. Tickets sold at the door, costs \$10 for adults, \$9 for seniors, \$6 for children and kids under age 5 receive free admission. Visit asumc.net.
• **HAM & BEAN DINNER** Sat., Nov. 15, from 6:30 to 7:45 p.m. at the American Legion Post (Route 125, Epping) ben-

efit for Charlie & Sheila Brown of Epping, includes dinner (costs \$10) and "Kowboy Rick" entertainment from 8 p.m. to midnight and a 50/50 raffle. Call 679-8320.

• **SOUPER SALAD LUNCHEON** Wed., Nov. 19, from 11:30 to 1:30 p.m. at St. George Greek Orthodox Church, 650 Hanover St., Manchester, benefit luncheon for CareGivers of Bedford. Admission costs \$15. Visit caregiversnh.org.

• **ST. GEORGE GREEK ORTHODOX CATHEDRAL FAIR** Sat., Nov. 22, from 8 a.m. to 4 p.m. at St. George Greek Orthodox Cathedral (650 Hanover St., Manchester) includes craft fair and flea market as well as Greek pastry sale, with baklava, finikia and other treats. Contact Cindy at 315-1573.

• **ANNUAL HOLIDAY FAIRE** Sat., Nov. 22, from 9 a.m. to 2 p.m. at Unitarian Universalist Church of Manchester, 669 Union St., Manchester. Includes cookie walk, homemade baked goods, frozen meals and soup cafe. Visit uucmholidayfaire.weebly.com.

• **BOY SCOUT TROOP 407**

Cauliflower

It's amazing to see what's still growing in autumnal New Hampshire. There are only two more weeks left for my local farmers market but you wouldn't know it by looking at the vast array of produce available for purchase. There are endless varieties of squash, root vegetables galore and a few other hearty veggies including cauliflower.

Cauliflower looks like a hybrid of cabbage and broccoli. The base of the head has leaves that look just like cabbage but the treelike buds are similar to broccoli, with the exception of their color and density. It's no wonder there are these similarities considering cauliflower hails from the same family, Brassicaceae, as broccoli and cabbage (and Brussels sprouts and kale, too!). High in fiber, so it's filling, this veggie is packed with vitamin C, potassium, B-6 and magnesium. I'm honestly shocked it has so



much nutritional value because of its lack of color. Typically, the colorful vegetables contain the most nutrients.

One of the things cauliflower has going for it is its dense and starchy makeup. Because of this, it can be substituted for some of our favorite carbohydrates. I've made pizza dough with this that tastes great, but this week I'm sharing a recipe for mock mashed potatoes. It's a great way to sneak in some vegetables for any picky eaters that might show up at your table. Play around like I did and hopefully you'll find the perfect combination for you — just treat this dish like your favorite mashed potatoes dish. — *Allison Willson Dudas*

Mock mashed potatoes with cauliflower

- 1 large head of cauliflower, washed with florets cut
- 1 tablespoon butter
- ¼ cup sour cream
- ¼ cup milk
- ¼ chopped fresh chives
- Salt and pepper to taste

Begin by steaming cauliflower until quite tender (I did this over the stove in a steamer basket and it took about 10 minutes). In a food processor, combine remaining ingredients, tasting along the way. Cauliflower will puree nicely into a consistency a bit lighter than mashed potatoes. I seasoned my cauliflower this way, but try with garlic, cheese, bacon or whatever you like in your mashed potatoes.

SPAGHETTI DINNER Sat., Nov. 22, from 5 to 8 p.m., at First Congregational Church of Milford, 10 Union St., Milford. Costs \$5 (\$3 for kids and seniors).

COMMUNITY BREAKFAST Sundays from 8 to 11 a.m. at Philbrick-Clement Post 65 American Legion (12 N. Stark Highway, Weare, 529-2722, nhpost65.us). A la carte breakfast menu benefits the Legion and community outreach. Cost ranges from \$3.50 to \$7.

COMMUNITY SUPPER Held the third Wed. of each month from 5:30 to 6:30 p.m., at the Unitarian Universalist Congregation in Milford at 20 Elm St. See uucm.org.

HAM AND BEAN DINNER On the first Saturday of the month from Nov. 1, through May 2 (except Jan.), from 4:30 to 7 p.m. at Main St. United Methodist Church, 154 Main St., Nashua. Tickets at the door cost \$9 for adults, \$8 for seniors, \$4 for children ages 6 to 12, and free for kids under age 6. Call 882-3361.

Food classes/workshops

HEARTY SOUPS AND STEWS Sat., Nov. 8, from 9 a.m. to 1 p.m. at Chez Boucher (32 Depot Square, Hampton, 926-2202, chezboucher.com). Class costs \$99.

HANDS-ON ZEN BROWNIES Thurs., Nov. 13, from 6:30 to 8 p.m. at Dancing Lion Chocolate (917 Elm St., Manchester, 625-4043, dancinglion.us), learn how to make Dancing Lion's brownies and create your own. Cost \$65.

OLD FASHIONED NEW ENGLAND DINNER Sat., Nov. 15, from 9 a.m. to 1 p.m. at Chez Boucher (32 Depot Square, Hampton, 926-2202, chezboucher.com). Class costs \$99.

CAFE DELIGHTS Couples cooking class on Sun., Nov. 16, from 10 a.m. to 1 p.m. at The Culinary Playground (16 Manning St., Suite 105, Derry, 339-1664, culinary-playground.com). Menu includes quinoa salad with roasted beets, golden raisins and feta cheese, herbed crepes of black forest ham,

roasted asparagus and smoked gouda with mustard aioli, Death By Chocolate seven layer bar and mulled hot apple cider. Costs \$150 per couple. Registration required.

STEWES & BRAISED DISHES Sun., Nov. 16, from 1 to 3 p.m. at Canterbury Shaker Village (288 Shaker Road, Canterbury, 783-9077, shakers.org). Class includes demonstration and tasting. Admission costs \$27.50 for non-members (\$25 for members). Registration required.

COOK'S TOUR OF ITALY Sun., Nov. 16, from 4 to 7 p.m. at Souhegan High School (420 Boston Post Road, Amherst). Founding owner of Lucia's Tavola, formerly in Brookline leads cooking class demonstration with recipes and four-course dinner with wine. Cost \$50, or \$45 if you bring a friend. Visit fireseedalliance.org to register.

GOURMET VEGAN (TOTAL VEGETARIAN) COOKING CLASS Mon., Nov. 17, from 6 to 9 p.m. at Concord High School, 170 Warren St., Concord. Concord Com-

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Root beer

By the time summer ends, I've normally had enough barbecue to last me through the winter. The side dishes and main courses, desserts and condiments of summer cookouts and picnics all blend together until they're just hazy memories of warmer months.

But this fall, I decided to try some traditional summertime favorites on more seasonal dishes. That's where this recipe for root beer barbecue sauce comes into play. The recipe, adapted from a Better Homes and Gardens recipe for root beer pulled-pork sandwiches, is for a no-frills sauce that is the right blend of zesty and sweet. So far this season, I've slathered it on chicken, used it as a dipping sauce for raw veggies and even made a version of fried zucchini with this sauce on the side.

The sauce only has four ingredients, two of which are optional. Root beer and chili sauce are the bases of this sauce, but root beer concentrate and hot pepper sauce can be added for additional flavor.

I've never used the root beer concentrate, instead adding extra hot pepper sauce to make the sauce more spicy than sweet.

Soda isn't something I would typically think of cooking with. The only other time I've used soda is to add carbonation when slow-cooking my Easter ham.

This root beer-based sauce, however, utilizes the soda perfectly. Add the chili sauce and you have a sweet and savory combina-



tion. I've used chili sauce on occasion to make sweet and sour meatballs. This sauce is similar in flavor to the one for the meatballs. Replacing the currant jelly with root beer adds an interesting and unexpected flavor profile.

Root beer seems to be one of the more polarizing sodas. I've always found that people either love it or hate it. Personally, I love root beer, so this sauce is in my wheelhouse. If you don't like root beer, this recipe is still worth a shot. The root beer flavor is subtle, more of an afterthought once combined with the powerful chili sauce.

Add in a generous amount of hot pepper sauce (or red pepper flakes) and the root beer tactfully fades into the background. If you love root beer, try adding the root beer concentrate (typically found in the spice section of the grocery store, where you would find vanilla extract) for a more intense flavor.

This sauce is simple to make and combines basic flavors, and it quickly enhances main courses or side dishes. It's easy enough to tweak the sauce to fit your preferences — even from meal to meal or season to season — making this a sauce I'm carrying through to winter. — *Lauren Mifsud*

Root beer barbecue sauce

Recipe adapted from Better Homes and Gardens

- 3 cups root beer
- 1 cup chili sauce
- ¼ teaspoon root beer concentrate (optional)
- 6 dashes hot pepper sauce (optional)

Combine root beer and chili sauce in a medium saucepan. Bring to a boil before reducing the heat. Simmer, covered, for about 30 minutes or until reduced to about 2 cups, stirring occasionally. Add the root beer concentrate and hot pepper sauce if desired.

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- **ANTI-INFLAMMATORY DISHES: TASTY DISHES TO QUENCH YOUR FIRE** Concord Food Co-op class on Tues., Nov. 18, from 6 to 7 p.m. at Concord City Council Chambers (37 Green St., Concord). Free class on anti-inflammatory meals with cookbook author Laura Piazza, includes samples and instruction. Registration required. Visit concordfoodcoop.coop or call 225-6840.

- **WINEMAKER'S KITCHEN COOKING SERIES: FLAT-BREADS** Wed., Nov. 19, from 6 to 7:30 p.m. at LaBelle Winery (345 Route 101, Amherst, 672-9898, labellewinerynh.com). Includes demo, wine pairing, tasting and recipes. Cost \$25 per class. Registration required.
- **FOOD EVENT** Wed., Nov. 19, from 6:30 to 8 p.m. with Mary Ann Esposito on pantry staple essentials with recipes and tastings at Durham Public Library, 49 Madbury Road, Durham. Free admission. Contact Armida Geiger at 868-6699. Bring non-perishable for food collection for local pantries.

- **PIES & TARTS** Sat., Nov. 22, from 9 a.m. to 1 p.m. at Chez Boucher (32 Depot Square, Hampton, 926-2202, chezboucher.com). Class costs \$99.
- **NUTRITION & THE HOLIDAYS** Concord Food Co-op class on Tues., Dec. 2, from 6 to 7 p.m. at 37 Green St., Concord. Free class on nutrition notes during the holiday season. Registration required. Visit concordfoodcoop.coop or call 225-6840.
- **HOLIDAY HORS D'OEUVRES** Sat., Dec. 6, from 9 a.m. to 1 p.m. at Chez Boucher (32 Depot Square, Hampton, 926-2202, chezboucher.com). Class costs \$99.

Beyond the glass

How to use wine for cooking

By Stefanie Phillips
food@hippopress.com

Many of us have heard the saying “I like to cook with wine. Sometimes I even put it in the food.” This always reminds me of my grandmother, not only because she had a magnet with this saying on her fridge, but she could be seen adding wine to about anything. My favorite was her Thanksgiving gravy. A touch of white wine gave it a nice, rich flavor. Sometimes, in the midst of enjoying a nice glass of wine, we may forget that wine can also be used for cooking. Both red and white wines are great candidates for a variety of recipes. It’s important to note that the alcohol cooks out, leaving a nice flavor behind. With the holidays coming up, here are some tips on how to successfully incorporate wine into your cooking.

Consider the recipe. Wine is complex, containing sugars, acids and tannins, and each of these will play a role in your recipe. Don’t assume just any wine will work. You may need to plan ahead if you don’t keep a variety of different wines on hand. White wine is typically more acidic and goes well with ingredients like lemon juice or vinegar, which can help cut the acidity. One of my favorite cooking-with-wine recipes is chicken piccata because the wine goes so well with the acidity of the lemon and the saltiness in the capers. I usually choose a pinot grigio. Add a little while cooking and then enjoy a glass with dinner.

Unoaked wines, like pinot grigio, are usually best compared to a chardonnay, especially if you are cooking with fish or vegetables. However, if you are cooking with onions, carrots and tomatoes, Wine Enthusiast magazine recommends considering the vegetables’ natural sugars. Choose a fuller-bodied, less dry red or crisper white wine in this case.

Red or white? Here’s the general guideline: whatever wine you would drink with the dish, you should use in the dish. If you’re picking up a bottle to cook with, pick up a second bottle to enjoy with the finished product. Also, keep in mind, if you wouldn’t drink the wine, don’t cook with it! Karen MacNeil of Cooking Light suggests using an American sauvignon blanc if a recipe calls for a dry white wine, because they are typically fresh, with light herbal notes. This will help enhance the dish. For dishes with bold or spicy flavors, choose a gewurtztraminer, riesling or viognier for fruity flavors and floral aromas. These will help balance out the spiciness. For dishes calling for a dry red wine, MacNeil says the heartiness of the dish should determine the wine. A beef or lamb dish can handle bigger reds like a petite syrah or zin-



fandel, while a lighter meat dish pairs better with a lighter red like a pinot noir or chianti. MacNeil says to stay away from most “cooking wines” or other liquids described as cooking wines, as they tend to be made from a base of a cheap, thin wine (though there are exceptions). Instead, she recommends getting to know port, sherry, Madeira and Marsala wines. They are typically higher quality, contain more flavor and will last longer in the cupboard due to their higher alcohol content (again, the alcohol will cook out). Here are some Cooking Light guidelines for using these wines. Port is best for meat-based casseroles. Sherry, with its complex, nutty flavor, is best for soups, stews or sautéed dishes. It is also excellent in chowders. Madeira has toffee and caramel notes, and can easily transform mushrooms. Marsala has a light, caramel fruitiness that is used in many Mediterranean dishes and of course, veal or chicken marsala.

Try local cooking wines. LaBelle Winery in Amherst is just one of the many local New Hampshire wineries offering cooking wines. They currently offer Heirloom Tomato, Sweet Onion and Jalapeno Pepper cooking wines, made from locally sourced produce. Coffin Cellars in Webster has a jalapeno wine that is great for chili and other recipes and can also be used in bloody marys. True Brew Barista in Concord has it on their menu. Hermit Woods Winery in Meredith has made cooking-style wines from tomatoes and other products in the past, and Newfound Lake Vineyards’ Heidi Cogean mentioned a cooking wine in the testing phase when we saw her during Lakes Region Barrel Tasting weekend.

If you are only an occasional wine drinker, consider purchasing wine in half or smaller bottles or in a six-pack arrangement. Some stores sell the smaller bottles in singles so you can keep a variety of red and white wines on hand. 🍷



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DRINK
RED, WHITE & GREEN

Bottles for the budget-conscious wine-lover

This week, we went with blends.

The 2011 Salmon Run Chardonnay/Riesling blend from the Finger Lakes (\$10.99 from Market Basket) is just 2 percent more chard than riesling. This pale gold wine really does contain the best qualities of both: a nose of honey and mineraliness (common riesling aromas) and faint apple and slight butter (common in chardonnay). Most of these aroma notes followed through to the flavor as well — we got honey and green apple notes in this crisp and tart but smooth wine. The wine was dry but had a nice fullness and is a good summer wine — or a good wine for a day when you want to sit next to a warm heater and dream of summer.

We got a bottle of the 2011 Ghost Pines Red Blend (we got it on sale a while back for \$17.99; regularly priced \$22.99) knowing that the brand had been a favorite in the past. This California wine is described on the bottle as being 56 percent from Sonoma County, 23 percent from San Joaquin and 21 percent from Napa County, with the grape mix including petite sirah, zinfandel, cabernet sauvignon, petit verdot, merlot and sangiovese. This dark red wine had



aromas of chocolate plum, cedar and black pepper — all of which carried through to the flavor of this big, smooth wine. We could taste the rich, dark berry flavors of the listed grapes in this very fruit-forward wine that has a nice mouthfeel (no tannins was how one of us described it; soft tannins is how the bottle put it). This “very well put together glass of wine” (as one of us called it) was a nice end-of-day sipper but also a good complement to dinner (our traditional spicy pizza, of course) and, on another day, a dessert of chocolate chip cookies.

Each week in “Red, White & Green,” the wine-lovers taste red and white wines that sell for not too much of the green, less than \$20. The goal? To find a good bottle without breaking the bank. Unless otherwise noted, the prices listed are what you'll find the bottles selling for at the New Hampshire Wine & Liquor Outlet. 🍷

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Drink
Beer/wine/liquor tastings

- **SNOB BEER TASTING** on Thurs., Nov. 6, from 5 to 7 p.m. at Concord Food Co-op, 24 S. Main St., Concord, 225-6840, concordfoodcoop.coop.
- **BELGIAN MARE** tasting on Thurs., Nov. 6, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.
- **FIRESTONE** tasting on Thurs., Nov. 13, from 5 to 7 p.m. at The Beer Store, 433 Amherst St., Nashua, 889-2242, thebeerstorenh.com.

Beer/wine dinners

- **FARM-TO-TABLE DINNER** Fri., Nov. 7, at 6 p.m. at Flag Hill Winery & Distillery (297 N. River Road, Lee, 659-2949, flaghill.com) includes pairing with Flag Hill wines and spirits. Costs \$54. Reservations required.
- **FORKS & CORKS** Four-course wine dinner series at The Copper Door (15 Leavy Drive, Bedford, 488-2677, copperdoor-restaurant.com) on Wed., Nov. 12. Tickets cost \$75 and dinners start at 6 p.m.
- **SOUTH AFRICAN WINE DINNER** Thurs., Nov. 13, at 6:30 p.m. at Zampa Restaurant (8 Exeter Road, Epping, 679-8772, zampa.com) wine dinner with Riebeck chenin blanc, sau-

vignon blanc, pinotage and cabernet sauvignon. Cost \$50 (plus tax and gratuity). Reservations required.

- **GIVING THANKS WINE PAIRING DINNER** Thurs., Nov. 13, at 7 p.m. at Cask & Vine (1½ E. Broadway, Derry, 965-3454, caskandvine.com) four-course dinner with five wines. Cost \$65 (plus tax and gratuity), with required \$20 deposit to hold space.
- **VINILANDIA WINE DINNER** Tues., Nov. 18, at 6 p.m. at Restaurant Tek-Nique (170 Route 101, Bedford, 488-5629, restaurantteknique.com). Dinner costs \$85 (plus tax and gratuity). Reservations required.
- **JACK DANIEL'S WHISKEY DINNER** Tues., Nov. 18, at 6 p.m. at Hanover Street Chophouse (149 Hanover St., Manchester, 644-2467, hanoverstreetchophouse.com) six-course dinner with three whiskey pairings, and three or more wines and guest speaker Chris Fletcher, Assistant Master Distiller of Jack Daniel's. Tickets cost \$95; currently sold out but still accepting wait list reservations.

Beer/wine festivals and special events

- **FOLIO WINE PARTNER TASTING EVENT** Thurs., Nov. 6, at Bedford Village Inn (2 Olde

Bedford Way, Bedford, 472-2001, bedfordvillageinn.com) public tasting from 5:30 to 7:30 p.m. with hors d'oeuvres and 40 different wines. Tickets cost \$25.

- **CORKS & KEGS** Fri., Nov. 7, from 6 to 9:30 p.m. at the offices of Sheehan, Phinney, Bass, and Green at Brady Sullivan Plaza, 1000 Elm St., Manchester on the 17th floor. Annual fundraiser for the Manchester Choral Society with wine and beer tasting, live music, silent and live auction. Tickets cost \$40 in advance, \$50 at the door. Visit mscnh.org.
- **BLIND TASTING OF PINOT NOIR** Fri., Nov. 7, from 6:30 to 8:30 p.m. at WineNot Boutique (170 Main St., Nashua, 204-5569, winenotboutique.com) tasting of nine pinot noir wines paired with small bites. Cost \$40. Reservations required.
- **SALUTE TO THE SEACOAST BEER TASTING & FOOD PAIRING** Thurs., Nov. 13, from 6 to 9 p.m. at the Sheraton Harborside Hotel (250 Market St., Portsmouth) benefits Earth, Sea & Space Center. Includes 7th Settlement, Shipyard, Moat Mountain, Redhook, Smuttynose and Tuckerman breweries, silent auction, beer & wine raffle, food pairings and dessert bar. Tickets cost \$50. Visit earthseaspaceceum.org.

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- Kele Okereke, *Trick* **B**
- Shakey Graves, *And the War Came* **A-**

- *Working Stiff* **B**
- **Top 10**
- **Children’s Room**
- **Out Next Week**

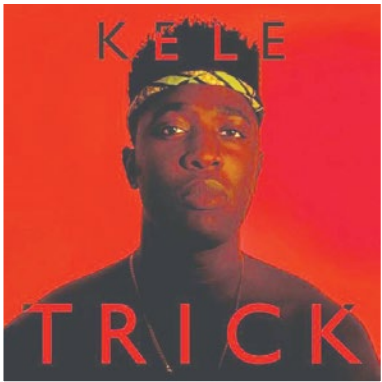
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- *Nightcrawler* **B**
- *Before I Go To Sleep* **B-**

POP CULTURE

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Kele Okereke, *Trick* (Lilac Records)



ly velvet rope on his bewildered punters (not saying everyone was paying that much attention by then, but there you are) during a lot of his 2010 solo debut *The Boxer*, and now, voila, music for Paris Hilton to pop muscle relaxers by. I don’t personally mind this stuff at all: “First Impressions” is the most chocolaty-delicious deep-progressive-house I’ve encountered all year, and things like the glitch “Coasting” make me want to dig up my old Aphex Twin mixes. But man, what a switchover in such a relatively short time, huh? I know he absolutely hated the Gang of Four comparisons, but wow. **B** — *Eric W. Saeger*

Shakey Graves, *And the War Came* (Dualtone Music Group)



be going out of his way *not* to be the Bruce blue-collar hero character: he’s alienated and wants to quit his job to drink in a parking lot with his homies, sentiments that worked well in his shoestring-budgeted debut, but maybe even more so on this album, which includes a bunch of new musicians and an overall aesthetic that makes me think of Conor Oberst crashing a ZZ Top set. The problem is a lack of punch once you get used to the Muddy Waters-oriented sound, but then again, once there’s some punch to this generation of folkies, someone please shoot over a text. **A-** — *Eric W. Saeger*

A lot can change in — whoa — nine years, such as the direction of Bloc Party leader Okereke, whose Gang of Four-style punk-pop riffage sharpened mid-aughts-era British indie to a jagged edge when it first appeared. This gradually mellowed into a Cure-drenched 1980s-tinged-disco phase, which eventually withered into itself for the unadvisable single “One More Chance,” leading to the inevitable splintering of BC and Okereke into (mildly) different areas. He went total-

Shakey Graves is Alejandro Rose-Garcia, who self-released his debut LP, *Roll the Bones*, to universal acclaim (it’s hard to hate on a guy who accompanies himself with only a guitar and a drum made out of a suitcase). That album was intimate, comprised of buoyant, upbeat-if-weird ambiance and the world’s clumsiest version of Springsteen’s “I’m on Fire,” which fits, being that Rose-Garcia’s own lyrics feature a lot of driving, drinking and pining. But in fact, though, Rose-Garcia seems to

PLAYLIST

A seriously abridged compendium of recent and future CD releases

• Oh look at this. For heaven’s sake, I could spend this entire page rattling off the set of stereo instructions that documents the release of the new **Pink Floyd** album *The Endless River*. But I won’t, because I’m not a “Floyd” fan. I like the beginning chords on that one song “Run Like Hell,” does that count? But I digress. I’ll try to capsulize: some of this was recorded on guitarist David Gilmour’s houseboat. Yes, his *houseboat*. While you and your friends struggle to stay awake at work, David Gilmour is having tea and stinky fish crumpets on his houseboat/recording studio. But again, I digress. Original founding member, keyboardist Richard Wright, died in 2008, but he’s playing on here, because he’s the stuffy Britrock equivalent of Tupac, and most of this stuff is old leftover ambient sleepytime chill with no vocals, and it was recorded at various times over the past million years, on houseboats and in castles, while you were working a day job, just so you could go drinking on Saturday and hopefully meet one of Pink Floyd’s granddaughters, so that you too could record yourself playing “Chopsticks” on a houseboat. Did you know that worldwide income inequality is currently at a level not seen since 1820? No? Buy this album then.

• “Punk-influenced psychedelic neofolk” sounds like something I could digest without having to bang down a fifth of ipecac, so howzabout we go check out **Cult of Youth**, a band consisting of yuppie-hippy-looking weirdos from Brooklyn! They have a new album called *Final Days*, and the first single, which no one seems to care about except for Consequence of Sound, is called “Empty Faction,” so let’s listen to that, my little pork chops, huh? Hmm, I don’t see why the CoS writer says this is a “mutant Beach Boys” song — it sounds like old Redd Kross punk to me, except kind of old-school emo, like it’s kind of quiet, then louder and louder, and the whole thing is definitely stupid, like if people weren’t all into corporate bling music now, these guys would be successful. What a shame, all that corporate bling. Oh wait, I see, the CoS guy took the band’s claim that this album is “a post-industrial *Pet Sounds*” the wrong way. Is this making sense to anyone out there? If so, I’m not doing my job correctly.

• Bwahaha, lookit that you guys, it’s **Nick Jonas**, with a new album! As you all know, Nick is the Jonas Brother who looks like that one straight-A jock you hated in high school, and he only dates funny-looking Disney starlets, because he is a tool of The Man, a remote-controlled automaton designed to squash youth rebellion in its tracks just by being something that makes normal people want to move to France. The self-titled album’s first single is called, of course, “Jealous,” being as how that’s the only emotional state that ever actually happens during the course of clean-teen “dating,” so yeah, it’s relevant. The song itself sounds like Backstreet Boys in a non-songwriting mood.

— *Eric W. Saeger*

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Be a SNOB

More indie films, beer and music at this year's festival



A scene from *Blood, Sweat, and Beer*, which plays at the SNOB Film Festival this weekend. Courtesy photo.

By Kelly Sennott
ksennott@hippopress.com

Somewhere along its 13-year history, the Somewhat North of Boston (SNOB) Film Festival has become known as the place for indie craft beer films.

Much of this has to do with the nature of the event, which spans Thursday, Nov. 6, through Sunday, Nov. 9, in downtown Concord. Before the 7:30 p.m. screenings of *Blood, Sweat, and Beer* and *Throwback Brewery* Thursday night, there will be craft beer tastings in downtown Concord at O Steak & Seafood, the Concord Food Co-op and Red River Theatres from 5 to 7 p.m.

"Last year, we only did it [beer tastings] at the Co-op across the street and it was absolutely packed, a madhouse," said Jay Doherty, executive director of the festival.

It also has to do with the nature of craft beer in New Hampshire. It's exploding. The filmmakers of *Throwback Brewery* will be at the festival to talk about this film, but also about another one they're working called *Brew Hampshire* that details this Granite State beer explosion.

"New Hampshire is way on top of the craft beer curve right now," Doherty said. "There are a lot of nano-breweries and microbreweries popping up, which is really neat. ... The beer event started because we had a beer movie [in the festival] ... but then a lot of filmmakers started to seek us out to debut their beer films here."

Organizers are embracing it. Indie beer, Doherty said, fits very nicely with the indie vibe of SNOB. Throughout the weekend, there are a few other films with beer ties, including *100: Head/Heart/Feet* directed by William Peters; *Black Ice* directed by Jeff Reagan; *PBR-BQ* directed by Rob Azevedo; and *Zombie Boy* directed by Jamie Sharps.

Attend the SNOB Film Festival

Where: Red River Theatres, 11 S. Main St., Concord

When: Thursday, Nov. 6, through Sunday, Nov. 9

Admission: Single screenings cost \$7.50 to \$10; all-day Friday/Sunday pass costs \$20, Saturday pass is \$35, weekend pass \$55

Contact: snobfilmfestival.com

Four days of films

Thursday: Craft beer tastings at O Steak & Seafood (11 S. Main St., Concord; includes 603 Brewery, Moat Mountain Brewing Company, Smuttynose Brewery, Woodstock Inn Brewery), Concord Food Co-op (Canterbury Aleworks, Out.Haus Ales, Stark Brewing Company, Tuckerman Brewing Co.), and Red River Theatres (Henniker Brewing Co., Throwback Brewery) from 5 to 7 p.m.; screening of *Blood, Sweat, and Beer* and *Throwback* at 7:30 p.m. at Red River, with directors for both films in attendance. End with music at Penuches (16 Bicentennial Square, Concord) and True Brew (3 Bicentennial Square, Concord).

Friday: Films start at noon with choice of 30-minute films; pizza is included with price of ticket. Films continue all day long and end with "Twisted Tales" (suspense/thrillers), which start at 10 p.m. End with music at Penuches and True Brew.

Saturday: Filmmaker meet-up/free event by NH Film and Television office at 10:30 a.m., films run through 10 p.m. On Saturday morning/early afternoon, there are also a handful of kid-friendly film. Music at Penuches afterward.

Sunday: Films start at 1 p.m., awards start at 6:30 p.m.

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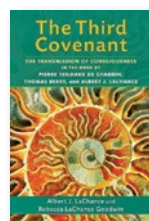
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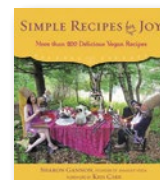
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Sarah Dillard
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The charming VT author/illustrator of children's books visits to share and sign her new adventure for beginning readers, *Extraordinary Warren Saves the Day*. He's quite a chicken!

Sharon Gannon
Sat, Nov. 15, 1-6:30PM



We are honored to be the bookseller at Bethel Farm Yoga & Living Arts Center for an all-day event featuring Sharon and her delicious new book, *Simple Recipes for Joy*. Details on our websites!



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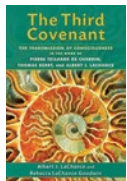
Meet the Authors!

November 4th 6PM – Leigh Bardugo



YA author **Leigh Bardugo** joins us to present *Ruin and Rising*, the third in her Grisha Trilogy which began with *Shadow and Bone*, and *Seige and Storm*.

November 13th 7PM – Albert LaChance and Rebecca LaChance Goodwin



Albert LaChance and Rebecca LaChance Goodwin present: *'The Third Covenant'*

November 18th 7PM – Bill Littlefield



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This year's six-day festival will screen about 70 titles, all independently made, many in New Hampshire. The submission process began about six months ago, and the chosen titles were announced less than a month ago.

How does the selection committee decide on the final lineup?

"It comes down to, what will people in the central New Hampshire region really want to see?" Doherty said.

In the past, the committee has found that New Hampshire- and New England-based films are of great interest. So are movies that showcase the outdoors or politics. Still, selecting is difficult.

"We always see some great films, but we always have a harder and harder time choosing because the overall quality of submissions seems to be getting better and better every year," Doherty said.

This year's lineup contains five feature films, nine documentaries, the rest short narratives or documentaries, with full descriptions/titles available on the website. For about a third of those films, their respective filmmaker will be in attendance to answer questions.

"That's really what makes a film festival

a film festival, the ability to talk to a filmmaker or actor ... to see what they were thinking," Doherty said. "You're giving these filmmakers an audience, and it brings about that connection."

Doherty expects a crowd of 2,000 to 3,000 during the weekend, a turnout he credits to locals' and downtown businesses' efforts to support SNOB. Local restaurants like the Barley House and Dos Amigos produce SNOB-themed sandwiches, while True Brew and Penuche's host music after parties.

It draws in devoted movie-watchers and film supporters, too. Doug Bohlman, who attended the festival last year, says he and his wife "camped out," watching films Saturday and Sunday from sunup to sundown. In fact, at one point, he lent a participating filmmaker some of his film equipment that was sitting at home. He gets a kick out of seeing what local artists are up to, and he likes that the festival brings awareness to Red River.

"I'm surprised at the number of people who still don't know we have an independent theater in Concord. I think SNOB helps bring about that awareness," Bohlman said. 🍷

BOOKS

Author events

• **DAN SZCZESNY** talks about his new book, *The Nepal Chronicles* at Hancock Town Library, 25 Main St., Hancock, Thurs., Nov. 6, at 7 p.m.

• **ALBERT LACHANCE, REBECCA LACHANCE GOODWIN** discuss *The Third Covenant* at Milford Toadstool Bookshop, Lorden Plaza, 614 Nashua St., Milford, 673-1734, books@mtoad.com, Thurs., Nov. 6, at 6:30 p.m.

• **ROB HUCKINS** signs and discusses *Flatlander* Sat., Nov. 8, at 11 a.m., at Toadstool Bookshop, 12 Depot Sq., Peterborough. Call 924-3543, visit toadbooks.com.

• **SARAH DILLARD** presents her books for little readers, *Extraordinary Warren: A Super Chicken*, *Extraordinary Warren Saves the Day*, and *First Day at Zoo School!* on Sat., Nov. 8, at 1 p.m., at Milford Toadstool Bookshop, Lorden Plaza, 614 Nashua St., Milford, 673-1734, books@mtoad.com.

• **MARY LYN RAY** talks about children's book, *Go to Sleep, Little Farm* Sun., Nov. 9, at 2 p.m., at MainStreet BookEnds, 16 E. Main St., Warner.

• **BETSY WOODMAN** talks about latest *Jana Bibi* novel Thurs., Nov. 13, at 6:30 p.m., at Pembroke Town Library, 313 Pembroke St., Pembroke. Call 485-7851.

• **SHARON GANNON** signs new vegan cookbook, *Simple Recipes for Joy: More than*

200 Delicious Vegan Recipes at Bethel Farm (34 Bethel Road, Hillsboro) Sat., Nov. 15, at 3:30 p.m.; visit toadstool.indiebound.com for details about this event and the others that go with it.

• **LYNN LEVINE** renowned Vermont tracker presents *Mammoth Tracks and Scat: Life-Size Pocket Guide* Sat., Nov. 15, at 11 a.m., at Toadstool Bookshop, 12 Depot Square, Peterborough, 924-3543, Sat., Nov. 15, at 11 a.m.

• **LAWRENCE BICKFORD** of Hancock, poet/teacher Richard Brandt of Hopkinton visit MainStreet BookEnds, 16 E. Main St., Warner, Sun., Nov. 16, at 2 p.m.

• **JANET EVANOVICH** talks about her latest in the Fox and O'Hare series, *The Job*, at The Music Hall, 128 Chestnut St., Portsmouth, Thurs., Nov. 20, at 7:30 p.m. Tickets \$13.25.

• **LARRY DUBERSTEIN** signs and discusses *Five Bullets* Sat., Nov. 22, at 11 a.m., at Toadstool Bookshop, 12 Depot Square, Peterborough, 924-3543.

• **T. STEPHENS** signs and discusses *Dante's Cypher* Sat., Nov. 29, at 1 p.m., at Milford Toadstool Bookshop, Lorden Plaza, 614 Nashua St., Milford, 673-1734, books@mtoad.com.

• **SONJA HAKALA** talks about her book *Thieves of Fire and the Dazzling Uncertainty of Life* at the Concord Public Library, 45 Green St., Concord, Tues., Dec. 2, at 7 p.m.

Lectures and discussions

• **NEW HAMPSHIRE FILM & TELEVISION OFFICE** presentation called The Digital Democratization of Film is Mon., Nov. 17, at 6 p.m., at NEC Concord, 62 N. Main St., Concord, about how access to technology has affected the filmmaking world. Free, open to filmmakers, media production professionals, students, etc. Call 271-2220, email film@nh.gov for details.

• **RONALD STEVEN SUSHKIND** keynotes Moore Center's Annual Celebration at Brady Sullivan Plaza, 1000 Elm St., Manchester, Thurs., Nov. 6, 5-8 p.m. Pulitzer Prize winner, tickets \$65, call 206-2722, visit moorecentercelebration2014.eventbrite.com.

• **HOW-TO FESTIVAL** at Nashua Public Library 2 Court St., Nashua, Sat., Nov. 15; featured speakers present one-hour sessions throughout day, includes things like succeeding on eBay; managing paper overload; making holiday gifts in the kitchen; Zumba; succeeding on Craigslist; line dancing; publishing; decorating; moviemaking, etc. Free, open to public, no registration required.

• **WINGS OF KNOWLEDGE** lecture series at New Hampshire Technical Institute, 31 College Drive, Concord, 271-6484, once a month in the Library Living Room. Dan Szczesny discusses hiking in Nepal Tues., Nov. 18, at 6 p.m.; Chief James Sartell of Hollis discusses the "Coffee with

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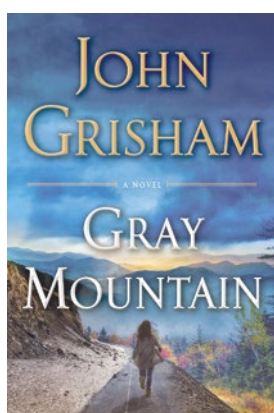
10 New York Times Bestsellers (hardcover)

For the week of Nov. 3

(barnesandnoble.com)

1 Gray Mountain

by John Grisham



2 Leaving Time

by Jodi Picoult

3 Edge of Eternity (The Century Trilogy #3)

by Ken Follett

4 Deadline (Virgil Flowers Series #8)

by John Sandford

5 Beautiful You

by Chuck Palahniuk

6 Desert God

by Wilbur Smith

7 Lila

by Marilynne Robinson

8 All the Light We Cannot See

by Anthony Doerr

9 Burn (Michael Bennett Series #7)

by James Patterson

10 Somewhere Safe with Somebody Good (Mitford Series #10)

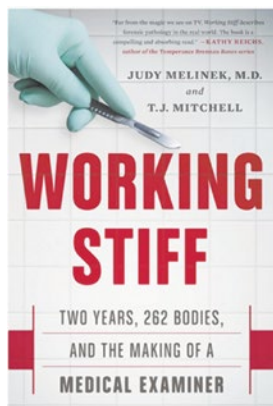
by Jan Karon

Working Stiff, by Judy Melinek, MD, and T.J. Mitchell (Scribner, 255 pages)

If Halloween is your favorite holiday and you think *The Walking Dead* is not gory enough, Judy Melinek has a book for you. *Working Stiff*, co-authored with Melinek's husband T.J. Mitchell, is an account of her two years as a medical examiner in New York, where she performed the first 262 of the 2,000-plus autopsies she's now done. It's a book for the strong of stomach, those who fear neither death nor explicit descriptions thereof.

Just as you can't perform autopsies without slicing open bodies, you can't write about them without traipsing outside the boundaries of polite conversation. When, for example, Melinek arrives at work and finds that her assignments include a U.S. Postal Service mail bin with a pair of human feet protruding from surrounding trash, there's no visually aesthetic way to explain what happens next. "Remember: This can only end badly," is what Melinek's husband says every time she begins to tell a story. It would have been a great title for the book.

So why read it? Medical examiners, like plumbers and people who remove the corpses of dead animals from I-93, are important and necessary in civilized society even if we'd rather they work behind closed doors. Forensic pathology enables closure (and sometimes even comfort) for families, and evidence for homicide detectives; in many cases, Melinek appears more determined than the police to bring about justice. Moreover, her story helps to open the curtain that our culture has pulled tight to hide death. It even provides useful



takeaways for real life.

Did you know, for example, that if you die alone at home and nobody finds your body for a while, that your cat is likely to eat you, while a dog would just remorsefully wait by your side?

Most fatalities, Melinek has learned, are "either the result of something dangerously mundane, or of something predictably hazardous."

"So don't jaywalk. Wear your seat belt when you drive.

Better yet, stay out of your car and get some exercise. Watch your weight. If you're a smoker, stop now. If you aren't, don't stop. Guns put holes in people. Drugs are bad. You know that yellow line on the subway platform? It's there for a reason. Staying alive, as it turns out, is mostly common sense," she writes.

But common sense could not have saved the man slain by a flying egg-roll machine, or the one incinerated when an angry friend tossed him down a manhole during a fight. And it could not save the victims of the 9/11 attacks, which occurred nine weeks after Melinek came to New York. Her poignant account of what medical examiners faced in the aftermath of the World Trade Center's collapse — she herself processed nearly 600 cases of remains — recalls the day in horrific images: for example, the woman's hand, still wearing a wedding ring, bewilderingly embedded inside a male torso, or the fireman's jacket that was completely empty except for arm bones nestled within the sleeves.

Then there are the suicides, all aching personal to Melinek, whose own father took his life when she was 13. When she

reads his autopsy report as an adult, she notes the findings through the eyes of a doctor, though she still feels the loss she experienced as a girl. She wept when dealing with the wife of a man who had killed himself by breathing helium into an airtight mask; the man had two daughters. She reels off statistics: More men than women kill themselves, but more women *try* to kill themselves than men. Nationwide, half of all people who kill themselves use a gun, but in New York City, only one in nine do, she writes. All damage more than the victim, she says, when writing about the loss of her dad. "He was probably thinking, as my first suicide case was probably thinking, 'She'll be better off without me.' But no. That perspective is self-absorbed and misguided. She never will be."

Working Stiff gives a light touch to a heavy subject; at times, discomfiting so. Also, whether or not the names of the dead are real (there are no disclaimers otherwise), the detail-rich studies of their deaths and autopsies seem alarmingly invasive, and we can only hope that their descendants don't read widely — in particular, the family of the opera lover who grew tomatoes and made his own pasta sauce, whose corpse was found writhing with maggots; or the new widow to whom Melinek lied when she assured her that her husband had not suffered, when in fact, he most certainly did. Medical students will love this book, as will anyone with affection for the macabre. Everyone else, take note of the Latin motto at the offices of New York's chief medical examiner. Translated, it says, "Let conversation cease. Let laughter flee. This is the place where Death delights to help the living." In other words, everything here ended badly.

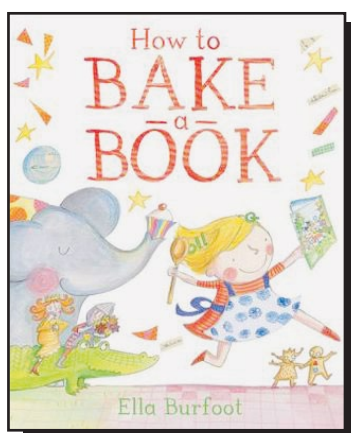
B — Jennifer Graham

CHILDREN'S ROOM

A weekly recommendation from the Concord Public Library

How to Bake a Book

by Ella Burfoot, 2014
(Picture book, 3-6 years)



A very imaginative little girl mixes all the ingredients needed to make a good book: ideas, big words, little words, characters, periods, and more! She lets it simmer so the plot can thicken, adds some finishing touches, and finally bakes it all. A perfect recipe for a fun read!

OUT NEXT WEEK

Small Victories: Spotting Improbable Moments of Grace

By Anne Lamott



Hits shelves: Nov. 11

Author best known for: New York Times bestsellers like *Help, Thanks, Wow*; and *Traveling Mercies*

One-sentence review: "Sage advice on finding beauty and happiness in life despite bad circumstances." — Kirkus Reviews

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POP CULTURE BOOKS

Book Report



Stephen Collins presents a one-man play about Robert Frost Monday, Nov. 10, at the Derry Public Library. Courtesy photo.

• **All about Frost:** One of New Hampshire's best-known writers will come to life at a Derry Public Library (64 E. Broadway, Derry) event Monday, Nov. 10, at 6:30 p.m. Actor/teacher/lecturer/tour guide Stephen Collins presents a one-man original play, *An Evening of Frost*, which takes a look at Derry's local legend through an interactive, biographical presentation. As part of the performance, there will be an open discussion about Frost's poetry, including "A Tuft of Flowers," "Mending Wall," "After Apple Picking," "Acquainted with the Night" and "Desert Places." The performance will close with a dramatic reading of "The Death of the Hired Man." Open to all; registration is not required but punctuality is appreciated. Call 432-6140.

• **It's National Novel Writing Month!** The pressure is on. November is National Novel Writing Month (nanowrimo.org). The challenge: See if you can write 50,000 words of a new novel within just 30 days (deadline is Nov. 30 at midnight). No need for perfection — the goal of this creative writing assignment is to encourage writers to do what they do best (write), and to perform the hardest task of writing (writing). The website provides tips, inspiration and forums to help you stay motivated.

• **Lego libraries:** Soon, libraries won't be places just for young readers, but also for young Lego enthusiasts. The New Hampshire State Library — along with the Association for Library Service to Children and Lego Systems, Inc. — is making junior maker space toolkits available to public libraries throughout New Hampshire. The idea is to create hands-on activities for public library patrons ages 4 to 6, with each toolkit containing more than 10,000 Lego pieces (donated by Lego Systems) and an activity guide to help librarians devise activities that combine stories with hands-on play. Several studies have shown creative play can strengthen language development, as described in the press release, and the maker space program is part of a nationwide initiative. Contact your local library for more information, or visit nh.gov/nhsl. — *Kelly Sennott*

a Cop" program Tues., Dec. 2, at 6 p.m. All events are free, visit nhli.edu.

• **PORTSMOUTH ATHENAEUM SERIES** at Research Library of Portsmouth Athenaeum, 9 Market Square, Portsmouth, 431-2538, ext. 2, for reservations, \$10 admission, portsmouthathenaeum.org. "The Mortal Sea: Fishing the Atlantic in the Age of Sail" by Jeffrey Bolster, Ph.D., on Wed., Nov. 19, at 7 p.m.

• **TELLABRATION!** 2014 worldwide event presented by Central NH Storytelling Guild Sat., Nov. 22, 7:30-9 p.m., at NH Technical Institute, 31 College Drive, Concord. Listen to eight NH storytellers, cash and cans accepted for The Friendly Kitchen, visit cnhsg.net/bellabration.html, email gradcliffe@mctelecom.com.

Book discussions

• **AMHERST TOWN LIBRARY** Wednesday afternoon book club meets on the second Friday of the month at the library, 1-3 p.m. Visitors and/or new members always welcome (call in advance). Amherst newcomers group meets Thursday evenings at 7:30 p.m. Visit the library for titles.

• **BOOKS IN THE MILL** spring book group series with Manchester City Library and Manchester Historic Association. Meets Thursdays at Manchester City Library mezzanine (405 Pine St., Manchester), 6:30-8 p.m., manchester.unh.edu/events.

• **CANDIA SMYTH PUBLIC LIBRARY** book discussion group meets for friendly one-hour discussion once a month. The library is at 55 High St., Candia, 483-8245, smythpl.org.

• **GOFFSTOWN LIBRARY** evening book group meets the first Tuesday of the month, open to any interested teen or adult. Literary ladies"/afternoon book discussion group meets the third Wednesday of each month at 1 p.m. Call 497-2102.

• **HOOKSETT LIBRARY** book group generally meets on the third Thursday of the month. New members always welcome.

• **HOLLIS SOCIAL LIBRARY** hosts a book discussion group on the third Tuesday of every month at 9:30 a.m. in the library meeting room. No signup required. Mother/daughter book club on the third Wednesday of every month at 6 p.m. For girls grades 4-8 and their mothers.

• **HOOKSETT LIBRARY** tween book group for sixth- and seventh-graders meets certain Wednesdays; sign up online.

• **KELLEY LIBRARY** Book Group meets on the last Wednesday of the month at 7 p.m. The nonfiction book group meets on the second Wednesday of the month at 7 p.m.

• **LACONIA PUBLIC LIBRARY** (695 Main St., Laconia, 524-4775, ext. 15) hosts a "Novel Time at the Library" book discussion series.

• **MANCHESTER CITY LIBRARY** evening book discussion group meets on the second Thursday of the month at 7 p.m. in the Hunt Room.

• **MANCHESTER CITY LIBRARY** Brown Bag Book Club meets on the last Tuesday of the month from 12:15 to 1:30 p.m. in the Hunt Room. Bring lunch. Call 624-6550, ext. 319.

• **MERRIMACK PUBLIC LIBRARY** hosts a book discussion group at 7 p.m. on the third Wed. of each month from Sept. through June. These programs are free and open to the public, no registration required. Extra copies of each book are usually available during the month before its scheduled discussion date.

• **NASHUA NOVEL READERS** group meets monthly on a Thursday at 7 p.m. in the Music/Art/Media wing of Nashua Public Library. Welcomes new members. Call 589-4610 or email carol.eyman@nashualibrary.org.

• **BOOK DISCUSSION FOR TEENS** at the Nashua Public Library, 2 Court St., Nashua, 589-4610, on the last Tuesday of the month this fall.

• **PEMBROKE TOWN LIBRARY** book discussion group meets on the second Wed. of each month at 6:30 p.m.

Nightcrawler (R)

A young psychopath finds an outlet for his amorality and scavenger tendencies as a freelance videographer for Los Angeles TV news in *Nightcrawler*, a creepy character study starring Jake Gyllenhaal.

Louis Bloom (Gyllenhaal), whom we first meet while he's earning money from the sale of stolen scrap metal, stumbles on freelance video when he comes across an accident on the side of the freeway. A freelance videographer (Bill Paxton) is quickly on the scene, nosing his camera into the middle of the smashed up car to get a shot of firefighters pulling a badly wounded person out. Afterward, Louis asks the man about his work — who he's shooting for, how much he makes. Louis steals a bike and pawns it in exchange for some camera equipment of his own as well as a police scanner, and then he sets out looking for trouble. After a few shots of a lot of nothing, Louis gets some gory footage of a victim from a shooting and heads to KWLX, a local TV station, to sell the footage. It is a right place, right time bit of luck that gets Louis' amateurish but clearly sensationalistic footage in front of Nina (Rene Russo), the decider when it comes to what runs on the morning news show. Nina buys Louis' footage and tells him to get better equipment — and to come back when he gets more. Though he can't quite get her to say "if it bleeds, it leads," Louis comes



Nightcrawler

away from the meeting with the clear understanding that the gorier his footage, the more it will be appreciated and the more he'll be paid for it.

Louis quickly gets a helper, whom he hires as something of an intern, in his ghoulish little startup — a semi-homeless man named Rick (Riz Ahmed) whose need for the small amount of cash Louis gives him outstrips any moral qualms he might have. Rick's job is to help Louis navigate to get to crime/crash scenes faster and, eventually, to shoot footage himself. Louis soon finds himself bumping up against the videographer who first

explained the business to him. Paxton's character offers Louis a chance to work in one of his trucks but after Louis turns him down becomes a fierce competitor who briefly shuts down Louis' ability to get good shots. (Note: I'm not quite sure of the character's name. He is called "Joe" on IMDB and "Chris" on the film's official website; I thought of him as "guy who probably shouldn't have pissed off an obvious psychopath.") Naturally, an amoral loner with no sense of proportionate response, Louis finds a way to deal with that situation.

Louis is a can-do guy, especially when it

comes to ignoring morals and laws to get what he wants. Need a better shot at a crime scene? Sneak into the crime scene, rearrange a few things and lie about it later to the skeptical KWLX producer (Kevin Rahm). Need a lady companion? Blackmail a colleague, in a truly icky scene, using her career vulnerabilities to force her into bed. Need to ensure demand for extra coverage of a story? Hold vital pieces of information back from the police so you can arrange the details of a showdown. Louis slimeily manipulates the people around him and stomps his way into tragedy, and often does so while spouting banalities about his goals for success. He believes himself to simply be a superior businessman and doesn't see his many sins — which range from sleazy to deeply disturbing and disgusting — for the evil they are. Or maybe he does and simply doesn't care. Gyllenhaal is clearly having a ball playing a character this awful. As extravagantly scuzzy as Louis is, Gyllenhaal never quite lets him become a cartoon. He is a messed up guy who finds a place for himself where his scuzziness blends in or is overlooked for convenience. Louis wouldn't be allowed to be so terrible if Nina didn't buy his footage, and though other producers question the ethics of some of what he brings them, we don't see them quitting in a huff. Graphic images get ratings and ratings save jobs. The movie has as much fun with

REVIEWLETS

* indicates a movie worth seeing. For reviews of graded films, go to hippopress.com

Opening soon:

Nov. 7: Let awards season begin with the much-hyped *Interstellar* (PG-13), a sci-fi from Christopher Nolan starring Matthew McConaughey, Disney's animated *Big Hero 6* (PG) and the Stephen Hawking biopic *The Theory of Everything* (PG-13).

Nov. 14: Steve Carell Oscar-baitingly dons a prosthetic nose for *Foxcatcher* (R), which is based on the true story of Olympic wrestler Mark Schultz and his sponsor John du Pont; *Beyond the Lights* (PG-13) features romance and commentary on celebrity; *Dumb and Dumber To* (PG-13) The Farrelly brothers bring you the sequel you probably haven't been hoping 20 years for.

Now playing:

Alexander and the Terrible, Horrible, No Good, Very Bad Day (PG)

Steve Carell, Jennifer Garner. This lightweight (very loose) adaptation of the popular

kids' book plays like an OK-ish sitcom with surprising moments of charm. **B-**

Annabelle (R)

Annabelle Wallis, Ward Horton. The doll from *The Conjuring* gets a movie; you get an hour (or more) of free time before anything interesting happens. **D**

The Best of Me (PG-13)

James Marsden, Michelle Monaghan. It's love, Nicholas Sparks-style. **D-**

*The Book of Life (PG)

Zoe Saldana, Channing Tatum. As are Danny Trejo and Ice Cube but the real star is Diego Luna, who voices a bull-fighter dreaming of being a musician and capturing the heart of the girl he loves in this colorful animated fairy tale about the Day of the Dead. **A-**

*The Boxtrolls (PG)

Ben Kingsley, Jared Harris. A boy who grows up with a friendly pack of shy trolls meets other humans for the first time in this sweet, elementary-school-kid-

friendly fairy tale. **A-**

Dracula Untold (PG-13)

Luke Evans, Dominic Cooper. Evans (with poor-man's Jonathan Rhys Meyers' aplomb) plays the titular Vlad in this *Dracula* backstory that is unnecessary but cheaply fun. **B-**

The Equalizer (R)

Denzel Washington, Chloe Grace Moretz. Overly long and overly self-serious, this lightweight Washington action movie is nonetheless a better-than-average time. **B-**

Fury (R)

Brad Pitt, Shia LaBeouf. "Das tank" might be the shorthand way of describing this movie about a tank crew fighting deadly battled with the nearly defeated Nazis in the spring of 1945. **B**

*Gone Girl (R)

Ben Affleck, Rosamund Pike. The *It Beach* Read of 2012 gets a smart, fun, twisty movie adaptation. **A**

John Wick (R)

Keanu Reeves, Willem Dafoe.

Keanu spends a few minutes playing with an adorable puppy and the rest of the movie killing people in this jazzy little pageant of violence. **B-**

The Judge (R)

Robert Duvall, Robert Downey Jr. Apparently, just plopping a bunch of talented actors on the screen is not a movie that makes itself. **C-**

The Maze Runner (PG-13)

Dylan O'Brien, Aml Ameen. A gaggle of YAs are dropped in a strange land and faced with solving a giant deadly maze. **C**

Ouija (PG-13)

Olivia Cooke, Ana Coto. Get any 10-year-old to tell you some Ouija-board urban legend they've heard and it's probably more original than this dull horror movie. **D**

*St. Vincent (PG-13)

Bill Murray, Melissa McCarthy. Murray turns in a solid performance in this surprisingly sweet movie about a grumpy old man who

befriends, sort of, the single mom and her son who move in next door. **B**

Second run:

The Amazing Spider-Man 2 (PG-13)

Andrew Garfield, Emma Stone. This not-terrible, not great, OK-I-guess second entry in the Spider-Man reboot series gets better as it wears on. **B-**

*Begin Again (R)

Mark Ruffalo, Keira Knightley. From writer-director John Carney (best-known for the movie *Once*), this ode to the joy of music follows a musician and a record producer as they work through personal and professional difficulties and make an album. **A-**

Blended (PG)

Adam Sandler, Drew Barrymore. Somewhere in all the uncomfortable Africa humor and the odd Hooters product placement is a romantic comedy for the combined family that could be something, with a few

rewrites. **C-**

As Above, So Below (R)

Perdita Weeks, Ben Feldman. In other words, nobody of note stars in this OK-setup, boring-execution horror movie that takes place in the catacombs below Paris. **D**

*Boyhood (R)

Ellar Coltrane, Patricia Arquette. Richard Linklater presents the life of one boy, as shot over a 12-year period when he grows from a young elementary school student to a college freshman. Just like life, a collection of moments, both significant and not but all exceptionally well shot and acted, make up this fascinating movie. **A**

Captain America: The Winter Soldier (PG-13)

Chris Evans, Scarlett Johansson. Marvel shockingly keeps the not-always-coherent story (and its repercussions on the ever-metastasizing Marvel universe) together, ultimately entertaining with fun superheros. **B-**

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Before I Go To Sleep

that dirty little equation as it does with Louis' bottom-feeding qualities.

Nightcrawler isn't really funny enough to be a dark comedy, though it has elements of that, nor is it a completely serious drama. It's a somewhat fun, horror-of-the-soul movie that leaves you craving a hot shower and a good dose of sunshine. **B**

Rated R for violence including graphic images and for language. Written and directed by Dan Gilroy, Nightcrawler is an hour and 57 minutes long and distributed by Open Road Films.

Before I Go To Sleep (R)

A woman wakes each morning forgetting most of her adult life, including her husband and her wrinkles, in *Before I Go To Sleep*, a gray little suspense film.

So, the plot of *50 First Dates*! But with British dreariness instead of Hawaiian zaniness. So, like, *50 First Dates* but whose goal is to totally bum you out.

Every morning when Christine (Nicole Kidman) wakes up, she bolts out of bed, unsure of where she is or who that man next to her is. And while that could just describe a life of too much partying, she also doesn't recognize the middle-aged version of her face that stares back at her from the bathroom mirror. When some comes out of the bathroom, Ben (Colin Firth) tells her that, good news, he's her husband and, bad news, she's 40 and, worse news, she was in an accident that resets her memory each morning to sometime in her early 20s. Photos and labeled closets help her navigate around the house and a list of things to do gives her suggestions for how to fill her day while Ben goes to work. But after he leaves, a phone call alerts Christine to the fact that she's been keeping a secret, unbeknownst to herself, from Ben. Each day, she meets with a neurologist, Dr. Nasch (Mark Strong), who has been attempting to help her improve her memory. To that end, he's even given her a camera to help her record a video diary each day to allow her to have some ability to store the facts she learns about her life. Perhaps because Dr. Nasch has some pho-

tographic evidence to back up his story, Christine finds herself trusting him, perhaps even more than Ben. As little bits of her life from before the accident come back to her, she starts to have even more reason to doubt the too-simple story Ben has given her about their life. Where, for example, is Claire (Anne-Marie Duff), the woman whose face and name she remembers but who doesn't appear in any of the photos Ben's put around the house? And, after a memory that includes a child's laugh, Christine starts to wonder if there are even bigger details of her life Ben has left out.

Ben is the main source of information about Christine's life but he may or may not be reliable. Dr. Nasch is another possible authoritative source but his secrecy makes him suspect. As the movie goes on, Christine knows even less about her life than we do. So puzzles abound, which makes for a fun setup.

Before I Go To Sleep is, not surprisingly, better at this setup than it is at the payoff. When all the mysteries are solved — about Christine's past, the nature of her accident — it doesn't completely hang together. The problems are not egregious but the movie's rhythm goes something like "sloow build, Big Crazy, happythingtheend."

This pacing, which creates kind of a deflated feeling at the end of the movie, isn't a fatal flaw. The story's small twists are entertaining enough and Firth and Kidman have a nice, weird chemistry — they also played a couple in *The Railway Man*, where Firth's character was carrying around the torments of imprisonment and torture from his war years. They have a similar moving-carefully-around-each-other vibe here, which works for building and holding the suspense while we figure out what's what.

Before I Go To Sleep is a nice, low-key suspense movie that makes up for story holes and pacing problems with watchable-enough performances. **B-**

Rated R for some brutal violence and language. Directed by Rowan Joffe, who also wrote the screenplay (from a novel by S. J. Watson), Before I Go To Sleep is an hour and 32 minutes long and is distributed by Clarius Entertainment. 🍷

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MOVIES OUTSIDE THE CINEPLEX

RED RIVER THEATRES

11 S. Main St., Suite L1-1,
Concord, NH 03301, redriver-
theatres.org, 224-4600
• **The Two Faces of January**
(PG-13, 2014) Thurs., Nov. 6,
at 2 & 5:30 p.m.
• **Pride** (R, 2014) Thurs., Nov.
6, at 2:05 p.m.; Mon., Nov.
10, at 2:05, 5:25 & 7:55 p.m.;
Tues., Nov. 11, at 2:05, 5:25
& 7:55 p.m.; Wed., Nov. 12,
at 2:05, 5:25 & 7:55 p.m.; &
Thurs., Nov. 13, at 2:05, 5:25 &
7:55 p.m.
• **Take Me to the River** (PG,
2014) Thurs., Nov. 6, at 2:10
p.m.
• **Birdman** (R, 2014) Thurs.,
Nov. 6, at 8 p.m.; Fri., Nov.
7, at 1, 3:30, 6:30 & 9 p.m.;
Sat., Nov. 8, at 1 3:30, 6:30 &
9 p.m.; Sun., Nov. 9, at 1:30, 4
& 6:30 p.m.; Mon., Nov. 10, at
2, 5:30 & 8 p.m.; Tues., Nov.
11, at 2, 5:30 & 8 p.m.; Wed.,
Nov. 12, at 2, 5:30 & 8 p.m.;
& Thurs., Nov. 13, at 2, 5:30
& 8 p.m.
• **SNOB (Somewhat North
of Boston) Film Festival** Fri.,
Nov. 7; Sat., Nov. 8; & Sun.,
Nov. 9, all day; visit snobfilm-
festival.com
• **Evolution of a Criminal** (NR,
2014) Tues., Nov. 11, at 6:30
p.m.
• **Nosferatu** (1922) Fri., Nov.
14, at 7 p.m., with live musical
accompaniment by Jeff Rapsis

WILTON TOWN HALL

40 Main St., Wilton, NH 03086,
654-3456, wiltontownhallthe-
atre.com
• **Gone Girl** (R, 2014) Thurs.,
Nov. 6, at 7:30 p.m.
• **The Skeleton Twins** (R, 2014)
Thurs., Nov. 6, at 7:30 p.m.
• **The Judge** (R, 2014) Fri.,
Nov. 7, through Thurs., Nov.
13, at 7:30 p.m. Additional
screening Sun., Nov. 9, at 2
p.m.
• **Interstellar** (PG-13, 2014)
Fri., Nov. 7, through Thurs.,
Nov. 13, at 7:30 p.m. Additional
screening Sun., Nov. 9, at 2
p.m.
• **Northern Pursuit** (1943) Sat.,
Nov. 8, at 4:30 p.m.

PALACE THEATRE

80 Hanover St., Manchester,
NH 03101, 668-5588, palace-
theatre.org
• **No Turning Back** Sun., Nov.
16, at 2 p.m., \$20, ski film
showing, proceeds to Kristen's
Gift pediatric oncology endow-
ment at Children's Hospital at
Dartmouth

MANCHESTER CITY LIBRARY

405 Pine St., Manchester, NH
03104, 624-6550, manchester.
lib.nh.us
• **Thor: The Dark World** (PG-
13, 2013) Wed., Nov. 12, at 1
p.m.
• **The Bucket List** (PG-13,
2007) Wed., Nov. 19, at 1 p.m.

WEST BRANCH COMMUNITY LIBRARY

76 N. Main St., Manchester,
NH 03102, 624-6560, manches-
ter.lib.nh.us
• **Mrs. Doubtfire** (PG-13, 1993)
Fri., Nov. 7, at 3 p.m.
• **Maleficent** (PG, 2014) Fri.,
Nov. 14, at 3 p.m.

NEW HAMPSHIRE TECHNICAL INSTITUTE

31 College Drive, Sweeney
Auditorium, Concord, NH
03301, 271-6484, ext. 4115,
nhti.edu
• **The Return of Bulldog
Drummond** (NR, 1934) Fri.,
Nov. 14, at 7 p.m., admission
by donation

HOOKSETT PUBLIC LIBRARY

31 Mount Saint Mary's Way,
Hooksett, NH 03106, 485-6092,
hooksettlibrary.org. Free films
and popcorn.
• **Movie matinee** Thurs., Nov.
6, at 2 & 6 p.m.

NASHUA PUBLIC LIBRARY

NPL Theater, 2 Court St., Nash-
ua, NH 03060, 589-4611, nash-
ualibrary.org. Call 589-4646 for
a movie schedule. Seating is
limited. Food and drink are not
permitted.
• **Maleficent** (PG, 2014) Sat.,
Nov. 8, at 2 p.m.
• **How to Train Your Dragon**
2 (PG, 2014) Sat., Nov. 15, at
2 p.m.

RODGERS MEMORIAL LIBRARY

194 Derry Road, Route 102,
Hudson, NH 03051, rodgersli-
brary.org. 886-6030
• **Teen movie** Wed., Nov. 12, at
2:15 p.m.

POLLARD MEMORIAL LIBRARY

401 Merrimack St., Lowell,
Mass., 01850, 978-674-4120,
pollardml.org. Film night on
second Thursday of the month
at 6:30 p.m.
• **Tanta Agua** (Spanish with
subtitles) Thurs., Nov. 13, at
6:30 p.m.

THE MUSIC HALL

28 Chestnut St., Portsmouth,
NH 03801, 436-2400, themu-
sichall.org. Some films are
screened at Music Hall Loft,
131 Congress St., Portsmouth,
NH 03801
• **Love is Strange** (R, 2014)
Thurs., Nov. 6, at 7 p.m.
• **The Disappearance of Elea-
nor Rigby** (R, 2014) Fri., Nov.
7, at 7 p.m.; Tues., Nov. 11, at
7 p.m.; & Wed., Nov. 12, at 7
p.m.
• **20,000 Days on Earth** (NR)
Fri., Nov. 7, at 7 p.m., and
Tues., Nov. 11, at 7 p.m.
• **TGR: Almost Ablaze** (docu-
mentary) Sat., Nov. 8, at 7:30
p.m.
• **Alive Inside** (NR, 2014)
Thurs., Nov. 13, at 7 p.m.

NEWBURYPORT SCREENING ROOM

82 State St., Newburyport,
Mass., 01950, 978-462-3456,
newburyportmovies.com
• **Love is Strange** (R, 2014)
Thurs., Nov. 6, at 7:30 p.m.
• **Hector and the Search for
Happiness** (R, 2014) Nov. 6
through Nov. 20, Mon.-Fri. at
7:30 p.m., Sat. at 3:15, 6 & 8:45
p.m., & Sun. at 3 & 5:45 p.m.

THE FLYING MONKEY

39 S. Main St., Plymouth, NH
03264, 536-2551, flyingmon-
keynh.com
• **Running Wild** (1927) Thurs.,
Nov. 13, at 6:30 p.m., with live
music accompaniment by Jeff
Rapsis

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By Michael Witthaus
mwitthaus@hippopress.com

• **Rí Rá run:** Irish folk/ballad group **The Crooked Jacks** is midway through a tour of U.S. pubs, including four Seacoast dates. Formed in 2011, the band hails from Portlaoise, County Laois, and played its first shows in Tullamore in support of the Wolfe Tones. The quartet's influences include everyone from the Dubliners to Mumford & Sons. See **The Crooked Jacks**, Thursday, Nov. 6, and Friday, Nov. 7, at 9 p.m. at **Rí Rá Irish Pub**, 22 Market Square, Portsmouth. See rira.com.

• **Rock girl:** Fronted by *Gossip Girl* star Taylor Momsen, **The Pretty Reckless** released its long-awaited second album, *Going to Hell*, last March. Momsen was born in the middle of Nirvana's heyday, and there's plenty of raw power in her singing and guitar playing. But critics also liken the new record to another Seattle band, Heart. See **The Pretty Reckless** on Friday, Nov. 7, at 8 p.m. at **Casino Ballroom**, 169 Ocean Blvd., Hampton Beach (18+). Tickets \$27.65 at casinoballroom.com.

• **Local celluloid:** A new short film from director Rob Azevedo, *Bingo* screens as part of the SNOB (Somewhat North of Boston) Film Festival. It stars area comics Paul Landwehr, Ryan Bourassa and James Mullen as zealous bingo players, and includes music from local bands **The Greenlights** and **Captain Chet's Snake Oil Revue**. See *Bingo* on Saturday, Oct. 8, at 4 and 8 p.m. at **Red River Theatres**, 11 S. Main Street, Concord. See redrivertheatres.org.

• **Poetry jam:** Spoken wordist Jane B. Grenier and NYC freestyle bassist Albey Balgochian are **Zen Beatz**, a duo "creating contemporary art music for the modern century," according to one writer. Rooted in activism and dissent, Grenier's poetry sounds torn from the pages of *Ramparts* magazine, but stays contemporary. An Evening With **Zen Beatz** on Sunday, Nov. 9, at 7 p.m. at **Riverwalk Cafe and Music Bar**, 35 Railroad Square, Nashua. Tickets \$10; riverwalknashua.com.

• **Free show:** A performance by singer-songwriter **Sarah Blacker** costs nothing but does require a visit to radio station **Frank-FM's** website to enter a ticket drawing. Blacker's ebullient "Sundress Rock" music evokes carefree summer days and is a perfect antidote to the recent cold snap. See **Sarah Blacker** on Wednesday, Nov. 12, at 8 p.m. at **Tupelo Music Hall**, 2 Young Road, Londonderry. Register at wfnq.nh1media.com/pages/enter-to-win-live-at-franks-place.

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NITE One-liner

Steven Wright brings deadpan comic style to NH

By Michael Witthaus
mwitthaus@hippopress.com

Delivering bite-sized surrealism in a bewildered monotone, Steven Wright possesses a singular comedic voice. On the Internet, he's become a Twain or Lincoln of the new millennium; he's quoted frequently, and like his famous cohorts, often erroneously.

"Some of the jokes are amazing, I wish I thought of [them]," Wright mused in a recent phone interview. "Like, 'I want to live forever — so far, so good.' Or, 'Why do we park in the driveway and drive on the parkway?' There's another one, 'I would kill for a Nobel Peace Prize.' But most are ridiculous, stupid and embarrassing, and people think I wrote them."

Wright likens it to someone breaking into a bookstore to rip out and replace a chapter of *Oliver Twist*.

"Then a guy buys it and starts reading. All of a sudden, Oliver goes to Miami and starts building motorboats. He's like, Dickens, what the [expletive]?"

On Twitter, comedians unashamedly ape his style. Wright, however, finds the 140-character Internet platform "hollow" — though it seems ready made for him.

"The reason I don't put jokes on there is I love the world of me writing it and then saying it to an audience. That abstract out there doesn't interest me."

He did once publish a short story as a series of tweets. But the inspiration came from re-reading a similar piece he'd written for *Rolling Stone* a few years earlier, not to state his netizenship.

"I thought I should write another story, not thinking about Twitter," he said,

Steven Wright

When: Friday, Nov. 7, at 8 p.m.

Where: Capitol Center for the Arts, 44 S. Main St., Concord

Tickets: \$29.50 to \$65 at ccanh.com

Homecoming

American Idol runner-up performs in Concord

By Michael Witthaus
mwitthaus@hippopress.com

Just over a year ago, Alex Preston came close to walking away from his music dreams. Living in Nashville with his cousin, country singer Jo Dee Messina, he worked a day job and played all the gigs



Steven Wright. Courtesy photo.

"because I don't really write stories ever."

Despite his own offbeat style, Wright was drawn to comedy via classic standup acts. As a kid, he was addicted to late-night television.

"I watched Johnny Carson — wow, David Brenner, Steve Martin, George Carlin," he said. "But I'd also like it when some guy would come out and do 5 minutes and I would never see him again."

He attended Emerson College in the late 1970s but wasn't involved in the school's Comedy Workshop, which helped launch guys like Denis Leary and Eddie Brill. In fact, he didn't try standup until after graduation. Back in town for his brother's wedding, Wright went to an open mike at Boston's Comedy Connection and kept coming back.

"I just started writing things; some were traditional jokes," he said. "It would just happen."

Wright's deadpan delivery came from nature and concentration, not guile.

"This is how I talk. You're not going to hear more enthusiasm," he said. "Plus, I was concentrating on telling a joke in the correct way."

Providing a blueprint for other comics

never crossed his mind. "I wasn't thinking, 'There's a 10-year-old kid watching this and in 15 years, he's gonna be doing stuff that was influenced by me,'" Wright told *Boston Magazine's* Jason Schwartz in 2012. "I was trying to get my 5 minutes together."

Asked if his one-liner approach was fear-based time management — if one joke bombs, 30 more are right behind — Wright replied, "There's something to that. ... The stage was a scary place."

Wright won an Oscar in 1989 for the short film, *The Appointments of Dennis Jennings*, which followed a 1985 Grammy nomination for his album, *I Have a Pony*. This year, he earned an Emmy nomination as a creative consultant on *Louie*. He served as a sounding board on the show for fellow comic Louis C.K.

"It was incredible," Wright said. "The guy is a genius. He could have a career just as standup, or an actor or editor, and yet he has all of them. He would bounce stories off me ... we would discuss how the tape went and whether it was funny or not and then I'd give him my opinion. He's so smart, and it was great to be making all of these comedy decisions. It was a great experience." 🍷

he could at downtown clubs like the Hard Rock, Bluebird Café and Puckett's.

Still, he said in a recent phone interview, "I was getting frustrated ... the call kind of brought me back to it."

The "call" was an invitation to fly to Salt Lake City and try out for the 2014 season of *American Idol*. What began with a video

submission to the television talent show's website grew into a whirlwind, culminating in a third-place finish for the New Hampshire native.

"It all happened so fast," Preston said.

Watching his audition and subsequent appearances on the national broadcast made the unreal seem tantalizingly possible.

"I was hesitant," he said, "but as I moved ahead in the rounds, I thought, I could actually do this thing."

Preston commenced a national tour with his fellow *Idol* contestants the summer after the show wrapped, singing on stages he'd once just dreamed about.

"We played these legendary places like the Greek Theatre and Foxwoods," he said. "We all learned a lot and met a lot of cool people."

He continues to move forward artistically, doing a co-writing session with singer-songwriter Jason Mraz that grew out of a meeting on the show.

"I just played a show with him last month and we ended up hanging out," said Preston. "I'm going to write at his house later on this year with a group of his friends."

But perhaps the biggest moment of all came when Preston scheduled his first hometown concert since *Idol* ended. It sold out immediately, forcing the quick addition of a matinee performance on the same day.

"It's amazing," said Preston. "They told me it's the fastest that the Capitol Center has ever sold out. ... It's a huge honor to have so many awesome people that want to come see me."

After performing only two songs a night on the *Idol* tour, Preston is looking forward to stretching out for a full-length set in Concord. He's also eager to work with his own band, which includes two friends he played with at UNH.

"You can really get a chemistry and a feel for the song because it's never the same twice, and that is cool," he said. "There is structure but also a sense of freedom."

His performance will include "a lot of



Alex Preston. Courtesy photo.

the stuff that I did on the show because I think that people are going to want to see that, but I am also playing a lot of new music," he said. "I write a lot of songs and I'm working with my friends to get the full band sound."

Preston will follow his Concord show with a short tour opening for YouTube sensation Jacob Whitesides ("You're Perfect").

"It's pretty exciting, and all of the shows are sold out, which is pretty sweet," he said.

Later, he'll return to the studio to complete an EP he hopes to release by Christmas.

"I'm already in production, arranging all the songs and how I want it to sound."

What did Preston learn from his fast-paced year in the national television spotlight?

"Stay true to who you are, but also be willing to grow," he said. "A lot of people are really snobby with their craft. They have a direction they want to go, which is cool, but there are a lot of people out there that can offer a different direction. ... I love to add that to my songs. There are so many people in the industry that can really help you shape your craft into something cool." 🍷

Night Life Music, Comedy & Parties

• **MISS TESS AND THE TALKBACKS** at Silver Center for the Arts (114 Main St., Plymouth 535-2787) on Friday, Nov. 7, 8 p.m. Playing a tuneful mix of jazz, roots, folk, honky-tonk, western swing and golden-era pop standards, Miss Tess and her multifaceted supporting band has established a devoted following in New England and beyond.

• **ERIC MINTEL QUARTET** at Stockbridge Theatre (5 Pinkerton St., Derry 437-5210) on Friday, Nov. 7, 7 p.m. \$10-\$20. The energy of the EMQ is infectious. The EMQ performs original music, jazz pop standards, the music of Dave Brubeck and so much more. Eric Mintel piano, Nelson Hill alto sax, Dave Mohn drums,

and Jack Hegyi bass make up this popular jazz group on the music scene today.

• **AMY REGAN** at Jeca Yoga (55 South Commercial Street, Suite 204, Manchester 204-4284) on Friday, Nov. 7, 7 p.m. \$15. Amy Regan is back on tour and is returning to Jeca Yoga! Bring your yoga mat (optional) and join us for an evening of live, uplifting music. You can sit and listen with friends and family, or even practice yoga during the performance.

• **JASON TARDY** at Bow High School Auditorium (32 White Rock Hill Road, Bow 774-1001) on Friday, Nov. 7, 7 p.m. \$ (\$15/family) All ages - the show is a heady mix of high-energy juggling, balancing, contortion, and crazy offbeat comedy ... fearlessness, outrageous risk-taking, and

constant off-kilter banter.

• **SCOTTISH FIDDLER** at Stevens Memorial Hall (1 Chester St., Chester 887-2690) on Friday, Nov. 7, 7:30 p.m. \$10 - Join Boston-based fiddler Katie McNally for an evening of bold and exquisite tunes bursting from the Scottish and Cape Breton traditions.

• **JOE DELEAULT AND THE REEL TUCKERMANS** at Franklin Opera House (316 Central St., Franklin 934-1901) on Saturday, Nov. 8, 7 p.m. \$10-\$19. Well-known New Hampshire musicians (band includes Jim Prendergast, guitar and Ellen Carlson, fiddle) performing a variety of Celtic tunes with Joe playing the accordion. Joe is an award-winning international performer, composer, and session pianist.

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Cover: Nope



By Austin Sorette

Ever since I left college, I've had trouble accepting that Thursday night is not the end of my week. But it doesn't mean I can't start my (almost) weekend off on the right note, and I did it recently at True Brew Barista's open

mike night.

I had been there a couple of times before just to hear some live tunes on an off-beat night, but even going out "on the job" didn't feel much like work.

The cafe/bar is pretty huge, with two sides catering to whatever mood you're in. When you first walk in, you enter the cafe side of the bar, which is a good place to be if you're with a small group of friends or with a date and you're looking to lounge on the couches, converse over a cup of decaf or a glass of wine, and use the music as background noise.

Over on the opposite side of the bar, the room becomes much louder and the music clearer. Performers play 15-minute sets in the far corner of the room, but the room is still big enough to allow spectators to hang back toward the back wall of the room and chat.

Performers are, for the most part, solo acoustic acts. Rachel Vogelzang, the open mike emcee, said that the bar has seen all sorts of musicians, including a solo bass player, ukulele players, violinists and rappers.



Photo by Austin Sorette

There weren't any specials going on when I was there, but the drinks and appetizers aren't really that expensive, and the craft brew selection is pretty good. The venue lends itself to listeners and light-conversation havers; with the stops and starts of the music, it would be difficult to hide sloppiness if one was interested in quantity over quality.

The past few times I've been there, I've seen one particular duo playing a rough-and-tough style blues. Guitarist Hank Osborne said he and bassist Charles "Chaz" Mitchell frequent the True Brew open mike whenever they can. Both Concord-based musicians work day jobs, and the Thursday night spot is a good opportunity for release.

"We're recovering musicians," said Osborne. "We both did this for a living, but now we've got jobs that keep us busy a lot of the time. If we don't get [the energy out], we take it with us. [The open mike] is medicinal."

Osborne said he and Mitchell play around the Concord area, occasionally making a stop at the open mike at The Draft when time allows. But True Brew, he said, has something special.

"There's a lot of great musicians here — you see so many different styles and guitar players," he said. "If you wanted to test out what the local scene was producing, True Brew is a good start."

Live Music

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Friday 11/7
BACK TO BACK

Saturday 11/8
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ORKESTRA at Amoskeag Studio (250 Commercial St. #2007, Manchester 315-9320) on Saturday, Nov. 8, 8 p.m. \$15 Blends traditional instruments like the Fula flute, 10-string kamalen'goni and djembe, with guitar, bass, sax and more, creating a sound that is fresh and daring, with live performances that transport audiences to previously uncharted musical territories.

• **LET'S DANCE! SOUL EDITION** at VFW Ballroom (238 Deer St., Portsmouth No phone) on Saturday, Nov. 8, 8 p.m. \$15 Neoteric Dance Collaborative presents a hybrid dance party and

performance set to Soul-era tunes spun by special guest DJ Clintron. Vintage attire is encouraged, but not required (21+).

• **TERRI LYNE CARINGTON QUARTET** at Paul Creative Arts Center (30 Academic Way, Durham 862-2404) on Monday, Nov. 10, 8 p.m. UNH Traditional Jazz Series welcomes the drummer, composer, producer and clinician, performing with Antonio Hart, saxophone, Aaron Parks, piano, Zach Brown, bass, and Terri Lyne, drums.

• **DIEGO EL CIGALA** at Hopkins Center (2 E Wheelock St., Hanover 646-3991) on Wednesday,

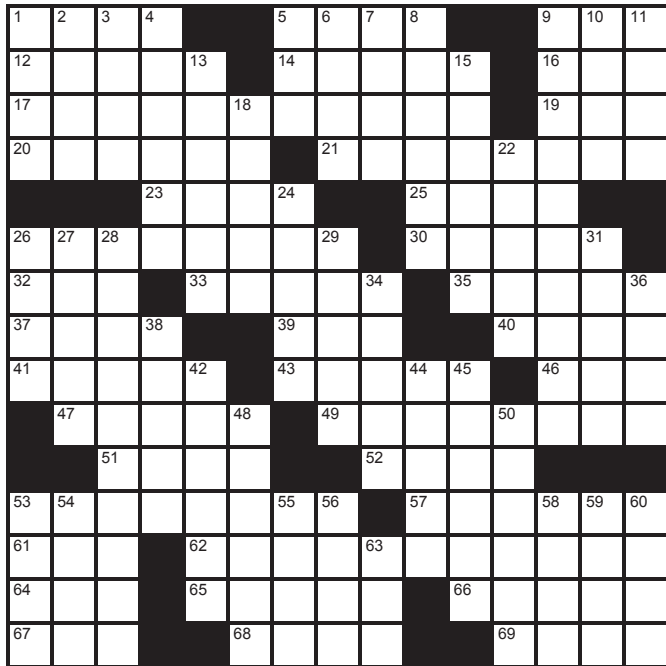
Nov. 12, 7 p.m. The great Spanish vocalist has the command of a room of someone like Frank Sinatra or Tony Bennett, but he comes from the flamenco world and has brought that vocal styling into bolero, son, tango and Afro-Caribbean jazz.

• **SEAN GASKELL TRIO** at Amoskeag Studio (250 Commercial St. No. 2007, Manchester 315-9320) on Friday, Nov. 14, 8 p.m. \$15 Musician of the West African Kora (21 string harp) based in Asheville, NC. He will perform with Dave Kobrenski and Jared Steer of Donkilo! Afro Funk Orchestra.

It was a Saturday night, I guess that makes it alright

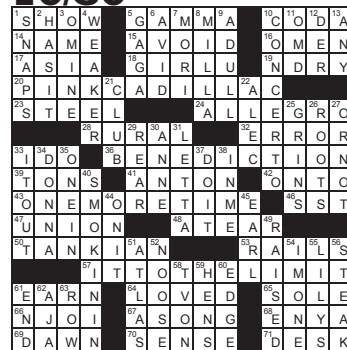
Across

1. Stage rain blocker
5. Like solo Grammy-goer
9. Prince 'She Gave ___ Angels'
12. Springsteen 'Hammersmith ___ London '75'
14. WASP drummer Steve
16. ___ Maria
17. Prince "Honey I say little ___!" (3,8)
19. Worn by bad boy rocker to court
20. Lindsey Buckingham 'Go ___'
21. White Stripes "I've thinking about my ___ when ya gonna ring it?"
23. Grace Potter 'Paris (Ooh ___)' (2,2)



25. Toadies are from ___ Worth, TX
26. Bastille "How am I gonna be an ___ about this?"
30. Prince "She picked up the phone, dropped it on the ___"
32. 80s 'When The Rain Begins To Fall' singer Zadora
33. Like bonus sticker, with CD
35. Recommended drug amounts
37. 'Gold Digger' rappers
39. Prince "Just ___ it on her back"
40. Schooner part Feist sings of
41. Singer Simon of Duran Duran
43. Rush '___ Of Hands' (1,4)
46. Pro vote for song on setlist
47. Janet Jackson '___ A Gun (I Bet-cha Think This Song Is About You)' (3,2)

10/30



49. The sum of harmonic relations between tones of a scale
51. Evanescence 'Give ___ Me'
52. ___ Against
53. Serj Tankian 'Total ___'
57. Clay Aiken 'Measure ___' (2,1,3)
61. 'Sing The Sorrow' band
62. Hootie & The Blowfish '___ (When I Get to Heaven)' (3,3,3,2)
64. Pearl Jam 'Garden' album
65. While My Guitar Gently ___
66. 'Georgy Porgy' R&B singer Eric
67. ABBA 'You ___ Me One'
68. Roc-A-Fella exec Damon
69. Baird and Hicks

Down

1. 'Boys For Pele' Amos
2. Bob Dylan went to the 'Gates Of' it
3. 'Grey Cell Green' ___ Atomic Dustbin
4. LL Cool J 'Going Back ___' (2,4)
5. Eric Johnson song for Stevie Ray Vaughan
6. 'Hands ___' Toni Braxton
7. Charlie Parker's sax
8. Stones '___ Of My Cloud' (3,3)
9. Hives '___ Told You So' (4,2,3,1)
10. Frank Zappa 'That ___ Prince'
11. Dance group ___ To Real
13. Anonymous Rick Wakeman song? (2,4)
15. Elderly Reef jam? (3,3)
18. Longest running jam band mag
22. Used to clean studio floor
24. Third '85 Asia album
26. Syd Barrett compilation album about German car?
27. Paul McCartney '___ Of Peace'
28. Bob Dylan 'Mr. ___ Man'
29. Prince 'Batman' song you rely on?
31. Right your career, in a way
34. To loathe a song
36. Gloria Estefan 'Can't ___ Away From You'
38. Ritchie Valens' high school sweetheart
42. Lead single off Blink-182 'Greatest Hits' (3,3)
44. The Shins 'Know Your ___'
45. George Harrison 'When We ___' (3,3)
48. Who 'Won't Get ___ Again'
50. What tired concertgoer did on the back wall
53. Dance Hall's Banton
54. Shawn Colvin '___ Small Repairs' (1,3)
55. Musical inspiration
56. Electric guitars need
58. '12 Madonna album/tour
59. Meek Milk song about final prayer word?
60. Clears, after touring expenses 63. Wishbone ___

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Turismo: Local Sound Development (LSD)

Hooksett

Asian Breeze: DJ Alban

Laconia

Pitman's: John Funkhouser Jazz Quartet

Londonderry

Coach Stop: Kieran McNally

Whippersnappers: Bail Out

Manchester

Breezeway Pub: DJ Mckay NRG Dance

Club 313: DJ Bob Derryfield: Soundtrack to Monday

Drynk: DJs Jason Spivak & Sammy Smoove

Element: Friday Night Dance Party w/DJ Smallz

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NITE MUSIC THIS WEEK

Fratello's: Chris Cavanaugh
Murphy's Taproom: Mugsy
N'awlins: Bruce Smith Quartet
Penuche's: Cosmic Dust
Bunnies/Blanket Party
Raxx: DJ Mike
Shaskeen: The Stink
Strange Brew: Lisa Marie & All
Shook Up

Merrimack
Homestead: Brad Bosse
Jade Dragon: Monkeys With
Hammers

Milford
Clark's: Baza Blues
Tiebreakers: Rich Kumpu

Nashua
Arena: Live Band / DJ Danjah
Country Tavern: Jay Sargent
Fody's: Ajar Project

Newmarket
Stone Church: Big Something

Peterborough
Harlow's: Cocek Brass Band

Plaistow
Sad Cafe: Sweet Pain Kiss
Tribute/One Time Mountain

Portsmouth
Blue Mermaid: Rockspring
Dolphin Striker: Tore Down
House

Fat Belly's: DJ SKD
Martingale Wharf: The
Admiral Nelson Band
Oar House: Bob Arens
Portsmouth Book & Bar:
Rebecca Loebe
Portsmouth Gaslight:
Flashback Fridays w/DJ Koko P/
Sev/Tony Santesse
Press Room: The Lawsuits
Red Door: Lord Bass
Ri Ra: The Crooked Jacks
Rudi's: Duke & John Hunter
Thirsty Moose: Eight Feet Tall

Raymond
Cork n Keg: Preciphist

Salem
Black Water: Rick Breton & Crew
Sayde's: Salsa night, DJ Anthony

Seabrook
Chop Shop: Encircle

Sunapee
Coffeehouse: Heater Pierson

Saturday, Nov. 8
Bedford
Shorty's: Jimmy & Marcelle

Concord
Hermanos: Matt Poirier
Penuche's: Greenlights
Tandy's: DJ Iceman Streetz
(105.5 JYY)
True Brew: Amorphous Band

Dover
Asia: DJ Shadow Walker
Dover Brickhouse: Circuline/
Elephants of Scotland
Fury's: The Feel Goods
Sonny's Tavern: Nate Laban

Epping
Telly's: Brian Johnson

Gilford
Patrick's: George Lodge

Goffstown
Village Trestle: Red Sky Mary

Hampton
Savory Square: Sharon Jones
Wally's Pub: Diezel

Laconia
Baja Beach Club: DJ
Pitman's: John Primer and the
Real Deal Blues Band

Londonderry
Coach Stop: Tom Rousseau

Whippersnappers: Wildfire

Manchester
Club 313: Life's A Drag hosted
by Monique
Derryfield: Triple Tantrum
Element: Dance Party with DJ
Smallz
Fratello's: Paul Luff
Midnight Rodeo: Bobby
Carlson and Stones River Band
Milly's: Pitch Black Ribbons
Murphy's: Beyond The Pale
N'awlins Grille: Catfish Howl
Penuche's: Strange Machines
w/ Mun
Raxx: DJ Mike
Shaskeen: Four Legged Faithful
Strange Brew: Racky Thomas

Merrimack
Homestead: Lachlan Maclearn

Milford
Clark's: Charlie Christos

Nashua
Arena: DJ Richard Fraioli
Boston Richard Club: DJ
Anthem Throwback
Country Tavern: Jackie Lee
Fody's: Hunter
Riverwalk Cafe: Susie Burke &
David Surette
Wicked Twisted: Dawghouse

Newmarket
Stone Church: Viral Sound and
Stop Tito Collective

Peterborough
Harlow's: Cold Engines

Plaistow
Sad Cafe: Evil Comes Alive/
Secrecy/The Purging Sin/
Django/Spear Coder Memorial
Choir Band

Portsmouth
Blue Mermaid: Rob Thomas

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COMEDY THIS WEEK AND BEYOND

Thursday, Nov. 6
Derry
Halligan Tavern: Nikk
Piccione/Jere Pilapil

Portsmouth
Gas Light: Rob Steen
Comedy Showcase

Friday, Nov. 7
Concord
Capitol Center:
Steven Wright

Hudson
JD Chasers: Joke In
The Box w/Jay Grove/
Double D's/Millhouse G
Newmarket
Stone Church: Dan
Crohn/Josh Day/Mike
Howlett

Saturday, Nov. 8
Nashua
Chunky's Pub: Ira
Proctor/Doug Blay/Jay
Grove

Raymond
Veronica Laffs: Mark
Scalia

Monday, Nov. 10
Concord
Penuche's: Punchlines
Open Comedy

Wednesday, Nov. 12
Dover
Cara: Short Show

Londonderry
Whippersnappers:
Comedy contest w/
Alana Susko

Manchester
Murphy's: Laugh Free
Or Die Open Mic
Shaskeen: Jared
Logan/Kara Kenik &
Eric Oren
Thursday, Nov. 13
Derry
Halligan Tavern: Sam
J/Brett Johnson

Portsmouth
Gas Light: Rob Steen
Comedy Showcase

Friday, Nov. 14
Claremont
Claremont Opera
House: Bob Marley

Saturday, Nov. 15
Concord
Capitol Center: Bob
Marley

Manchester
Headliners: Johnny
Pizzi/Matt Barry/
Ralphie Joyal

Monday, Nov. 17
Concord
Penuche's: Punchlines
Open Comedy

Wednesday, Nov. 19
Dover
Cara: Short Show

Londonderry
Whippersnappers:
Comedy contest w/
Alana Susko

Manchester
Murphy's Taproom:
Laugh Free Or Die
Open Mic
Shaskeen: Kevin
Cotter/John Baglio

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PROG ROCK

Two bands perform original progressive rock on Saturday, Nov. 8, 8:30 p.m. at Dover Brick House (2 Orchard St., Dover 749-3838). Elephants of Scotland is the brainchild of multi-instrumentalist and composer Adam Rabin, who in 2010 started a progressive rock project in Burlington, Vermont; a place better known for jam bands, cows and maple syrup. Circuline combines a bass player from the 70s, a keyboard player from Juilliard, a musical savant on guitar, two theatrical lead vocalists and a drummer with prog rock in his DNA.

British Beer: Monkeys With Hammers

Dolphin Striker: Tim Theriault Band

Fat Belly's: DJ Provo

Hilton Garden: Scharff Brothers

Martingale Wharf: Michael Troy and Craig Tramack

Oar House: Don Severance

Portsmouth Book & Bar:

Billy Eli

Portsmouth Gaslight: Nightclub w/DJ KoKo P/Don Campbell/Brad

Press Room: Jesse Dee w/ Daly

Red Door: Mike Swells

Ri Ra: The Crooked Jacks

Rudi's: PJ Donahue Trio

Raymond

Cork n Keg: Dan And Rob

Seabrook

Chop Shop: Ron Martel & Kingsmen

Sunday, Nov. 9

Concord

Hermanos: State Street Combo

Dover

Cara: Irish Session w/ Carol

Coronis & Ramona Connelly

Sonny's: Jazz w/ Colin Mainella

Goffstown

Village Trestle: Wan-Tu Blues Band Jam

Londonderry

Whippersnappers: Karen Grenier

Manchester

Drynk: Beach Bash w/ Sammy

Smooove

Shaskeen: Rap night, Industry night

Strange Brew: Jake Davis/One Big Soul - Sit Session

Meredith

Giuseppe's: Open Stage with Lou Porrazzo

Nashua

Riverwalk Cafe: Zen Beatz

Portsmouth

Dolphin Striker: Gim Gallant

Red Door: Green Lion Crew

Ri Ra: The Crooked Jacks

Rudi's: Jazz Brunch w/Jim Dozet

Monday, Nov. 10

Concord

Hermanos: State Street Combo

Londonderry

Whippersnappers: Lisa

Guyer/Gardner Berry/Mike

DuPont & Guest (Open)

Manchester

Fratello's: Rob Wolfe

Merrimack

Homestead: Chris Cavanaugh

Newmarket

Stone Church: Stormy Mondays hosted by the Wild Eagles Blues Band

Portsmouth

Dolphin Striker: Old School

Press Room: Mike Stockbridge

Red Door: Hush Hush w/

Dylan Jane/Chris Cote/James

Gillmore

Ri Ra: Oran Mor

Tuesday, Nov. 11

Concord

Hermanos: Joel Cage

Dover

Fury's Publick House: Tim Theriault

Sonny's Tavern: Soggy Po'

Boys

Londonderry

Whippersnappers: VJ Mark/DJ Box

Manchester

Drynk: Sammy Smooove & DJ Gera

Fratello's: Kim Riley

Raxx: DJ Mike

Strange Brew: Strange Brew All Stars

Merrimack

Homestead: Paul Luff

Newmarket

Stone Church: Bluegrass Jam w/Dave Talmage

Portsmouth

Blue Mermaid: Honky Tonk

w/ Seldom Playwrights

Dolphin Striker: Cormac

McCarthy

Wednesday, Nov. 12

Concord

Hermanos: Paul Heckle

Dover

Fury's Publick House:

Badwolf

Sonny's Tavern: Stu Dias &

Nick Phaneuf

Gilford

Patrick's: Justin Jaymes

Manchester

Drynk: Three Kings w/ Midas,

Miles Deep & Pharoah

Fratello's: Paul Luff

Jade Dragon: Copacabana

Salsa Night

Strange Brew: Lisa Marie

Merrimack

Homestead: Brian Gray

Nashua

Killarney's: Kieran McNally

Portsmouth

Dolphin Striker: Jim Dozet

Fat Belly's: Dana Bready Duo

Red Door: Red On Red w/

Evareddy (Ladies Night)

Ri Ra: Irish Wednesdays w/

Great Bay Sailor

Rudi's: Dimitri Solo Piano

GET THE CROWDS AT YOUR GIG

Want to get your show listed in the Music This Week? Let us know all about your upcoming show, comedy show, open mike night or multi-band event by sending all the information to music@hippopress.com. Send information by 9 a.m. on Friday to have the event considered for the next Thursday's paper.

Bank of New Hampshire Pavilion at Meadowbrook 72 Meadowbrook Lane, Gilford, 293-4700, meadowbrook.net
Capitol Center for the Performing Arts 44 S. Main St., Concord, 225-1111, ccanh.com
The Colonial Theatre 95 Main St., Keene, 352-2033, thecolonial.org
Dana Humanities Center at Saint Anselm College 100 Saint Anselm Drive, Manchester, 641-7700, anselm.edu/dana
The Flying Monkey 39 S. Main St., Plymouth, 536-2551, flyingmonkeynh.com
Hampton Beach Casino Ballroom 169 Ocean Blvd., Hampton Beach, 929-4100, casinoballroom.com

Leddy Center 38c Ladd's Lane, Epping, 679-2781, ledlycenter.org
Lowell Boarding House Park 40 French St., Lowell, Mass., lowellsummermusic.org
Lowell Memorial Auditorium East Merrimack Street, Lowell, Mass., 978-454-2299, lowellauditorium.com
The Middle Arts & Entertainment Center 316 Central St., Franklin, 934-1901, themiddlenh.org
The Music Hall 28 Chestnut St., Portsmouth, 436-2400, themusichall.org
The Old Meeting House, 1 New Boston Road, Francetown
Palace Theatre, 80 Hanover St., Manchester, 668-5588, palacetheatre.org

Prescott Park Arts Festival 105 Marcy St., Portsmouth, prescottpark.org, 436-2848
Rochester Opera House 31 Wakefield St., Rochester, 335-1992, rochesteroperahouse.com
Stockbridge Theatre Pinkerton Academy, Route 28, Derry, 437-5210, stockbridgetheatre.com
Tupelo Music Hall 2 Young Road, Londonderry, 437-5100, tupelohall.com
Verizon Wireless Arena 555 Elm St., Manchester, 644-5000, verizonwirelessarena.com
Whittemore Center Arena, UNH 128 Main St., Durham, 862-4000, whitcenter.com

• **Lyle Lovett** Thursday, Nov 6, 8 p.m. Colonial Theatre
 • **Capitol Steps** Friday, Nov. 7, 7:30 p.m. Flying Monkey
 • **The Machine Performs Pink Floyd** Friday, Nov 7, 7 p.m. Rochester Opera House
 • **Steven Wright** Friday, Nov 7, 8 p.m. Cap Center
 • **Smithereens** Friday, Nov. 7, 8 p.m. Tupelo
 • **The Pretty Reckless** Friday, Nov 7, 8 p.m. Casino Ballroom
 • **Miss Tess & the Talkbacks** Friday, Nov 7, 8 p.m. Silver Center
 • **Vocal Trash** Saturday, Nov 8, 7 p.m. Rochester Opera House
 • **Mike+Ruthy** Saturday, Nov. 8, 8 p.m. Music Hall Loft
 • **Alex Preston (American Idol)** Saturday, Nov. 8, 8 p.m. Cap Center
 • **Collective Soul** Saturday, Nov 8, 8 p.m. Casino Ballroom
 • **Saturday Night Theatre (70s Funk)** Saturday, Nov 8, 8 p.m. Colonial Theatre
 • **Glen David Andrews** Sunday, Nov. 9, 8 p.m. Music Hall Loft
 • **Sarah Blacker (Frank FM)** Wednesday, Nov 12, 8 p.m. Tupelo
 • **Crystal Bowersox (American Idol)** Friday, Nov. 14, 8 p.m. Cap Center
 • **Eric Johnson & Mike Stern** Friday, Nov. 14, 8 p.m. Tupelo

• **Jive Talkin' Bee Gees Tribute** Friday, Nov 14, 8 p.m. Colonial Theatre
 • **Folk Summit - Edwards, Kaplansky, Campbell** Saturday, Nov 15, 7:30 p.m. Flying Monkey
 • **Kiss It** Saturday, Nov 15, 7 p.m. Rochester Opera House
 • **Eric Johnson & Mike Stern** Saturday, Nov. 15, 8 p.m. Tupelo
 • **Bob Marley** Saturday, Nov. 15, 8 p.m. Cap Center
 • **Carl Palmer's ELP Legacy** Sunday, Nov. 16, 8 p.m. Tupelo
 • **Steve Hackett** Sunday, Nov 16, 8 p.m. Cap Center
 • **Michael Feinstein** Friday, Nov 21, 7:30 p.m. Cap Center
 • **John Butler Trio** Friday, Nov 21, 8 p.m. Casino Ballroom
 • **Josh Logan & Friends** Saturday, Nov 22, 7:30 p.m. Palace Theatre
 • **Jon Butcher Axis: Celebrating the Music of Jimi Hendrix** Saturday, Nov 22, 7:30 p.m. Flying Monkey
 • **Kashmir Led Zeppelin Show** Saturday, Nov 22, 7 p.m. Rochester Opera House
 • **Kip Moore w/ Charlie Worsham and Sam Hunt** Saturday, Nov 22, 8 p.m. Casino Ballroom
 • **Cheryl Wheeler** Sunday, Nov. 23, 8 p.m. Tupelo
 • **DakhaBrakha** Sunday, Nov. 23, 8 p.m. Music Hall Loft

• **Ani DiFranco** Sunday, Nov 23, 8 p.m. Cap Center
 • **Left Over Turkey A New England Sampler** Friday, Nov 28, 7 p.m. Rochester Opera House
 • **Comedy - Paul Nardizzi and Dennis Ross** Friday, Nov 28, 8 p.m. Tupelo
 • **Sweetback Sisters** Friday, Nov 28, 8 p.m. Music Hall Loft
 • **Terri Clark** Saturday, Nov 29, 7:30 p.m. Flying Monkey
 • **Dirty Deeds AC/DC Tribute** Saturday, Nov 29, 7 p.m. Rochester Opera House
 • **Skyler & The Band of Thieves** Saturday, Nov 29, 8 p.m. Music Hall Loft
 • **Living Color** Saturday, Nov. 29, 8 p.m. Tupelo
 • **Dueling Pianos** Saturday, Nov 29, 8 p.m. Cap Center
 • **Skyler** Saturday, Nov 29, 8 p.m. Music Hall Loft
 • **Celtic Tenors Christmas** Sunday, Nov. 30, 8 p.m. Cap Center
 • **Quinn Sullivan** Sunday, Nov 30, 8 p.m. Tupelo
 • **Art Alexakis of Everclear** Thursday, Dec 4, 8 p.m. Tupelo
 • **Sister Hazel** Friday, Dec 5, 7:30 p.m. Flying Monkey
 • **Beatlemania Again** Friday, Dec 5, 7 p.m. Rochester Opera House
 • **Melanie** Friday, Dec. 5, 8 p.m. Tupelo
 • **Kashmir** Saturday, Dec. 6, 7:30 p.m. Flying Monkey



VOICE VET

After appearing on the hit TV show *The Voice*, Rebecca Loebe is a top emerging songwriter. She appears Friday, Nov. 7, 9 p.m. at Portsmouth Book & Bar (40 Pleasant St., Portsmouth 427-9197). A non-stop touring schedule has made her a crowd favorite at some of the top festivals, clubs and venues in America. This year, she completed a tour through Japan and the Netherlands, and recently released a live album with Goose Creek Music, featuring her three nights with Raina Rose and Smokey & The Mirror.

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"Hue Know It" — a shady situation

Across

- 1 Game with a bouncy ball
6 French friend
9 Celebrity chef Ming ____
13 Distaught
14 Atkins diet restriction
16 Not his

- 17 Actress Pam
18 Enamel work
20 The color of really short grass on a course?
22 Continent with the most nations
25 "Was ____ das?"
26 Euro divs.

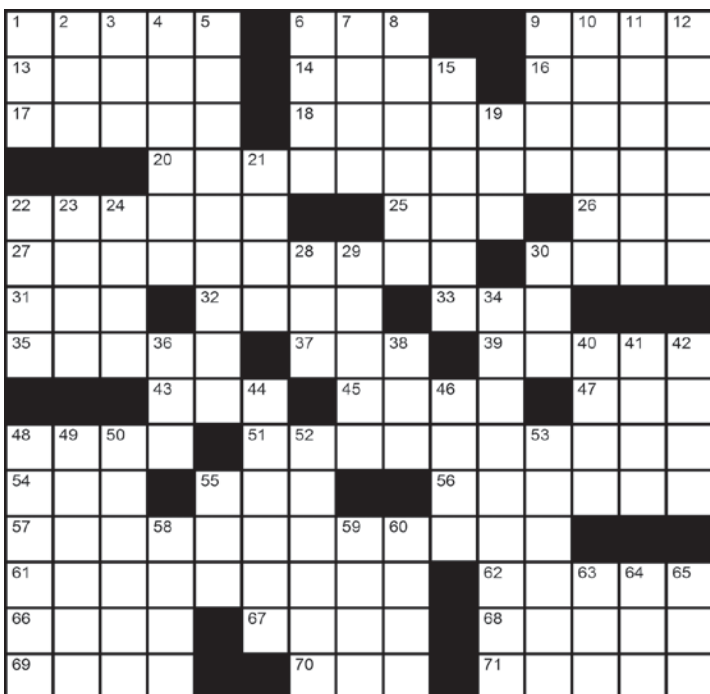
- 27 The color of burnt hot dogs?
30 \$200 per hour, e.g.
31 Dracula's altered form
32 "Psych" ending?
33 Toy dog's sound
35 Rolled food
37 The Thunder's place, for short
39 Rechargeable battery type
43 In the style of
45 Mother of Hermes, by Zeus
47 Pint at the pub
48 Cake time, for short
51 The color under your eyelids when you're lost in thought?
54 Ending for puppet or musket
55 Long lunch?
56 Handsome guy
57 With 62-Across, the color of

- multiple leather-bound volumes?
61 Endocrine gland
62 See 57-Across
66 Miami Heat coach Spoelstra
67 Shape at the end of a wand
68 "American Pie" embankment
69 Clinic bunch
70 Sault ____ Marie
71 Backspace over text

- 24 Maze runners
28 DiCaprio, in the tabloids
29 "I'll tell you anything"
30 Campus in Troy, NY
34 Unable to be transcribed from a recording
36 Feed for a filly
38 Set a limit on
40 ____ Crunch
41 "...for ____ care!"
42 "Disco Duck" singer Rick
44 They're all grown up
46 Apple release of 2010
48 Went off, maybe
49 "You talkin' to me?" speaker
50 Mighty cold
52 WWII torpedo launchers
53 Hungry lion, perhaps
55 Zool. or geol.
58 Sounds from a comedy club
59 Prefix with fall
60 "Jane ____"
63 Caesar's eggs
64 "Fantastic Mr. Fox" director
Anderson
65 Born, in the society pages

Down

- 1 Bleach bottle
2 0% ____ financing
3 "____": Miami"
4 Suppress, as emotions
5 Got rich like Jed Clampett
6 Ledger no.
7 Algeria neighbor
8 "Jagged Little Pill" hit
9 "The Avengers" hero
10 Iroquois tribe
11 "Arrested Development" star
Will
12 "Do ____ sarcasm?"
15 Part of Montana's nickname
19 Slaughter or Pepper, e.g.
21 Folder parts
22 Andrews and Edwards, for two: Abbr.
23 Herr's mate



10/30



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All quotes are from *Off the Cuff* by Carson Kressley, born Nov. 11, 1969.

Scorpio (Oct. 23 – Nov. 21) *This shopping thing isn't easy. It takes a lot of hard work and practice. Do an experiment: Go shopping for a day and resolve not to buy anything. Just see what's out there. It gives you some education and helps to keep you from making impulse purchases that you might regret. Look. Don't buy.*

Sagittarius (Nov. 22 – Dec. 21) *I divide my sweaters into two categories: city and country. City sweaters are lean and mean, and country sweaters are big and chunky. Pick one.*

Capricorn (Dec. 22 – Jan. 19) *Absolutely everyone can dress well. And it doesn't have to be scary. It's not like you're doing a home pregnancy test here, people. I want to show you that looking great is easy and fun — just like NASCAR and televised bass fishing. Okay, well, maybe not that much fun. Try to look good while you're bass fishing, or watching televised bass fishing.*

Aquarius (Jan. 20 – Feb. 18) *A good rule of thumb, by the way, is to avoid any clothing that actually says the word "authentic" on it. If you need to shout it, you're not.*

Pisces (Feb. 19 – March 20) *After I graduated from Gettysburg College in 1991, I took a job with the Equestrian Federation of the United States so I could move to New York. But after a few years there I learned that man cannot live on nonprofit wages alone. Don't pass up a chance to supplement your income.*

Aries (March 21 – April 19) *You might be wearing the most amazing suit in the universe, but if you're wearing bad shoes, you might as well be wearing a sticker on your forehead that says LOSER. It may be time for some shoe shopping.*

Taurus (April 20 – May 20) *We're going to get through this just fine if you just hold my*

hand, and step away from the pleated khakis. You will meet a handsome stranger in khakis.

Gemini (May 21 – June 20) *Men seem to be eternally bewildered about what color their socks are supposed to be. It's okay. I'm here for you. First of all, it's always better to stray on the side of the darker socks, meaning your socks can be darker than your suit. Your socks will get you noticed, but is that what you want?*

Cancer (June 21 – July 22) *The first rule of thumb is that your top and bottom halves need to match. If you're wearing a big, chunky, rugged fisherman knit sweater, your bottom needs to be rugged, too. Go rugged this week.*

Leo (July 23 – Aug. 22) *By the way, looking good has nothing to do with how much money you spend or what designer labels you wear. It's not someone coming up to you and saying, "Oh my God! That's a really expensive shirt!" or "Oh my God! Are those Gucci loafers?" It's people coming up to you and saying, "You look fantastic. Did you trim your ear hair?" It's a good week for tidying up.*

Virgo (Aug. 23 – Sept. 22) *Do not be fooled by the many pleated dress and casual pants you will find at even the best stores. They are there because people buy them, not because they look good. Please let's stop the vicious cycle — don't buy them. You can stop a vicious cycle.*

Libra (Sept. 23 – Oct. 22) *"Tszuj it" just means tweak it, finesse it, make it better, make it personal. It might mean paying attention to the details: a little roll of the cuff, a tweak of the collar, or pushing up sleeves. It might be as simple as halfway tucking in a sweater, opening a button or two on your shirt, or tweaking the angle of your ballcap. The whole reason for tszujing is to take your look over the top. ... Tszujing is being alive. I tszuj, therefore I am. Tszuj it.*

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By Dave Green

		3				8		
				6				
6			3	9	4			7
		7				9		
	5	2		8		6	4	
		1				3		
3			1	7	9			5
				4				
		8				2		

Difficulty Level ★★★

11/06

SU DO KU

Fill in the grid so that every row, every column, and every 3x3 box contains the digits 1 through 9. Last week's puzzle answers are below

10/30

4	2	1	9	8	6	3	5	7
7	6	8	3	5	1	4	9	2
9	5	3	2	7	4	1	6	8
1	8	7	4	2	9	5	3	6
2	3	9	5	6	8	7	1	4
5	4	6	7	1	3	2	8	9
8	9	4	1	3	2	6	7	5
3	7	2	6	9	5	8	4	1
6	1	5	8	4	7	9	2	3

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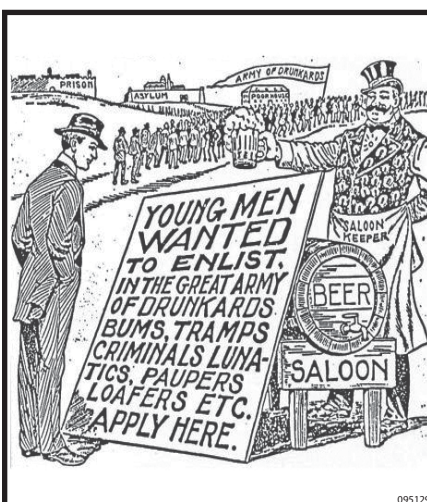
Difficulty Level ★★★

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- **Books** — Send information on book-related events (including author events, book clubs, poetry events and more) to arts@hippopress.com. Books submitted for review will not be returned. Books can be submitted for review or mention to Book Editor, The Hippo, 49 Hollis St., Manchester, NH, 03104. Books submitted will be considered for review but are not guaranteed review or mention.
- **Food** — Send information about new restaurants, new menus, new chefs, chef and restaurant awards, food events, wine tastings, beer and wine making, cook-offs and other food competitions to food@hippopress.com
- **Listings** — Send information on events and classes for kids, continuing education for adults, fitness and health classes and events, local museum events and exhibits, volunteer needs and more to listings@hippopress.com. Please send information intended for listings section at least two weeks before the publication date (Hippo publishes every Thursday) before the event. Please note that due to space constraints, not all listings run every week.
- **Music** — Send information on upcoming live music performances, bands, new CD releases, comedy nights, DJs and karaoke nights, nightlife events and concert series to music@hippopress.com.
- **News** — Send information about new businesses, political events and other items intended for the news section to rfishow@hippopress.com. You can also reach her at 625-1855 ext. 36.

Not sure who to send it to? You can also contact editor Amy Diaz at adiatz@hippopress.com or call 625-1855 ext. 29.

LETTERS TO THE EDITOR
 Send letters to the editor to news@hippopress.com. Include your name, address and phone number for verification. Letters will be edited for size and will appear in our occasional comments section.

GENERAL SUBMISSIONS
 The Hippo does not accept unsolicited articles, photos, illustrations or guest columns for publication. Submissions will not be returned or acknowledged.

DISPLAY ADVERTISEMENTS
 Contact Charlene Cesarini at 625-1855 ext. 26 or at ccesarini@hippopress.com or Jody Reese at 625-1855 ext. 21 or at jreese@hippopress.com for information on placing a display advertisement. The space reservation deadline is Friday at noon. The ad materials deadline is Monday at noon. Contact your ad rep or Charlene Cesarini for more information.

LINE CLASSIFIED ADS
 Contact our classified ad department at classifieds@hippopress.com or 625-1855 ext. 25. The deadline for classifieds is Monday at noon.

NEWS OF THE WEIRD BY CHUCK SHEPHERD

Funding the revolution
 Julian Assange, the WikiLeaks publisher of state secrets who remains holed up in the embassy of Ecuador in London, has signed on with an Icelandic licensing agent to sell Assange-branded high-end clothing, shoes and various household goods in India and much of Europe, and is negotiating to put his logo on apparel in Japan and the U.S. The agent told The New York Times in October that “WikiLeaks” and “Assange” “can be as big as Coca-Cola.” A 46-page book sets out licensing standards (e.g., no tacky slogans, such as “We Steal Secrets”) and includes the one approved Assange portrait (an “idealized line drawing” of him “gazing soulfully into what is presumably a better future,” wrote the Times).

Inevitable
 Britain’s The Guardian reported in October that repairing the “fashion” holes in earlobes is one of the fastest-growing cosmetic procedures in the U.K., as millennial generation radicals tire of their half- to 3/4-inch, see-through lobes. Doctors charge up to \$3,000 to remove the entire area around the hole (originally created by stretching the tissue) and connect the healthy parts back so they fuse together. (A Hawaiian man, not currently a patient, supposedly has the largest ear hole, nearly 4 inches in diameter.)

Compelling explanations
 • George Byrd IV was charged in September in Middletown, Pennsylvania, with shooting a gun into an occupied structure when he fired a round that accidentally broke a neighbor’s window. Byrd told police that he fired because it was the only way he knew to “unload” the gun.

• Police in Bayonne, France, were contemplating charges in October against Kappa Clinic anesthetist Helga Wauters, 45, after a patient died from an improperly placed breathing tube. Wauters, appearing inebriated, said she requires vodka so that she doesn’t “shake” when she works.

• Lisa Roche, 41, was arrested in Jackson County, Mississippi, in October allegedly burglarizing students’ cars at East Central High School. She told police she was only searching out “members of ISIS.”

• When U.K. newspaper executive Rebekah Brooks was arrested in 2011 in the notorious “News of the World” phone-hacking case, so was her husband. Charles Brooks was ultimately acquitted after convincing a jury that he is “too stupid” to have been part of such a complicated case. However, in October 2014, after Charles petitioned under British acquittal rules to have his legal fees reimbursed, Judge John Saunders turned him down citing Charles’

admitted stupidity in causing prosecutors to suspect him in the first place. (As Rebekah was being arrested, Charles aroused suspicion by clumsily trying to hide his pornography collection in a parking garage.)

American scenes
 A man named John Thornton was arrested in October after, for some reason, grabbing a mop from an employee at the Double Tree Hotel in Bristol, Connecticut, and (according to the police report) “aggressive(ly)” mopping the floor in a threatening manner, backing the employee into a corner and mopping over her shoes.

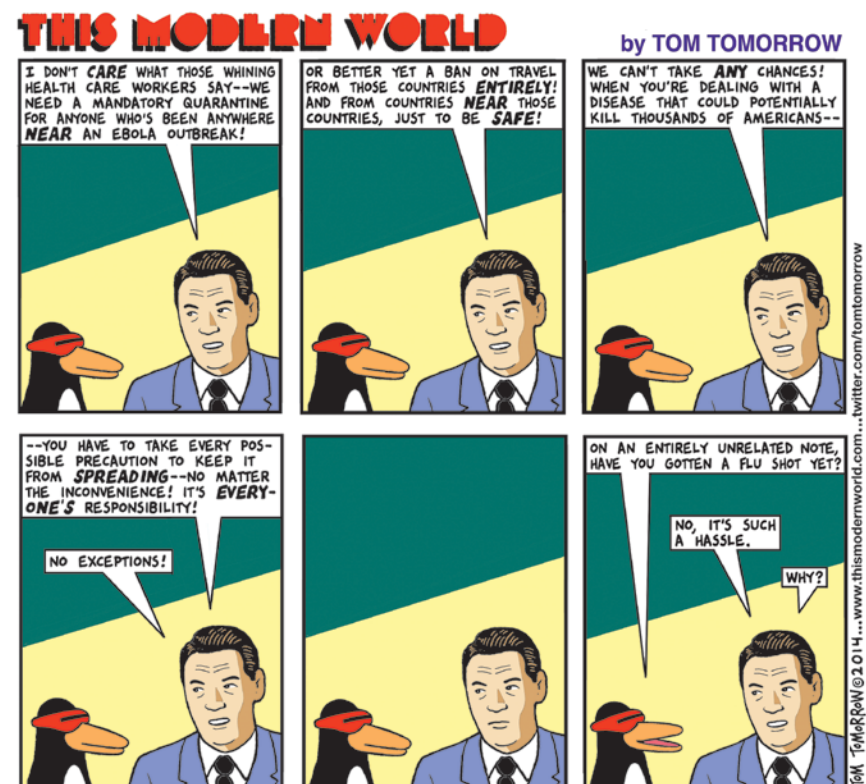
Latest religious message
 Owen Reese, 22, was arrested in October in Sparta, Wisconsin, for reckless endangerment when he answered a knock on his door from fundraising Cub Scouts by swinging a sword wildly. Reese told police that he “always” answers the door with his sword to protect himself “against religious people.”

Perspective
 South Carolina is one of at least 20 states to have enacted “stand your ground” defenses for use of deadly force, but prosecutors in Charleston are refusing to recognize it in one logical category “standing your ground” in the home against life-threatening assaults by one’s spouse. The legislative history of the South Carolina law, and a recent state Supreme Court decision, show (said a prosecutor) that it was to be used only against intruders and not against people with a right to be there,

even to ward off a vicious assault by, for example, a husband against a wife.

Still too soon
 • It’s just a parody, said the authors of the “Hipster Hitler” comic book (depicting Der Fuhrer wearing dark-rimmed eyeglasses and playing Pac-Man), but a U.K. organization still threatened in September to shred all copies if booksellers continued to stock it.
 • A spokesman for the Swiss retail firm Migros said he had no idea why Hitler’s face appeared recently on a batch of the company’s restaurant coffee-creamer pods (and said a recall had been ordered).
 • A restaurant manager in New Taipei City, Taiwan, apologized in August for naming a dish “Long Live the Nazis,” claiming she had no idea “Nazi” was so controversial.
 • The chief official of a hamlet 70 miles south of Paris told Agence France-Presse in August that there was no reason to change the name it has used since the 11th century: “La Mort aux Juifs” (“Death to Jews”). (However, in May a village in Spain finally changed its name from “Castriello Matajudios” (“Camp Kill Jews”).

Least competent criminals
 Jonathan Warrenfeltz, 24, and a buddy were charged with robbing five sunbathers in Dania Beach, Florida, at gunpoint in October. Police quickly picked up the two based on a lookout for the only man around with the word “Misunderstood” tattooed in large letters across his forehead (as Warrenfeltz had).
Visit weirduniverse.net.



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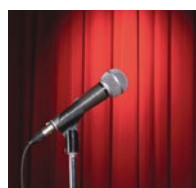
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